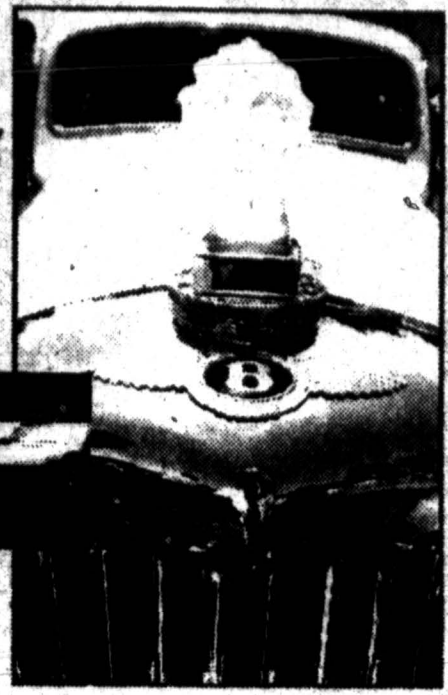


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CONCOURS WEEK

Car weekend to pump roughly \$16 million into area economy; Concours Italiano set for Friday

By PAUL WOLF

ATTRACTING SOME 65,000 car lovers, the assorted events of Concours Weekend will pump at least \$16 million into the Peninsula economy.

That figure denotes only the dollars spent on food, lodging, retail, recreation and transportation, according to Manette Belliveau, executive director of the Monterey Peninsula Visitor & Convention Bureau.

It doesn't include the economic boost that might be felt in the local economy

See CAR WEEKEND page 6



PHOTO/PAUL WOLF

'MOTORING WEEK': See special 32-page section inside for your complete guide to this weekend's action.

Revving up their engines for Concours Weekend, Carmel Mayor Ken White (left) and Enrico Lanzilotto, a test driver with Italy's famed Bertone auto design industry, rode an electric prototype on Ocean Avenue on Tuesday. The vehicle, which can attain freeway speeds but must be recharged every 50 or so miles, will be displayed at the Concours Italiano on Friday.

The Carmel Pine Cone

VOLUME 81 NO. 33

AUGUST 15, 1996

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LEON PAYS A VISIT



PHOTO/SUSAN BECK

Rep. Sam Farr (left) got a boost from White House Chief of Staff Leon Panetta at a campaign fundraiser for the Democratic congressman in Aptos last Sunday. Panetta, former 17th District representative, accompanied Bill Clinton on the president's visit to Salinas last Thursday.

Supervisor foes strive to keep contributor lists squeaky clean

By PAUL WOLF

IN AN era when campaign finance reform is on voters' minds but not always on the books, the race for Monterey County 5th District supervisor is a study in self-restraint and careful public relations.

For Jeff Davi and Dave Potter, raising money is important, but no more so than trying to appear squeaky clean.

Although not bound by legal restrictions or even self-imposed guidelines, the two are going to great lengths to avoid contributions that could come back to haunt them.

Perhaps most telling of all, each candidate told The Pine Cone in separate interviews this week that they have turned away would-be contributors whose financial backing could create unsavory connections or bonds with special interests.

For example, each turned down a \$500 contribution from a Tustin, Calif. waste management firm (Waste Management Inc.) that apparently was interested in making business inroads in Monterey County.

Davi said he didn't accept the check. Meanwhile, Potter

More election news: MIIS professors analyze bounce Bob Dole will get from Republican Convention — page 5.

★ ELECTION '96 ★ DAVI vs POTTER

accepted a check but later returned it, according to Keith Vandervere, Potter's field manager.

Without being asked or compelled to do so, the two sides have nearly eliminated contributions from political action committees (PACs), excluded money from out of state (besides family donations) and shied away from special interest groups.

Considerable sums

This form of self-policing, however, has not stopped the candidates from raising and spending considerable sums so far. Davi spent \$102,778 as of June 30, while Potter has spent \$66,207, according to the Monterey County Elections Department.

Potter hopes to have raised an additional \$50,000 to \$60,000 before the Nov. 5 runoff, while Davi envisions

See SUPERVISORS page 5

Good news greets CUSD as new school year set to start

■ District gets funding from state to shrink student-to-teacher ratio.

By KENDALL KLYM

IN A major breakthrough to solve a problem that has frustrated parents and teachers for years, the Carmel Unified School District (CUSD) announced Wednesday that it will receive special funding from the state to reduce the number of students assigned to teachers in elementary school classrooms.

Thanks to an 11 percent increase in state spending on schools, CUSD will take advantage of the state's offer as soon as school starts Wednesday morning.

When kindergarten, first- and second-grade children begin school at CUSD's three elementary schools, the student-to-teacher ratio will have plummeted to 20 students or fewer per teacher. Past years' ratios in some cases were as high as 31 students per teacher, a statistic that has led to

See FUNDING page 7



PHOTO/KENDALL KLYM

Beth Jauregui, second-grade teacher at Carmel River School, puts the finishing touches on her classroom's bulletin board dedicated to weather. CUSD classes begin Wednesday.

■ New computer lab highlights facelift at Carmel River School.

By KENDALL KLYM

JUST DAYS before the first bell of the year at River School in Carmel, teachers, staff members and hired construction workers hurried to put the finishing touches on the newly upgraded and expanded school facilities.

"Do you know when that carpet is going to be put in?" Principal Sharron Douglas asked a construction worker outside one of two new relocatable classrooms that recently arrived. "The teacher can't move in until the carpet goes in."

Even though she didn't receive a definitive answer, Douglas said she was confident everything would be completed before Wednesday when school starts throughout the Carmel Unified School District.

Since school closed for the summer in mid-June, River

See FACELIFT page 8

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BIG BIRDS IN BIG SUR



This California Condor has been placed in a flight pen, which contains perching areas and a small pool for drinking and bathing. Once in the pens, the birds socialize with one another and practice their flight skills. Here, they also undergo aversion therapy, a process by which they are exposed to harmless electric shocks whenever they perch on metal wires designed to simulate power lines. Condors raised in captivity and then released have died from electrocution because they landed on electric wires.

PHOTO/COURTESY CHRIS BARR, USFWS

Ventana Wilderness Sanctuary oversees project to reintroduce endangered California Condors

By KENDALL KLYM

CALIFORNIA CONDORS are coming home to Big Sur.

In December, four of the fledgling raptors reared in the confines of a captive breeding facility outside Fillmore, Calif., will be transported to the remote mountaintops of the Ventana Wilderness in the Los Padres National Forest in Southern Monterey County.

The species, endangered almost to the point of extinction in 1987 when the last wild condor was captured and taken to the Los Angeles Zoo, has lived for an estimated 11,000 years. Human interference including depletion of habitat and food sources, the theft of eggs and lead poisoning has decimated the population, which used to have a range from British Columbia to Baja.

After 1900, the range has been limited to remote areas of Monterey, San Benito, Fresno, Kings, Kern, San Luis Obispo, Santa Barbara, Ventura, Los Angeles and Tulare counties.

Back to Monterey

Now, with the assistance of the U.S. Fish and Wildlife Service, the Hopper Mountain National Wildlife Refuge, the Ventana Wilderness Sanctuary as well as other agencies and individuals, the condor will make a comeback to its craggy perches in Monterey County.

Coordinated by Kelly Sorenson of the Ventana Wilderness Sanctuary, the release will be the fourth in a series to reintroduce condors to the wild and the first handled by a non-profit agency.

Sorenson, wildlife restoration coordinator at Ventana, has chosen the drop-off site, where the fledglings will live in a 4-by-24 pen for up to two weeks before they are

released.

"On the appropriate day, we will open up the door and let the birds wander out," Sorenson said while gazing across the open chaparral where the condors will be placed. "They're going to be using these mountaintops like highways. They'll be able to get up on a rock, look out and see down the coast approximately 15 miles and up the coast approximately 15 miles."

Since condors have a wingspan of around nine feet and feed on large dead mammals, they must be able to see across vast expanses, travel long distances to look for food and land in open areas, Sorenson said.

Benefits of condors

Because of the huge distances the birds cover and the type of food they eat, some critics of the recovery effort have given up on the survival of the species, he said. However, not only do the birds have a chance if people offer help, but "the condor can be a tool used to reflect the health of the environment."

Condors are classified as indicator species — a biological classification of animal that has enough similarities to humans including food sources and habitat that its survival reflects the condition and quality of human habitats.

According to the U.S. Fish and Wildlife Service, lead poisoning, a serious threat to condors, might also be avoided in humans through the study of the relationship between condors and human-made objects such as lead pipes and lead-based paint.

Condors also offer a business-oriented benefit to those who participate in the reintroduction effort, Sorenson said.

See *CONDOR* page 6



PHOTO/CLAIRE MILLOUS

Kelly Sorenson, wildlife restoration coordinator for the Ventana Wilderness Sanctuary, will oversee a project to release California Condors to remote areas in the Los Padres National Forest. Perched like a condor looking for carrion, Sorenson scouts out the area before the birds arrive in December.



Paris BAKERY



Sheriff's Log

HERE'S A look at the more significant items of activity logged by the Monterey County Sheriff's Department from Monday, August 5 through Monday, August 12.

MONDAY, AUG. 5

Carmel: A man reported the theft of his \$4,000 custom mountain bike.

Big Sur: A 54-year-old woman who was

found walking north-bound on Highway 1 told deputies that she had arrived by bus from San Francisco but had not made any reservations for lodging. Deputies

gave her a courtesy ride to Monterey.

Carmel Valley: A woman reported being involved in a civil dispute with her ex-boyfriend over the custody of their dog.

Carmel: Deputies responding to a report of an elderly man using abusive language toward customers at a grocery store detained an intoxicated transient.

Carmel Valley: A man was arrested after his wife reported that he had assaulted and beaten her. Deputies reported that the victim suffered "visible" injuries.

TUESDAY, AUG. 6

Carmel: A company requested a civil standby after a former employee, who was fired the previous day, was expected to return to a construction site and "cause problems." The disgruntled ex-employee never appeared.

Pebble Beach: A man reported receiving numerous hang-up calls at his residence.

Carmel Valley: A hardware store reported that a man made more than \$600 worth of unauthorized purchases on his parents' and

grandfather's accounts.

Carmel Valley: A man called to document verbal threats made against him by another man, who when contacted claimed he was the one threatened. Each person was told to avoid the other.

Carmel: A grocery store reported having a shoplifter in custody. The suspect was released on a citation to appear in court.

Carmel Valley: Several callers reported witnessing a man going through discarded clothing at a local church. Deputies retrieved several items horded by the man in a nearby location and brought them to a parishioner for safe return to the church.

WEDNESDAY, AUG. 7

Carmel: A man reported being involved in a civil dispute with another man over a rental deposit check.

Carmel: A man reported being involved in an argument with his neighbor, whose dog "continually" defecates on the man's property. Deputies referred the man to Monterey County Animal Control.

Carmel: A man reported receiving annoying phone calls from a woman he gave a ride to in Seaside.

Carmel Valley: A caller reported that he believed his BMX bike, which had been stolen three weeks ago, was at a nearby residence. Deputies successfully located the bike at the unoccupied residence and planned to take further action when the homeowners returned.

Carmel Valley: A man reported that his mail was not being delivered. The man's postman was contacted and stated that while the mail was indeed being delivered, some ex-tenants may be diverting it.

Carmel Valley: A woman reported that a man driving a dark blue van made lewd remarks toward her after asking for directions. The woman yelled and honked her horn, scaring the man away. He was last seen headed toward Highway 1.

THURSDAY, AUG. 8

Carmel Valley: A woman reported that another woman was at her residence causing a disturbance. The suspect was gone by the time deputies arrived at the scene.

Carmel: A man requested a civil standby while he removed some personal belongings from a residence.

Pebble Beach: An employee at a country

Carmel police detectives help nab Marina woman following shopping spree

PINE CONE STAFF REPORT

A MARINA woman who allegedly parlayed the theft of cash and credit cards from two Carmel locations into a \$5,400 shopping extravaganza was arrested Friday and is being held in lieu of \$85,000 bail.

A week-long investigation conducted by Det. Sgt. Pete Poitras and Lt. Bill Uretsky of the Carmel Police Department led to the arrest of Crystal Burch, 25, formerly a maid at the Coachman's Inn in Carmel.

Burch allegedly stole \$700 from a guest room at the inn as well as four credit cards belonging to elderly residents at the Carmel Inn for Seniors.

Burch was charged with one count of grand theft and seven counts of fraudulent use of a credit card after the investigation determined that she had spent a combined \$5,400 at Del Monte Shopping Center in Monterey and Northridge Mall in Salinas.

club reported that someone had driven a vehicle onto the eighth hole of the golf course, tearing up a 60' x 20' section of the tee box.

Big Sur: A man working at a construction site reported that "something red" he saw flapping in the breeze on a distant ridge might be a downed hanglider. Forest Service personnel investigated but found no evidence of an aerial mishap.

Carmel: A woman reported the theft of \$7,000 from her residence. Some of the money was said to belong to a Peninsula charity.

FRIDAY, AUG. 9

Pebble Beach: A man reported being involved in an argument with his neighbor

See SHERIFF'S LOG page 13

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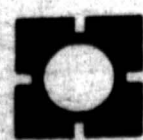
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Experts: At convention's end, Dole still faces obstacles

Republican's candidacy gets boost from Kemp, but he remains the underdog

By PAUL WOLF

WHILE LIFTED by the momentum of the Republican National Convention, Bob Dole's path to Nov. 5 is still fraught with obstacles.

So say two political scientists and professors at the Monterey Institute of International Studies (MIIS), who agree that Dole will enjoy a boost but not alter his underdog status in the race against President Clinton.

Gil Gunderson, whose specialty is international policy, ventured a prediction. "Dole will close the gap, but he will not overtake President Clinton — that is, unless he stumbles on the economy, the Whitewater issue or foreign affairs. But those issues are not a problem right now."

With a dose of humor, Peter Grothe, who will teach American Government and Politics at MIIS during the fall semester, said Dole is unlikely to pull off an upset "unless he suddenly becomes eloquent."

Both men, however, believe Dole made a strong choice of former Congressman Jack Kemp for the No. 2 spot and

can only benefit from that selection. Dole and Kemp will address the convention tonight in San Diego.

Gunderson and Grothe, speaking with the newspaper in separate interviews, observed that the value of the convention in today's world is mainly to mobilize the party troops, since no decisions are made. The convention is unlikely to change significantly the attitudes and opinions of the public as a whole, they said.

Same picture

Consequently, the overall picture for Dole is the same as it was before the convention, according to Gunderson and Grothe, who identified the following problems for Dole.

■ His personal style and age.

"People are not very excited by Dole, regarding him as old (he's 73) and tired," Grothe said. "In American politics, the voters expect to be excited. Candidates have to convey enthusiasm and communicate their message well."

For all the troubles Clinton may have had over four years, Grothe said, he exudes enthusiasm.

Gunderson said it is well-known that Dole, President Ford's vice-presidential running mate in 1976, "is not an effective campaigner, or a great speech maker."

■ Clinton's incumbent status.

The president was at front and center stage after this year's fatal plane crashes and the bombing at Atlanta's Centennial Park. "Not only does he care about people; he has looked presidential," Grothe observed.

"It is extremely difficult, although not impossible, for a challenger to combat a sitting president, especially when the economy is reasonably good," Gunderson said. "Economic issues are of the most importance to the great working middle class, and most people aren't unhappy with what is happening economically."

■ Clinton's good fortunes in foreign affairs.

Clinton appears alternately to be steering a steady ship and benefiting from lucky breaks, Gunderson said. He cites the relative peace in Bosnia and the Middle East, as well as the continued (if shaky) democracy in Russia.

Gunderson said the economy carries greater weight for American voters than does foreign affairs, but a major international crisis during the next three months could prove the all-important exception to the rule.

SUPERVISORS

From page 1

spending another \$50,000 to \$70,000.

The pre-June 30 spending reports made available earlier this month include all expenditures made in advance of the March 26 primary. That three-person primary included Carmel Valley attorney Zan Henson, who received the fewest votes.

Davi, a real estate agent and Pebble Beach resident, told the newspaper he is not concerned about the possible stigma of being "the big spender" so long as his list of contributors has no troublesome entries.

"I am not fearful of spending what I need to get the message out," he said. "To be able to raise a lot of money from a diverse group of people is an indicator of how much support you have."

One thing is clear: Davi hopes to buck the perception that he is the "candidate of development" and big-money interests. "Some of my opponents have created the myth that I am being supported by development interests," he said. "It's not true. I can show them exactly where my money comes from."

Davi noted that his two largest groups of contributors are "homemakers" and retired people.

As of early this year, Davi — who has the support of many business owners, banks and other financial institutions — has taken care to control his image and find a place under the "grass-roots" banner.

At the start of the primary, Davi drew attention to the fact that he was the only candidate who chose to gather hundreds of signatures needed to waive the filing fees for the primary ballot.

If special interests are out in this political season, then grass roots are in. Potter covets that distinction too, highlighting the fact that he has received "many \$15, \$20 and \$30 checks from individuals" and has ordinary



Dave Potter



Jeff Davi

citizens, not big business, on his side.

A Monterey councilman and a contractor, Potter hoped to make the low-spender role a PR plus, stating he is too busy with work, family and council duties to devote a lot of time to campaigning and fundraising.

Potter, however, has made the time to approve each contribution personally. "I am very concerned about where the money comes from," he said. "I don't believe you can take

See CONTRIBUTIONS page 14

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CONDOR

From page 2

Because the newly released birds will need to develop their skills at retrieving food, local dairies are invited to donate any dead animals they have to Ventana.

Carol Calcagno of Moon Glow Dairy in Northern Monterey County has agreed to donate her stillborn calves to the sanctuary. In return, she will have saved the expense of paying a disposal service to remove the animals.

"It really is no problem to give the dead animals to Ventana," Calcagno said. "They just need to contact us when they're ready for them. They're available if they need them."

Sorenson said he is working with other dairy operators throughout the county to educate them about the benefits of participating in the reintroduction effort.

Once the birds have learned how to forage on their own, farmers and dairy operators won't even have to send their dead animals away, the condors will land in open fields and feed on carrion, he said.

Getting ready

In addition to convincing the public that California Condors may benefit humans in many ways, Sorenson must prepare the release site for the arrival of the fledglings.

First, he and a crew of workers and volunteers will remove a large antenna from the ridge adjacent to the site. Any human-made objects, including structures and roads, must be far enough away from the area so that the birds can grow up in the wild, Sorenson said.

The condors will be coming from the Hopper Mountain Rearing Facility, six miles outside of Fillmore.

"We will be transferring them at two-

and-one-half to three months of age," said Jane Hendron, information and education specialist at the Hopper Mountain National Wildlife Refuge.

The condors are currently living in nest caves, human-made cave-like structures made of rock, Hendron said.

"We have designed them to look like their living quarters in the wild — shallow caves, potholes, overhangs."

But as close as humans have come to simulating nature to ensure the survival of baby condors, the birds will have a more difficult time adapting because of their sheltered upbringing, Sorenson said.

Because the birds were not raised in the wild by parents who would have taught them to shun power lines, he said, they may use them as perches and die from electrocution.

Electrocution averted

According to a report from Fish and Wildlife, a total of five out of 37 condors released were reported dead because of their interaction with power lines.

The current population of condors in the wild is 17; the total population is 121.

In anticipation of possible deaths resulting from power lines and other human influences, Sorenson said, a group of trainers from Fish and Wildlife are conducting aversion therapy on the fledglings.

Aversion therapy involves the use of a mimicked power line, which lightly shocks the birds when they touch it.

"In this case we're extremely confident that condors have a very advanced ability for learned behavior," Sorenson said.

Once the fledglings are released, Sorenson and his crew will hide from the birds in a camouflaged campground above the release site. They will observe the birds from a distance — close enough to see their progress but far enough to leave them on their own.

Concours Italiano

CAR WEEKEND

From page 1

months down the road.

"The people coming from out of town this weekend will buy cars and meals, but the bus boys, innkeepers and waiters will eventually trickle into my store," explained Gaspar Spadaro of Gaspar's Jewelers on Alvarado Street in Monterey.

Belliveau said about \$10 million of that \$16 million will come from overnight visitors, who are packing Peninsula hotels, motels, bed & breakfast inns and other lodging properties this weekend.

The other \$6 million is the rough estimate of the spending by day-trippers, she said. Belliveau called both figures "conservative."

Like the AT&T Pebble Beach National Pro-Am golf tournament in late January and early February, the Concours Weekend is more than a celebration of the automobile; it is a showcase for the Peninsula, which plays host to well-to-do vacationers from throughout the world.

"This is not our usual Bay Area crowd," said Gary Luce, president of Inns by the Sea, which has seven inns in Carmel and two in Monterey.

Innkeepers in Carmel-by-the-Sea report that 75 to 80 percent of their guests this weekend will be repeat customers, according to Debbie Alexander, executive director of the Carmel Business Association.

Loyalty and consistency are the hallmarks of Concours participants, who will book rooms now to secure lodging for next year, as Luce explained.

If Concours Weekend brings good economic news, this year it should be an extra boon because the California economy is on the upswing. As always, increased tourism within the state is a leading indicator of a recovery.

Moreover, the Peninsula has experienced an increase in tourism as a result of the March 2 opening of the Outer Bay Wing of the Monterey Bay Aquarium, which alone has accounted for most of the 14.1 percent

increase in Monterey's room tax for the 1995-96 fiscal year.

Last year at this time, Alexander said, hopeful Concours spectators might have been able to get a room at the last minute. "There is no way this year," she said. "Sometimes you can tell by the tone of the caller that they've called five or six places already."

Luce said the improved economy has helped with mid-week room rentals, providing a contrast with last year, when many inns offered off-season rates during the summer.

Peninsula residents and visitors can expect traffic snafus at key times and specific locations, such as on Carmel Valley Road Friday during Concours Italiano. If some residents will be put out by the assortment of shows, auctions and exhibits, many merchants will welcome the foot traffic.

"When business is good, it is good for everyone," said Jane Harder, executive director of the Old Monterey Business Association and the New Monterey Business Association.

But there are

some who beg to differ.

Catherine Flatley of Catherine's Dress Shop on Calle Principal in Monterey said she's been disappointed with the effects of the Concours, saying the event has been neither a boon nor bust.

Likewise, Sherrill Ash of First Noel on Franklin Street said the foot traffic "tends to stay near the event ... In general, these big events don't do a lot for us."

According to Alexander, while inns and restaurants tend to fare the best, the level of business in specific retail enterprises "depends on what it is that they sell."

Not surprisingly, Carmel Motoring Co. in the Del Monte Shopping Center, which sells sport car memorabilia, art and gifts, is enjoying its usual annual windfall.

"This is our best business week of the year," said Kerry Winslow, operating owner and general partner. "This weekend not only brings in a lot of people; it brings in the right people. It is an exciting time for us as well as an obvious positive financial impact."



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FUNDING

From page 1

rank the state as worst in the nation for class sizes.

"I'm really excited about this," said Beth Jauregui, a second-grade teacher at River School. "I think for the children, it will be a real positive step. As busy as this world is and as parents are, to have children in an environment where they have more attention from adults would be really nice."

CUSD will receive an estimated total of \$425,095 in funding to be distributed across the district for class size reduction, reading programs and school facility improvements.

Nearly a month ago, when the state announced the funds were available, CUSD Superintendent Joe Jaconette said he was not sure that the district was eligible to receive them.

CUSD submitted a plan to the state based on adding new teachers, adding relocatable classrooms, extending the school day one extra hour and, in some cases, teaming up teachers — putting two teachers and their students in a classroom temporarily until the relocatable buildings arrive.

The state responded with approval.

"We are really excited about the opportunity to reduce class size at the primary grades, and we really appreciate everyone's cooperation in meeting the challenge to do this before school starts," Jaconette said. "We would go further (with class size reductions), but the state would only fund three grades, so we went with kindergarten, first and second."

He said the choice was based on reducing class size in the most effective way possible with the allotted funds.

Immediate changes

Effective immediately are the following changes, which will enable CUSD to receive the funds:

■ River School has added two new relocatable classrooms, hired three new teachers and changed its kindergarten schedules to include morning and afternoon classes. Two more teachers will be hired within the week, and two teachers will share a classroom until another relocatable building arrives.

■ Tularcitos School in Carmel Valley will hire four new teachers and purchase at least one new relocatable classroom. Teachers in kindergarten, first and second grades will team up until the relocatable buildings arrive.

■ Captain Cooper School in Big Sur

will add one new teacher and change its class configuration to include a separate kindergarten class, combined classes in first and second grades, second and third grades, and, fourth and fifth grades. The new teacher's grade assignment has yet to be decided.

Students in first and second grades at River and Tularcitos schools will receive an extra hour of instruction each day as a result of the class size reductions. Third graders at River will also receive an extra hour. Tularcitos third graders already have an extended day.

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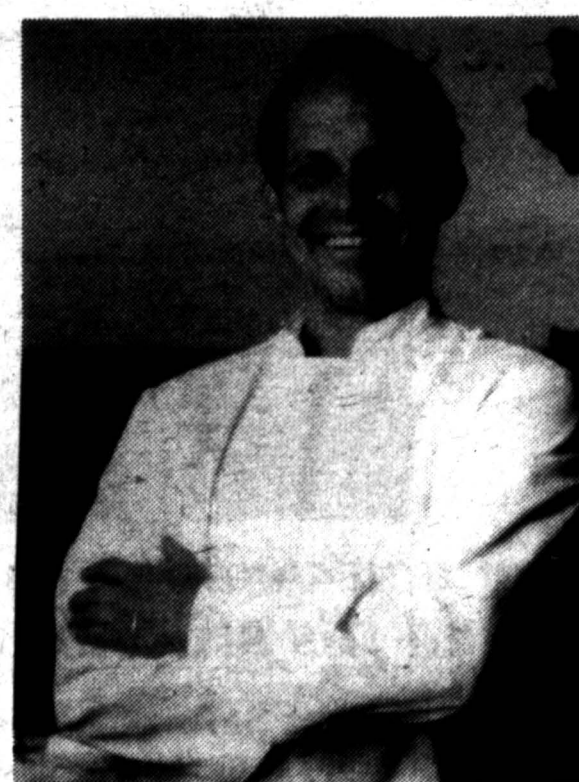
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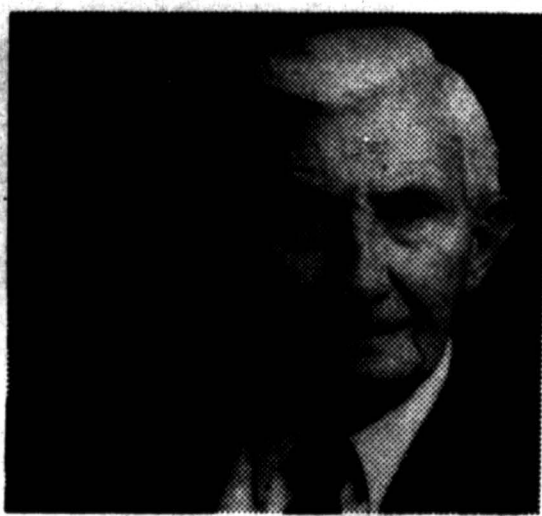
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FACELIFT

From page 1

School has undergone the following structural changes:

■ The walkways between classrooms were repaved.

■ Two new relocatable classrooms were added to the campus. In response to a state offer to help finance class size reduction, the school has added the two rooms.

■ Two bathrooms were remodeled to accommodate disabled students.

■ A new computer lab was built, and 25 computers were installed.

The lab will be open to all students, who will receive instruction once a week.

"This culminates four years of hard work and planning efforts by parents, the school district, and staff," Douglas said while admiring the computer lab, a newly furnished room with work stations along four walls. "This makes it all worth it."

Several buildings away, Beth Jauregui, a second-grade teacher, created a bulletin board display on weather.

"We're starting out with a weather unit, so I pulled out all my weather posters, books and materials," Jauregui said. "I will be tying in a science unit on weather with reading."

Jauregui's class will be reading a popular children's story called *Cloudy With a Chance of Meatballs*.

Changes in the classroom

In addition to reading new books, learning about weather and operating computers, students will receive more attention from teachers thanks to a state-funded offer to reduce class size to 20 students per teacher. This will occur in kindergarten, first and second grade throughout the district.

Other changes resulting from the allocation are:

■ First and second graders at River will have one more hour of school.

■ Up to five new teachers are being hired.

"River School has really got some changes going on," said Jan Day, a school counselor. "The youngest ones are going to get more attention and more time to learn basic skills."

Sheriff honored for recovering stolen vehicles

PINE CONE STAFF REPORT

THE CALIFORNIA Highway Patrol and the California State Automobile Association jointly honored Monterey County Sheriff's Department deputy Gary Wheelus Aug. 2 for his work in recovering six stolen vehicles and arresting 10 auto theft suspects in the county this year.

The "10851 Award," named after the section of the California Vehicle Code dealing with auto theft, is presented to law enforcement officers who attain established goals for vehicle theft recovery and arrests of suspects.

There is a serious problem with auto thefts in the county, and this award is a clear reflection of Wheelus' good observation and patrol procedures," stated Sgt. Bruce Palmer of the sheriff's department. "We're all very proud of him."

Wheelus, 36, is a Salinas resident and a 12-year veteran of the department.

The CHP reported a 5 percent drop in Monterey County auto thefts between 1994 and 1995. Out of 1,271 vehicles reported stolen in the county during that time, law enforcement officers recovered 1,223.

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JOE FITZPATRICK

From page 3

He is now producer of the Silicon Valley Business Report on KICU in San Jose. (Here, it is Channel 27 on the local cable.)

McKNIGHT, who continues to live in Pacific Grove and commutes, was KICU's news director several years ago.

□□□

NO WORD yet on the whereabouts of Josephine Pazzallo Canicatti, but the word has certainly gotten around!

Josephine, who reputedly has the rare talent of a "mal-occhio" or "evil eye," is being sought by area PR wizard Peter Ciccarella to cast a few low voltage spells on opponents of the San Jose State football team this season!

THE SEARCH for Josephine, a former Monterey resident, was first reported last week in The Carmel Pine Cone and Monterey Times, but since then has been picked up and embraced by newspapers all over the country, plus ESPN and CNN television, Paul Harvey News, and magazines like People, Sports Illustrated, Globe and National Enquirer.

If you know where Josephine is, please call 283-1805. There is no reward for your call (unless you're Josephine, herself), but what the hex, you'd be doing a very kind deed for San Jose State!

□□□

NOW THEN . . . You've heard of people that are said to march to a different drummer?

Well, don't include Monterey's Ed Leeper in that company. They're far too ordinary.

NO, I'd have to say that good old Ed — if he marches at all — marches to a different flautist. Or maybe a different zitherist.

Last time we tuned in on old Ed, he was in the middle of a project to read every single word in a Sunday (eastern edition) of the New York Times, which is about 10 pounds of newsprint. (Lilith would have a cat!)

WHY was he doing it? Because nobody had done it before, and because it was a form of "art" to do it. (You beginning to hear flute music?)

AS for THIS time — you may want to sit down for this — old Ed has hauled off and bought an entire garage sale he came across last January at a residence on Third Street in Monterey!

Yep, he bought the whole thing — 491 items — and has since painted every one of them (except clothing items) **WHITE!**

WHY did he do that? "They just look better this way," old Ed explained. "Before, they just looked dull."

So now we're talking about white books, white jewelry, white vases, a white bowling ball, etc. All the white things you've ever wanted!

ED is displaying the whole works Saturday at a reception from 1 to 4 p.m. at Gallery Police Sub-Station up Garrapata Road in Big Sur.

Why is he displaying it? I just don't know. I'm not in good old Ed's galaxy.



Here's a look at just some of what will be exhibited Sunday afternoon in Big Sur at Ed Leeper's 'Garage Sale' exhibit. The accent is on white — the color Leeper painted all the 491 items he purchased at a January garage sale.

HEY, you there on the zither! Crank it up, he's ready to march!

□□□

WORDS TO CLIMB THE CORPORATE LADDER BY . . .

For you to ponder on your weekend, we offer this sage bit of advice from Nancy Allogglamento:

"NEVER ask for a raise when your boss has just gotten divorced, been indicted or outed."

Joe Fitzpatrick's column appears weekly in The Pine Cone.

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Aug. 22: Farr to host Carmel gathering

REP. SAM Farr, D-Carmel, will hold a town hall meeting to discuss legislative issues affecting the Peninsula from 7 to 9 p.m. Thursday, Aug. 22 in Carpenter Hall, Sunset Center, located on San Carlos between Eighth and Ninth in Carmel.

Farr is seeking reelection to his 17th District congressional seat Nov. 5 in a race against Republican Jess Brown.

Friday: Kindergartners in CV spotlight

THE TULARCITOS Elementary School in Carmel Valley will hold an Open House for its kindergarten class from 10 a.m. to noon Friday.

Incoming kindergartners and their parents will have the

opportunity to meet the teachers and explore the classroom setting.

More information: 659-2276.

Saturday: Life on Mars to be explored

THE POSSIBILITY of life on Mars has been a hot topic of late, and the Monterey Institute for Research in Astronomy will put the spotlight on the issue in a free lecture Saturday.

Titled "An Inquiry into Life on Mars," the panel discussion, to begin at 7:30 p.m. in Lecture Forum 103 at Monterey Peninsula College, will feature two experts from NASA and two visiting professors.

The evening will end with a question-and-answer session.

Saturday: SPCA to sponsor dog wash

DOG OWNERS are invited to bring their canines and clean towels to the SPCA of Monterey County's dog wash benefit from 12:30 to 3:30 p.m. Saturday in front of Del Monte Pets in the Del Monte Shopping Center, Monterey.

All proceeds will benefit The SPCA.

Canines will receive a massaging wash with flea shampoo and towel dry. The cost is \$5 or \$7 depending on the size of the dog.

Walk-ins will be accepted, but reservations are recommended and may be made by calling 372-0121.

Tuesday: Aquarium volunteers to meet

THE MONTEREY Bay Aquarium will hold an informational meeting for prospective volunteer guides at 7 p.m. Tuesday in the aquarium auditorium. Attendance is required for anyone who wants to enroll in the four-evening apprentice guide training course that will be offered from Sept. 23-26.

Volunteer guides learn about Monterey Bay's natural history, general history of the region and interpretive techniques. They also receive regular marine science updates and other enrichment activities.

Guides commit to working one weekday shift each week or a weekend shift every other week for three months.

Registration/information: 648-4867.

■ More news in brief: See page 15.

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BARRY ROWLEY, 30 Laurel Dr., Carmel Valley, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1996.

(s) **Barry Rowley**
This statement was filed with the County Clerk of Monterey County on August 2, 1996.
Publication dates: August 15, 22, 29, Sept. 5, 1996.
(PC809)

FICTITIOUS BUSINESS NAME STATEMENT File No.F961405

The following persons are doing business as **EXPLOSIVE RESPONSE SERVICES, E.R.S.**, P.O. Box 1120 Pacific Grove, CA 93950-1120/517 Fountain Ave. #C, Pacific Grove, CA 93950.

Patrick David VanBeuge, 517 Fountain Ave. #C, Pacific Grove, CA 93950.

KATHRYN L. TRAVIS 517 fountain Ave. #G, Pacific Grove, CA 93950.

This business is conducted by a general partnership.

(s) **Patrick D. VanBeuge**
Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1996.

This statement was filed with the County Clerk of Monterey County on July 26, 1996.

Publication dates: August 1, 8, 15, 22, 1996.
(PC804)

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Tangible and/or intangible property 0
TOTAL AMOUNT \$425,000.00

6. The parties agree that the consideration for the transfer of the business and the license(s) is to be paid only after the Department of Alcoholic Beverage Control has approved the proposed transfer. The parties also agree and herein direct the above-named escrow holder to make payment of distribution within a reasonable time after the completion of the transfer of the license as provided in Section 24074 of the California Business and Professions Code.

Transferor Signature:

/s/ **ROBERT A. AEBERSOLD**

Transferee Signature:

/s/ **LESLIE SLIGHTOM**

RUDAS, President

Publication date: Aug. 15, 1996

FICTITIOUS BUSINESS NAME STATEMENT File No.F961447

The following persons are doing business as **Central Coast Securities Provider**, 6th Ave., bet. San Carlos & Dolores Sts., Carmel 93921.

CHARLES F. SWANSTON, P.O. Box 7415, Carmel, CA 93921; 6th Ave., bet San Carlos & Dolores Sts., Carmel 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/31/96.

(s) **Charles F. Swanston**
This statement was filed with the County Clerk of Monterey County on July 31, 1996.

Publication dates: Aug. 8, 15, 22, 29, 1996.
(PC807)

FICTITIOUS BUSINESS NAME STATEMENT File No.F961423

The following persons are doing business as **DIFFERENT SOAKS SPA AND SAUNA**, 1157 Forest Avenue, Suite #E, Pacific Grove, CA 93950.

Marian Evans, Mission 5 NE 10th St., Carmel, CA 93921.

This business is conducted by an individual.

(s) **Marian Evans**
Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1996.

This statement was filed with the County Clerk of Monterey County on July 29, 1996.

Publication dates: Aug. 8, 15, 22, 29, Sept. 5, 1996.
(PC805)

AMENDED NOTICE OF INTENDED BULK TRANSFER

NOTICE IS HEREBY GIVEN, that Robert A. Aebersold, individually and doing business as Surf N' Sand of Carmel, Inc., whose business address is North West corner of Sixth and Torres Streets, Carmel, California, intends to make a bulk sale to Surf 'N' Sand Investment, Inc., a California corporation, whose address is P.O. Box 4524, Carmel, California 93921, of the following property now located at Surf N' Sand, at the North West corner of Sixth and Torres Streets, Carmel, California; leasehold improvements, accounts receivable, stock in trade, merchandise, inventory, fixtures, equipment, goodwill, and trade and trade name of the business known as "Surf N' Sand."

To the knowledge of the buyer, within the past three years, Seller has used the following business name and address: Surf N' Sand, North West corner of Sixth and Torres Streets, Carmel, California. The transfer of the property is subject to Commercial Code Section 6106.2, which applies to transfers for which the consideration is \$2,000,000.00 or less and is substantially all cash, an obligation to pay cash in the future, or a combination of these. Claims for debts may be filled with Brian Fortune Gill, The Gill Law Offices, 164 Forest Avenue, Pacific Grove, CA. 93950. The last day for filing claims is September 1, 1996.

The intended transfer will be closed on or after September 1, 1996, at The Gill Law Offices, 164 Forest Avenue, Pacific Grove, Ca. 93950.

DATED: August 5, 1996
Publication date: Aug. 15, 1996
/s/Brian Fortune Gill
Escrow Agent

(PC808)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

KIM, Bong Gyu & Kap Sun are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Dolores & Fifth Ave. SWC, Carmel, CA 93921 with an On-Sale Beer and Wine Eating Place license.

Department of Alcoholic Beverage Control
11 West Laurel Drive, Suite 203
Salinas, CA 93906

Publication dates: August 1, 8, 15, 1996.
(PC802)

FICTITIOUS BUSINESS NAME STATEMENT File No.F961335

The following persons are doing business as **ONLINE MARKETING PARTNERS**, 24856 Pescadero Rd., Suite 100, Carmel, Ca. 93923.

Marcy Lee Rustad, 24856 Pescadero Rd., Carmel, Ca. 93923.

Rhonda Kay Hughes, 306 Skyview Dr., Pleasant Hill, Ca. 94523.

This business is conducted by a general partnership.

(s) **Marcy L. Rustad**

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1996.

This statement was filed with the County Clerk of Monterey County on July 17, 1996.

Publication dates: July 25, Aug. 1, 8, 15, 1996.
(PC715)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 28 August, 1996. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. UP 96-27
Carmel Heritage
W/s Lincoln between 5th and 6th

Consideration of a conditional use permit establishing allowed activities in the First Murphy House located in the R-1 District.

Dated: 9 August, 1996
Publication dates: 15 August, 1996.

PLANNING COMMISSION
CITY OF CARMEL-BY-THE-SEA
CARL LIVINGSTONE, CHAIRMAN
(s) Karen Worthington
Secretary of said Commission
(PC810)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

CASANOVA RESTAURANT LLC is applying to the Department

of Alcoholic Beverage Control to sell alcoholic beverages at Fifth between San Carlos & Mission, Carmel, CA 93921 with an On Sale General Eating Place license.

Department of Alcoholic Beverage Control
11 West Laurel Drive,
Suite 203, Salinas, CA 93906
Publication dates: August 1, 8, 15, 22, 1996.
(PC801)

FICTITIOUS BUSINESS NAME STATEMENT File No.F961188

The following person is doing business as **CONGLETON ARCHITECT**, Eighth Avenue 2 N.W. San Carlos, Carmel, CA 93921.

BRIAN T. CONGLETON, Fourth & Santa Fe, Carmel, CA 93921

This business is conducted by an individual.

(s) **Brian T. Congleton**
Registrant commenced to transact business under the fictitious business name or names listed above on 1985.

This statement was filed with the County Clerk of Monterey County on June 25, 1996.

Publication dates: July 25, August 1, 8, 15, 1996.
(PC719)

FICTITIOUS BUSINESS NAME STATEMENT File No.F961335

The following persons are doing business as **ONLINE MARKETING PARTNERS**, 24856 Pescadero Rd., Suite 100, Carmel, Ca. 93923.

Marcy Lee Rustad, 24856 Pescadero Rd., Carmel, Ca. 93923.

Rhonda Kay Hughes, 306 Skyview Dr., Pleasant Hill, Ca. 94523.

This business is conducted by a general partnership.

(s) **Marcy L. Rustad**
Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1996.

This statement was filed with the County Clerk of Monterey County on July 17, 1996.

Publication dates: July 25, Aug. 1, 8, 15, 1996.
(PC715)

LOG

From page 4

over the ownership of an easement.

Pebble Beach: Deputies dispatched to check out possible vandalism suspects parked at a turn-out ultimately arrested one suspect for possession of marijuana and hashish.

Carmel: A subject found walking along Highway 1 fled up a hillside after deputies exited their patrol car.

Carmel: After violating a restraining order by contacting her husband at his business, a woman, who was described as "hysterical and uncooperative," was taken into custody.

Pebble Beach: A man who ran his car into a ditch was found to have an odor of alcohol on his breath.

Carmel: A man reported that he had not received \$2,500 worth of windows he had bought from another man. Case continues.

Carmel: A man was cited for theft after leaving a store without paying for several items.

Carmel Valley: A process server reported having a problem with a resident to whom she was serving papers. The resident in turn reported having problems with the server.

SATURDAY, AUG. 10

Pebble Beach: A woman reported having child custody problems with the father of her 4-year-old son.

Carmel: A man reported \$20 worth of damage after someone cut the wires to his watering system.

Carmel: A man reported that while he was at a grocery store, another man warned him, "I'm going to get you."

Carmel: A man who said he was checking on the welfare of a neighbor was arrested for prowling.

Carmel: A man reported having a civil problem with his landlord, who he thinks may have entered his room without permission.

Carmel: A man reported that while he was walking in a parking lot past a silver Toyota,

a large dog stuck its head through an open window and bit him on the arm. The man did not sustain any injuries but reported two small tears on his shirt sleeve.

SUNDAY, AUG. 11

Pebble Beach: Pebble Beach Security responding to a report of an open front door at a residence found everything in order and determined that the owners had not secured the door before leaving.

Big Sur: A woman reported that she had been battered by her ex-boyfriend.

Carmel Valley: A woman complained of loud noises coming from the apartment of her neighbors upstairs.

Pebble Beach: A female whose father reported her missing returned home later in the evening.

Carmel Valley: A man reported that his 15-year-old common-law stepson was becoming increasingly beyond parental control.

Carmel Valley: Three friends who had a disagreement which resulted in minor injuries reportedly did not wish to prosecute each other.

Carmel Valley: A man reported picking up a juvenile hitchhiker who he believed was planning to run away to Santa Cruz.

MONDAY, AUG. 12

Carmel: A woman reported that while she was watching television with two friends, her male roommate came up behind her and ran his hands up and down her "breast area." She yelled for him to stop approximately five times before he finally halted. The woman did not wish to prosecute.

Carmel Valley: A woman and her ex-boyfriend both reported that they had been arguing all day over their recent break-up.

Carmel Valley: A park ranger located two 12-year-old youths after one of their mothers reported them missing.

Pebble Beach: A woman reported the attempted theft of her car stereo from her vehicle parked in her driveway.

Big Sur: Miscellaneous items were reported taken from a vehicle parked on Highway 1 near Garrapata State Beach.

The Monterey County Sheriff's Log appears weekly in The Pine Cone.

The Golden Years



By Myles Williams

People with Individual Retirement Accounts (IRAs) or other tax-deferred accounts face a new chore when they turn 70 1/2. That is when the Internal Revenue Service requires them to start withdrawal of specific minimum amounts. A withdrawal for the year in which the individual turns 70 1/2 may be put off until April 1 of the next year. But the second withdrawal must be made in the same year, and taxes on both are due with the next return. The bank or other institution handling the accounts can provide the necessary forms in time to start the withdrawals and compute the dollar amount of withdrawals required.

New York isn't entirely paved over. On the city's eastern edge is a remote salt marsh preserve that draws peregrine falcons, egrets, herons and other wildlife. Neighbors Aurora Gareiss, 86, and Virginia Dent, 73, are credited with saving the site. Their 25-year campaign led city officials to acquire enough property to create the 30-acre Udalls Park Reserve. "It's an absolute heaven for birds...astonishingly beautiful...a place people fall in love with," says a parks official.

Remember When? January 10, 1947 — The musical "Finian's Rainbow" premiered on Broadway and became a long-running hit.

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Prim & Proper

PRIM & PROPER is going full speed, especially

now with a shopful of attractive fall merchandise. Suggest you arrive soon and check it out. Ask to see the Gotcha Covered line (always a popular one in this shop) with its broom-stick skirts, jackets, flowered and plain denims; sweater sets by Sigred Olson (good to see them again!); the Shetland wool cardigans by Northern Isle—lightweight, classic cut, many colors, and well priced at \$65. The Alps cotton sweaters have a great look. For a fall pants suit—see the Austin Reed and J'envie blazers with matching skirts and pants. See it all! 553 Lighthouse, P.G. 372-5563.

The 1996-1997 Chamber Music Season looks very special! Boston Chamber Music Society, Shostakovich String Quartet and more! Call the Society office at 625-2212, or Membership after 6pm at 624-2143.

By the way, we'd all love it if you mentioned MEG each time you visit these shops and galleries!

PAID ADVERTISEMENTS

WHAT'S NEW with Meg

Clothes and more clothes...along with hair, furniture, cameras, pottery and a deli sandwich or two. Read on...

Louise Nachman

646-9616



Here's a perfect example of the distinctive teak furniture Rodney Hunter brings home from Indonesia. Made years ago for train stations and bus depots, this colonial style bench is typical of the craftsmanship and the detailed carving one finds at the RODNEY HUNTER FURNITURE warehouse. Still unpacking his 3rd crate (he will particularly welcome interruption!) you'll find more hand-crafted teak in a variety of styles—colonial cabinets, tables, chairs and chests. Of the rattan furniture, all with woven leather bindings—comfortable arm chairs, sofas, love seats, end tables, coffee tables and dining chairs. Bring your decorators, bring yourselves! 531 Ramona, Monterey. 375-8679.



To keep up with what's going on at HARRIET DUNCAN shop, have pen and calendar in

hand! On Friday, August 23, the president of DaRuc, Richard McElrath, will be in the shop with his new "cruise and holiday" group, and on August 29th & 30th, the long-awaited Helga Trunk Show! But for today and the weeks to come, new fall arrivals—so beautiful they must be seen, not written about—include two stunning groups by Gispa in a wool novelty weave in camel and black, and red, camel and black; by Wellmore, dressy and dramatic black jackets with brass highlights; by Ancora, jacket in brown bird's eye tweed. Come see! On 6th betwn. Dolores/Lincoln, Carmel. 624-4912.



The handmade pure Irish Nicholas Mosse pottery, as seen in Victoria magazine, has just arrived at PRIM-ROSE OF CARMEL. Pottery plates, pitchers, bowls, mugs and jugs, in many sizes, have been hand decorated in folk art depicting whimsical gardens, flowers, fruit and animals. The garden group has primitive motifs of a summerhouse, dovecote, trellis, lemon tree; the animal group—charming motifs of sheep, cows, dogs and cats. And a group with reindeer as a border will be great for the holidays—and all year long as well. You won't be able to resist mixing and matching, as well as collecting! (Microwave, dishwasher proof.) Corner of Ocean/Mission, Carmel. 624-4525.

GALLERY 1000

I am constantly amazed at the truly great art available at GALLERY 1000, and the great prices! For

instance, George Gibson, among the most important living American watercolorists and a national academician, is now represented here with a superb painting of a mission interior, unbelievably well priced. Recently acquired, several works by Diana Dabinett of Newfoundland, this being the only gallery in the U.S. with her paintings. (She was commissioned by CHOMP for 16 works in the new Birthing Center.) And of special interest to peninsulans, Myron Oliver's paintings are here! Do yourself a favor, drop by! Dolores, betwn 5th & 6th, Carmel (Su Vecino Ct.) 624-9094.

I happily spread the news—Bleyle has arrived at TOWN OR TRAVEL! And stylish fall groups they are! Camel, winter-white and tweed are among the mohair and wool jackets, pants and skirts; in lightweight wool crepe, an attractive jacket, skirt and pants in navy & cerise; marvelous houndstooth pants in dark gray/camel or navy/camel, (solid colors, too), fully lined, petite and missy sizes. And lots more—like paisley or animal print poly blouses; classic mock turtles in wool or cotton; new and fun novelty pullovers. Of course you'll find other favorites like David Brooks and Robert Scott, too. Come soon and enjoy! The Mall on San Carlos, between 5th & 6th, Carmel. 626-0276.

Wonder how many of you know about CRISTINA'S CHAMPU CONNECTION? The shop is brand new in the Barnyard, but the owner's been in the hairdressing business for many many years here on the peninsula. She's Cristina MacDonald, and she's happy as can be in her dear little studio below the famous windmill. She does it all—cuts, styling, perms and color, for men and women, with part-time assistance from another well known peninsula hairdresser, Martin Moss. Cristina, now "booking" for the holidays, is offering a "perm sale" (includes cut) with big-time savings of \$25—from late September through December. Better sign up! Meantime, see her about other needs. 625-5875.

catherine's

Most everyone's aware of the distinctive lines of clothing that CATHERINE'S offers, but does everyone know she has an eye for unique and unusual jewelry? For example, see the dusty rose freshwater seed pearl necklace paired with handmade copper colored beads. The pearls act like a chameleon, by the way. Or the heavy beads encased in a pewter-like trim, suspended on a heavy chain. This dramatic piece can be used as a necklace or a belt! CATHERINE'S also has a great new line of bracelets and earrings resembling the pricey David Yurman line. Better come discover the jewelry as well as the clothes at this little boutique in downtown Monterey! 405 Calle Principal. 646-1565.

THE MONTE VISTA MARKET

Catering • Deli and Gourmet Specialties

One more convenience now offered by the MONTE VISTA MARKET—Joe Solis and his crew have teamed up with GOURMET TO GO so that Mon. through Fri. you can have anything from Joe's meat market delivered to your office—hot lunches (BBQ Chicken, Tri-Tips, etc.), or one of those great deli sandwiches (Club, Hero, Vegetarian, etc.), with choice of salad & 6-pack soda. Order between 10am and 2pm for delivery that day; by 10:30 assures noon delivery! Minimum 4 orders. For meetings, events and private parties, order one or more of Joe's famous party trays. Place order between 10am & 5pm for delivery at noon the next day. To order and/or discuss menu, call 625-1222. Happy days!




As you may know, Russel Levin is always looking for and eager to buy old classic cameras—specifically pre-1962 Nikon

and Canon, as well as Hasselblad, Leica, Linhof and Contax. He says they could be worth hundreds maybe thousands of dollars but especially now with the annual Camera Fair in San Mateo, August 24 & 25. So this is the time to comb through your closets not only for the classics listed above, but if you find you have any classic cameras, he could take them on consignment to the Fair and you might be in luck! Whatever you find, call Russell and talk it over. The LEVIN GALLERY, 408 Calle Principal (next door to Montrieo Bistro), Monterey. 649-1166.

For all you ladies who have asked that the Carmel schedule of LLOYD WINDSOR FOR HAIR be listed in this column—good news, you'll be getting it from now on. For those of you who don't know about LLOYD WINDSOR FOR HAIR, Heather Lloyd and daughter Francesca, a popular team in LA where they do fill-in studio work, among other things, come up from Los Angeles once a month to do unbelievably good things with hair! They're fantastic with designing, cutting and styling and Francesca is a superstar with color. They'll be in town Aug. 29 - 31, at BEAUTY PLUS, 7th & Dolores, but call them now at 624-4555 for an appointment. One more good reason to be glad we live on the

"Meg"



**What's
New
at the
Carmel Library**

They captured the gold

THE CHILDREN'S Department at Park Branch Library wrapped up its Summer Reading Program — "Go for the Gold; Win with Reading" — last week with games, refreshments and a drawing.

The 316 program participants have earned a combined total of 450 bronze, silver and gold medal reading awards.

Births

A WARM welcome for these babies born recently at Community Hospital of the Monterey Peninsula:

■ CARMEL

Jonah Cole, boy, to Jennifer and Jeff Suihus, July 25.

■ CARMEL VALLEY

Jamie Elizabeth, girl, to Diane and Jim Stracuzzi, March 29.
Talia, girl, to Catherine and Richard Zahm, July 29.



Casey Silva (left), 11, and Tony Miller, 5, were but two of the local Gold Medal winners in the library's 'Go for the Gold; Win with Reading' summer program.

The celebration also included the announcement of the winner of the "Name the Bookworm" contest that attracted 148 submissions from area children. The winning name is "Paige Turner" and was submitted by eight-year-old Trevor Evans.

David Smith, 6, was awarded honorable mention for his entry, "Newberry." Both youngsters were awarded gift certificates from the Thunderbird bookstore.

The object of the library's youth programs is to instill the excitement and joy of reading so that it will become a pleasurable lifelong habit.

Special programs for the Teddy Bear Toddlers and the Friday Morning Bookworms are held several times weekly. Outreach programs visit children in their classrooms, seeking to entice young listeners to visit their local library.

For further information about programs at the children's library, or to meet "Paige Turner," visit the Park Branch in Carmel at Mission and Sixth or call 624-4664.

If you would like to help buy books for the library, send your tax-deductible contribution — large or small — to the Carmel Public Library Foundation, P.O. Box 2042, Carmel, Calif. 93921.

Obituaries

Buehr, Camilla, 88, of Carmel, died July 27. Born in Northampton, Mass., she was an artist who freelanced in the fashion industry and taught fashion illustration for many years in New York. She and her husband, Walter, moved to Carmel in 1970, where Mrs. Buehr continued with her art and poetry. She was active as a fund-raiser for the Hospice House, a volunteer at Community Hospital of the Monterey Peninsula, and as an officer in the Advertising Club. She is survived by a daughter, Wendy Murphy of South Kent, Conn.; two stepdaughters, Jody Hart of Sharon, Conn. and Cynthia Haas of Chiangmai, Thailand; and by seven grandchildren in Carmel. Her husband Walter died in 1970; her second husband, James Lunke, died in 1975. Memorial contributions: Hospice of the Central Coast, P.O. Box 1798, Monterey 93942.

versity until her retirement. She moved to Carmel Valley seven years ago. Mrs. Corson is survived by her husband, Robert; a brother, Harry Evans of Lafayette; and a sister, Mari Ferguson of Fullerton.

Dick, Melvyn R., 80, of Pebble Beach, died July 22. Born in Riverside, Ill., he worked for the family woodworking business in Chicago before moving with his wife and three children to Pebble Beach in 1960. He served on the board of directors of the Monterey History and Art Association and the Robert Louis Stevenson School. He was captain for 30 years with AT&T Pebble Beach National Pro-Am golf tournament and its predecessor, the Bing Crosby tournament. Mr. Dick was also active in Sons in Retirement, and served in the Army Air Corps during World War II. He is survived by his wife, Anne; a daughter, Patricia of Pebble Beach; two sons, Lee of Corona Del Mar and Larry of Pagosa Springs, Colo.; and two grandchildren. Memorial contributions: Hospice of the Central Coast, P.O. Box 1798, Monterey 93942.

Corson, Nansi Evans, 82, of Carmel, died July 28. Born in Oakland, she graduated from the University of California at Berkeley and worked as director of career counseling and college placement at the uni-

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David M. Dormedy Ronald H. Siebe
Mary Nina Dickie David D. Stallings
Ronald Horner Alfred Duff

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PACIFIC GROVE, CA. 93950
375-4191

CONTRIBUTIONS

From page 5

large contributions from special interests and not have it be a problem."

The most recent reporting period, from March 10 to June 10, shows all of Potter's money coming from individual citizens or businesses. One notable exception is the candidate's receipt of \$500 from the PAC Central Coast District of the Council of Carpenters.

"I don't really see them as a PAC, but as labor — and I have the endorsement of labor groups," Potter said.

Davi noted that he received the endorsement of the Board of Realtors' PAC in February, but refused money from the organization.

Davi on the offense

Davi criticized Potter for accepting \$250 from Carmel Marina Corp., which has a contract with the board of supervisors for garbage hauling in Carmel Valley.

"This doesn't strike me as a great idea," Davi said. "I don't know if he would have to step down on any votes concerning Carmel Marina Corp."

The answer is no, said Doug Holland, the supervisors' legal counsel, explaining that the receipt of such a contribution would not face a conflict of interest after winning office.

There has been an effort on the part of both candidates to keep funding sources as close to the 5th District as possible.

Davi said 94 percent of his contributions are from within the county; none, he said, are from out of state.

Davi's largest contributor is Guido Davi, his grandfather, who kicked in \$2,500.

Potter's largest is from his mother, Ruth Potter, of Massachusetts, who chipped in \$1,500 for her son's campaign.

Potter on the offense

Potter criticizes his opponent for balking at his proposal for mutually agreed-upon limitations for both the primary and the runoff.

Potter pitched the idea of a \$75,000 cap on total expenses for each candidate, the prohibition of PAC money and other restrictions. "Their (Davi's) camp wasn't open to discussing anything," Vandervere said.

Just as the primary was getting underway, Davi explained that he had been campaigning and collecting money for the better part of two years, and that it was too late for such an agreement.

Church Services

<p>The Church of the Wayfarer (A United Methodist Church) Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm. children's choir and weekly pre-school programs available. 624-3550</p>	<p>Christian Science Services Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30. Monte Verde St. North of Ocean Ave. btwn. 5th & 6th</p>
<p>All Saints' Episcopal Church Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service. Dolores St. & 9th Ave. 624-3883</p>	<p>Carmel Mission Basilica Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel</p>
<p>Carmel Church of Religious Science Services held 11 am Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. the public is invited. Dolores St. & 8th Ave. American Legion Post 625-5360</p>	<p>Carmel Presbyterian Church 3 services: 8 am - contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services. Junipero near Ocean 624-3878 (655-LOVE for 24-hour phone prayer ministry)</p>
<p>Carmel Christian Fellowship (First Assembly of God) Sunday Services: 10:30 am Thurs. Night Bible Study "Come as you are - you will be loved!" Torres & 4th Streets Carmel Youth Center 624-9302</p>	<p>First Baptist Church of Carmel Valley Sunday Services: 8:30 & 11 am Sunday School: All Ages 9:45 am Nursery: Available through age 3 8340 Carmel Valley Rd. 624-5551</p>

ON TAP TONIGHT

THURSDAY

.....13

MUSIC/DANCE

Blues & Jazz Jam Session with guitarist Joe Lucido — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Mito Trio featuring keyboardist Jay Jackson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Reggae with Jonah & the Whalewatchers — The Club House, 638 Wave St., Monterey, 9 p.m., no cover. Phone 372-7200.

Women in Focus night with the Stefanie Gleit Band — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

ART EVENTS

Third Thursday — Monterey Museum of Art at Civic Center, 559 Pacific St., Monterey, 5-7 p.m., hors d'oeuvres, wine available for purchase, music by the Carmel Rotary Blues Band, free admission. Phone 372-5477.

MISCELLANEOUS

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln

and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

"Winning the Tax Game" workshop — Community Room, The Barnyard shopping center, Highway 1 and Rio Road, Carmel, 6-8 p.m., \$5 YWCA members, \$6 non-members. Phone 649-0834.

■ The week's complete calendar: Friday through Thursday, Aug. 22 — see PENINSULA (Section 2), page 10B.

Wednesday: Tibet, China topic of lecture

"TIBET AND China: What's Next?" is the title of a World Affairs Council of the Monterey Bay luncheon talk to be held at 11:30 a.m. Wednesday at the Monterey Beach Hotel.

Speaker Dr. Solomon M. Karmel is an assistant professor of National Security Affairs at the Naval Postgraduate School, and has recently returned from extensive travel in both China and Tibet.

The lecture site is located at Canyon Del Rey and Highway 1 in Monterey. The cost, which includes lunch, is \$16 for members and \$19 for non-members.

Reservations/information: 625-0208.

Saturday: Army center to be dedicated

THE CALIFORNIA Army National Guard's 1st Battalion, 149th Armor will dedicate the Bataan Memorial Conference Center at 11 a.m. Saturday at Building 4489, located on Colonel Durham Street in the former Fort Ord.

The keynote address will be made by Brig. Gen. Edmund C. Zysk, commander of the 40th Infantry Division (Mechanized). More information: 393-8407.

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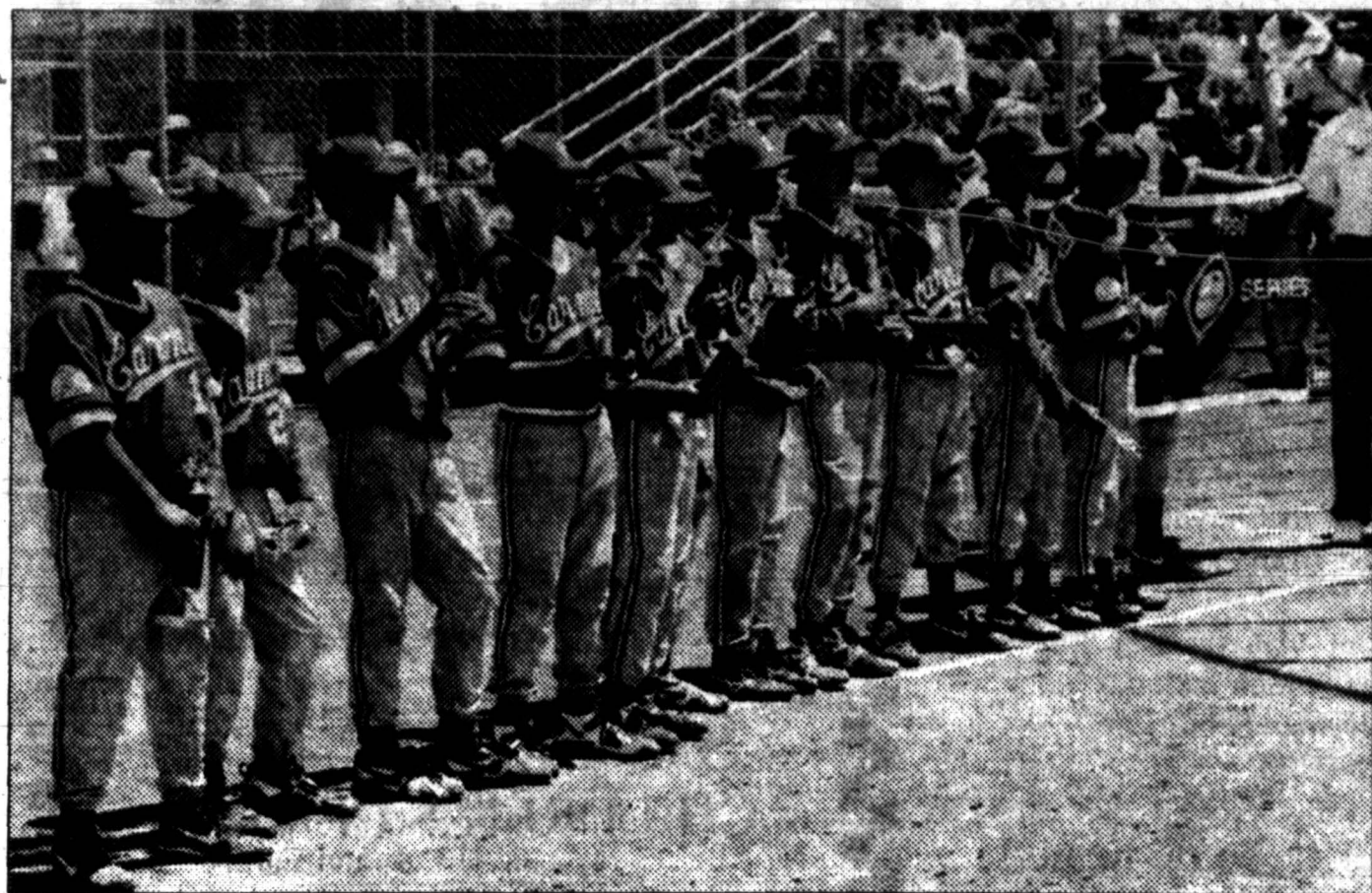
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PHOTOS/CHRISTOPHER HULSE

At the conclusion of Saturday's game — a 7-1 loss to an Illinois entry — the Carmel players and coaches (above left) received their trophies and offered congratulations (above) on their efforts.

Carmel's stay in Bronco World Series short, but sweet



PHOTO/CHRISTOPHER HULSE

Former big leaguer Orlando Cepeda, who works in the front office for the San Francisco Giants, was on hand last Thursday to meet and greet the participants in the 1996 Bronco World Series, which was held at Jacks Park in Monterey. Cepeda started his career as a member of the Giants but was traded to the St. Louis Cardinals, where in 1967 he won the Most Valuable Player and led his team to a World Series victory over the Boston Red Sox.

Monterey also ousted early; ex-Giant Cepeda tosses first pitch

By SCOTT A. BROWN

SOMETIMES LITTLE David doesn't always fell Goliath with his rock. Sometimes Goliath slaps the rock into the gap for a two-run double.

Such was the case at this past week's 1996 Bronco League World Series in Monterey, where all-star squads from Carmel and the host city lost their first two games and were ousted from the double-elimination tournament.

Offense was sparse, as Carmel could only muster two runs the entire tournament. Monterey fared slightly better, scoring five times in two games.

In their first game last Thursday night at Jacks Park, Carmel, which entered the tournament in the "host area" bracket after winning its sectional title, fell 10-1 to Anaheim.

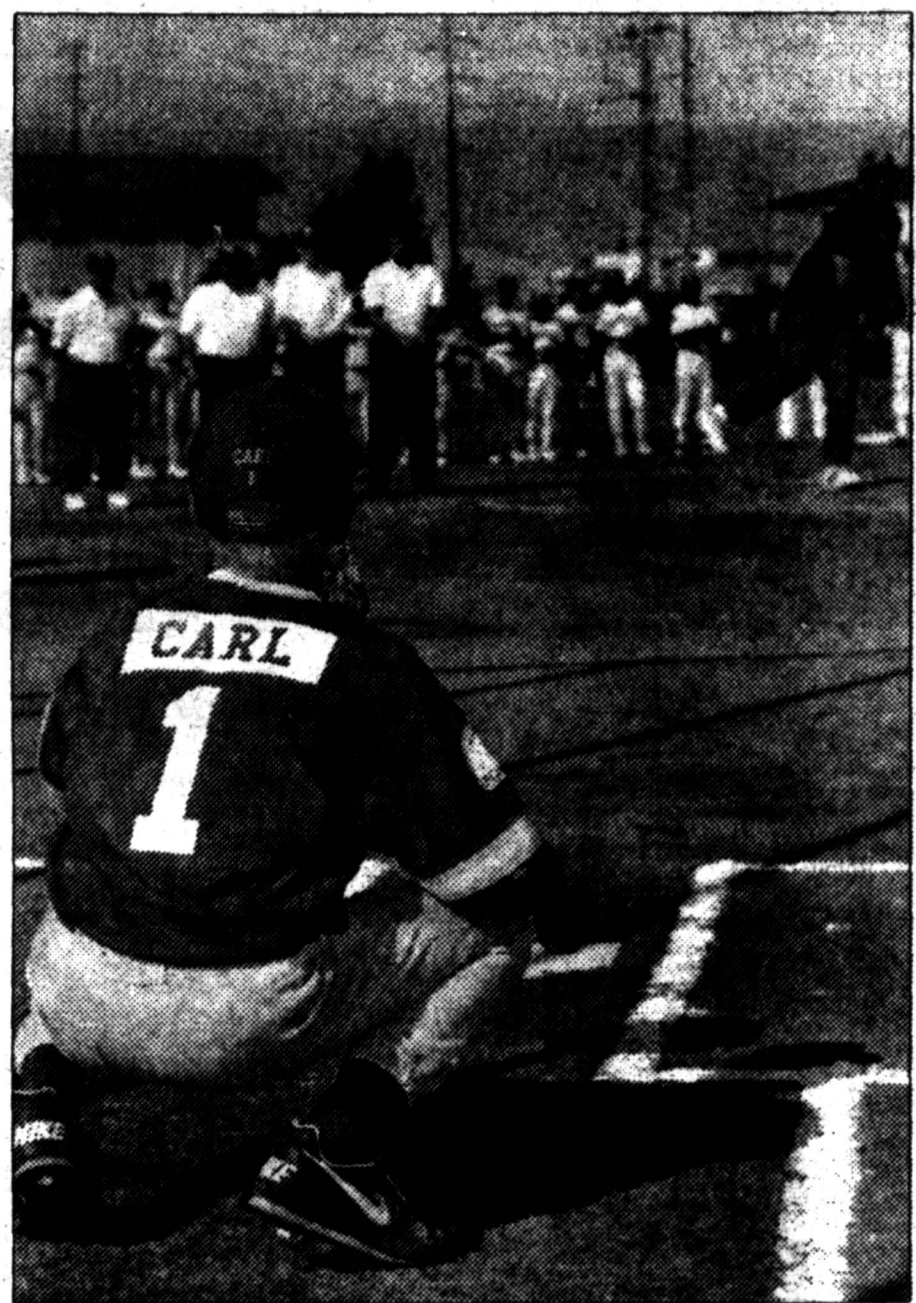
Anaheim, the West Zone champion, allowed Carmel only six hits. Erik Shepner's base hit drove in the lone run for Carmel, while Joseph Aguilar, Nick Pacitto, Erick Carl, Kevin Dorey and Kenny Kleinkopf also collected hits.

Anaheim was to play Seoul, South Korea in the title game last night in a game played after Pine Cone press deadline.

In its second game Saturday afternoon, Carmel was on the losing end of a 7-1 decision to St. Joseph's of Joliet, Ill., the North Zone champion. Carl had the lone RBI, while Shepner went 2-for-3 with a double. Bin Jonsson had two steals in the game.

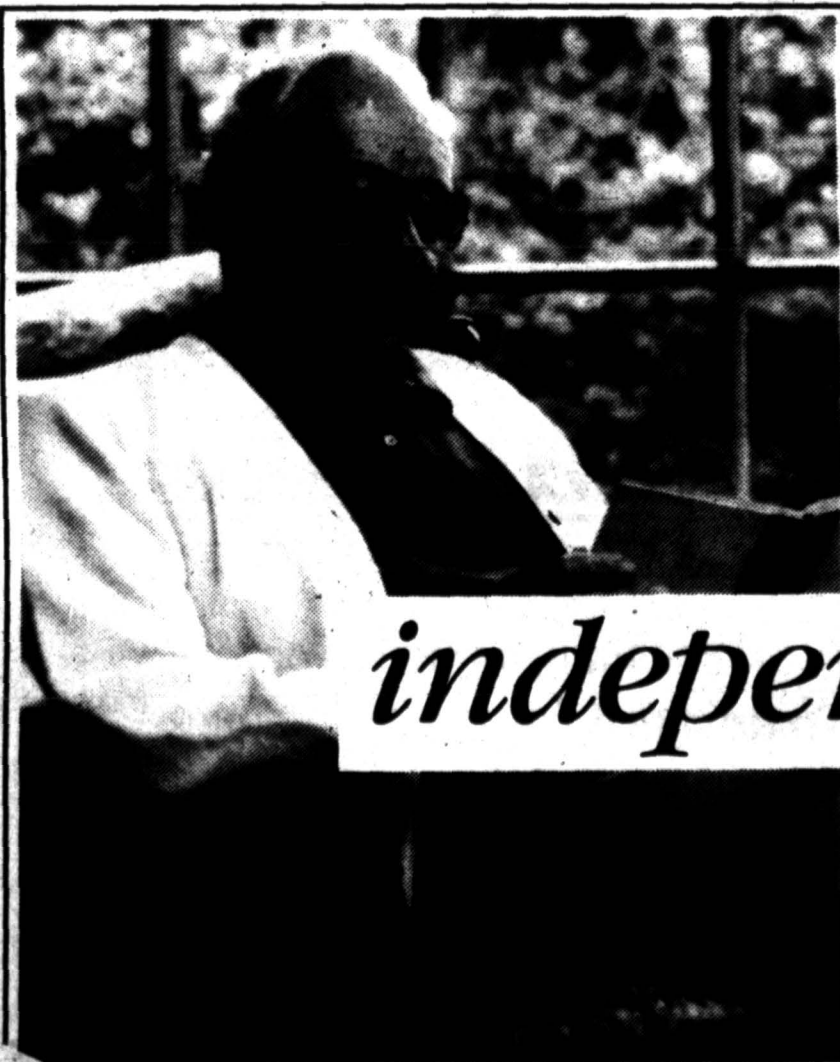
Monterey, the tournament's host team, lost its first game last Friday night to Swansea, Mass., the East Zone champion, 14-4. Thomas Incaviglia and Adam Gospodnetich each had RBI singles for Monterey. R.J. Roache added the only other hit.

Villa Blanca of Caguas, Puerto Rico, the Caribbean Zone champion, eliminated Monterey with a 5-1 verdict on Saturday afternoon. Daniel Mercurio had the lone RBI for Monterey, with Rocky Russo and Roache also getting hits.



PHOTO/CHRISTOPHER HULSE

Carmel's Erick Carl (1) was on the receiving end of one of Orlando Cepeda's ceremonial tosses at last Thursday's opening ceremonies of the 1996 Bronco World Series. Later that evening, Carl collected a base hit in Carmel's 10-1 loss to Anaheim, which made it to last night's title game against Seoul, South Korea. Carl and his Carmel teammates were ousted from the tournament on Saturday when they fell 7-1 to St. Joseph's of Joliet, Ill.



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The Almost Tolerable Fitness Column

By BILL BURLEIGH

It's time for the big test

LAST WEEK I told you about the fascinating article in Health Magazine that revealed that fat people live as long as thin folks, if they are fit.

If you are overweight, and you are concerned about your quality of life or even the length of your life, you need to know about fitness. This week, I'm going to give you the fitness test from the Cooper Aerobic Clinic in Dallas, so that you can determine your present level of fitness. Then, in future weeks I'll tell you how to improve your score.

First, if you are sedentary, a smoker, have heart problems, or worry about injury, check with your doctor before taking the test. A treadmill test by your doctor may be more appropriate.

If you're ready to proceed, go to your local high school track (a couple hours after a meal), walk around for five minutes or so to warm up, then push yourself for a mile and a half, six laps around the track. Give it all you have, but don't hurt yourself or become nauseous or dizzy.

Time yourself with a watch with a second hand, and score yourself by this chart.

MEN		WOMEN	
30s		30s	
Below 10:48	Superior	Below 13:44	Superior
10:48 to 12:38	Moderate	13:44 to 15:20	Moderate
12:39 to 14:24	Minimal	15:21 to 16:58	Minimal
14:25 and above	Unfit	16:59 and above	Unfit
40s		40s	
Below 11:45	Superior	Below 14:32	Superior
11:45 to 13:22	Moderate	14:32 to 16:12	Moderate
13:23 to 15:26	Minimal	16:13 to 17:29	Minimal
15:27 and above	Unfit	17:30 and above	Unfit
50s		50s	
Below 13:54	Superior	Below 15:58	Superior
13:54 to 15:55	Moderate	15:58 to 17:14	Moderate
15:56 to 17:32	Minimal	17:15 to 18:31	Minimal
17:33 and above	Unfit	18:32 and above	Unfit
60s plus		60s plus	
Below 13:54	Superior	Below 16:21	Superior
13:54 to 15:55	Moderate	16:21 to 18:00	Moderate
15:56 to 17:32	Minimal	18:01 to 19:02	Minimal
17:33 and above	Unfit	19:03 and above	Unfit

Chart: May/June 1996 issue of Health Magazine, page 79.

I hope you fare well in the test. The results are provocative. It's a forgiving test for me — I only have to average 9 1/2 minutes per mile. Piece of cake. But if you don't exercise regularly, you may be disappointed in your score. I'm here to improve it, and to make your experience in this

*The good news is I finished the mile and a half without losing my breakfast.
The bad news is I check out to be a 60 year old unfit woman.*



ILLUSTRATION/SHELL FISHER

year's Carmel Fine Arts 5K an enjoyable one.

Remember, the '96 run/walk is scheduled for Sunday, Oct. 6, and you had better get your entry form before it sells out, as it did last year. Send a self-addressed, stamped envelope to: Carmel Fine Arts 5K, Box 222620, Carmel, CA 93922. Keep in mind we limit the field to the first 1,000 participants.

Happy Feet, and remember that the first step to fitness is standing up.

Bill Burleigh, founder of the Big Sur Marathon and the Carmel Fine Arts 5K, is author of the book, 'Fitness Lite,' available in local bookstores. His column appears weekly in The Pine Cone.

Chris Prieto, ex-CHS star, earns stay at San Diego's AAA squad

By SCOTT A. BROWN

FORMER CARMEL High School baseball star Chris Prieto ('90) has been promoted to the San Diego Padres' Class AAA Las Vegas franchise.

Prieto, 23, a left-handed hitter, spent two-plus seasons with Rancho Cucamonga of the California League, the Padres' Class A affiliate. This season, he was batting .240 with 23 RBI and 23 stolen bases in 55 games.

This represents Prieto's first opportunity above the Class A level. In 344 games at the Class A level, Prieto amassed 127 stolen bases.

Prieto was drafted out of the University of Nevada-Reno in the 24th round by the Padres in 1993.

Prieto's brother, Rick, plays for the Salinas Peppers of the independent Western Baseball League.

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Editorial

City should say to award-bestowing academy: 'Merci — and au revoir'

NOT TOO long ago, receiving an award was a simple thing. The person or company or city being honored got a handshake, a plaque and a terrific photo opportunity. Speeches were made, and then everyone went home happy.

Like so many things today, even receiving an award has become complicated.

Some day, we may look back on the current flap concerning Carmel and the French Academy for the Defense and Illustration of the Art of Living (Should we expect simplicity from a group with such a name?), and determine the whole thing is much ado about nothing.

But for now, however, we wonder how an award grew to resemble a program, complete with ongoing costs like any fund or city budget item. Let's consider the principal at stake here — namely, an award or recognition should not make you beholden to the giver of said reward.

Carmel city officials should not let flattery go to their heads. They should say to the the ACEDIA: "Merci — and au revoir."

At its meeting Tuesday, the Carmel City Council debated the merits of establishing a special fund for unforeseen expenses associated with the award — be they the cost of entertaining foreign dignitaries, travel expenses (to pick up the award) and various "disbursement of monies related to the ACEDIA award."

Still unaware

At present, Carmel Mayor Ken White and others, battling the language barrier, are still unsure what those expenses will be. So the situation is kind of backward: It's hard to support or oppose the creation of a fund when we don't know what it is supposed to pay for.

The council is scheduled to revisit the issue at a

special meeting later this month, date still unspecified. The Pine Cone opposes any such fund, believing sudden expenses, if there should be any at all, must be handled informally and on a case-by-case basis by council members and interested citizens.

Councilwoman Barbara Livingston bravely — and properly — said she would consider subsidizing her own trip to Paris to accept the award. Again, local community leaders could raise the money for such a trip without establishing an ongoing fund.

The next step

Local taxpayers should not have to underwrite any award. City staff should not have to spend any time approving fund disbursements from this special fund or keeping track of new donations.

And finally, the city should not pay dues of any sort to a self-congratulatory, self-perpetuating society.

The award was a pleasure to receive, but now Carmel must direct its resources at keeping it the special place the ACEDIA recognized.

We urge city officials to be wary of gifts that keep on giving — or, in this case, keep on taking.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Rodeo column off base

Dear Editor:

I recently had the opportunity to read Joe Fitzpatrick's July 18 column on the California Rodeo.

The purpose of this letter will not be to respond to Mr. Fitzpatrick's lack of civility or common courtesy, nor will I attempt to comment on the invidious comparisons between the people of Carmel and those who live in Salinas.

It is important, however, to comment on some of the things that Mr. Fitzpatrick had to say about the California Rodeo insofar as its use of animals in the sport of rodeo. His descriptions of what happens to the bucking stock or the timed-event animals is totally incorrect.

I have extended two written invitations to Mr. Fitzpatrick to view what goes on in the grandstands as well as take a look at the situation from the chutes. He has not responded to either of my invitations.

I have no problem with issuing the same invitation to anyone to look at these animals. They will see that the bucking stock are all healthy and well fed. Even a person who has little or nothing to do with animals can see with their own eyes the condition of the stock. The same is true of the timed-

event cattle, which includes calf roping, steer wrestling and team roping.

That is not to say that animals are not injured and, on rare occasions, even killed in the sport of rodeo. It is a rough contact sport. The fact is, though, that the incidence of injury to the animals is statistically insignificant, less in most cases than one-tenth of one percent.

The year 1995 was the worst year for the California Rodeo. We lost five animals, three involved in rodeo-related events, and the two in the thoroughbred races. In most years, such as the 1996 performance just concluded, we have had no injuries or deaths.

The SPCA of Monterey County wrote a letter to another newspaper recently, saying it had documentary evidence of injuries to animals used in the Salinas rodeo. We would respectfully disagree with the materials compiled by the SPCA. They reflect the opinions of those who really know little or nothing about livestock and how injuries are incurred.

Reliable documentary evidence is to be found in the records of our on-site veterinarians, who maintain meticulous records of all injuries to livestock. It is important to know that these records are open to anyone's inspection.

Bottom line, the tone and the content of Mr. Fitzpatrick's column is certainly impolite, but more importantly, it is incorrect.

Myron E. Etienne, Jr., Salinas

(Editor's Note: The letter writer is a member of the board of directors of the California Rodeo.)

Flushing out a problem

Dear Editor:

The Carmel-by-the-Sea City Council has decided that there should be a perma-

nent eyesore at the end of Eighth and Scenic — a portable toilet!

Is this the same council that has restricted the use of certain flags on commercial buildings in downtown Carmel? Do you think the commercial business owners would allow a porta-potty to be placed in the middle of their commercial district? Can you imagine our residents allowing it? How can it be any less ludicrous to allow a bright blue porta-potty to be installed permanently at one of the most naturally beautiful spots in the world?

Placing this eyesore in front of our scenic beach not only detracts from the view, but becomes a filthy, stinky, contaminated nightmare. This is very unfair to the residents who live on Scenic, as well as visitors and residents enjoying a stroll along Scenic.

Where are the studies showing factual data proclaiming a need for restroom facilities at this already congested area? As citizens and residents of Carmel, we need to respectfully remind our elected city government that this is a residents' town. Would any of these council members want a permanent porta-potty installed in front of his or her house?

As a homeowner in Carmel, I urge residents of this beautiful village by the sea to write to our council and say "no" to permanent public toilets.

Natalie Nickell, Carmel

(Editor's Note: The issue is scheduled to be addressed on Oct. 8 by the city council.)

Farr's scheduling 'conflict'

Dear Editor:

Residents of Monterey County are being offered two important civic gatherings for

See MORE LETTERS page 19

Carmel church story continues to generate readers' responses

Not paper's place

Dear Editor:

This letter is to protest to The Pine Cone's handling of the Carmel Presbyterian Church conflict with one former member (Aug. 1 issue).

This problem was not one of the public interest and certainly did not merit a large headline in your paper.

This was a church matter and should be handled internally without publicity from outside sources.

Many families were greatly hurt unnecessarily by this article. Let there be more love, harmony and peace in our world.

Lillian M. Redding, Carmel

A different perspective

Dear Editor:

Your Aug. 1 front-page article has some inaccuracies, and I feel obligated to set the record straight. Although I am no longer a member of the Carmel Presbyterian Church, I had been chairman of the foundation board for several years when Rev. Jon Wilson became the minister in 1992.

Your article states, "The church had been involved in an ongoing financial dispute, Wilson acknowledged in his deposition." Not true.

I have the financial records and

See PRESBYTERIAN back page

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MORE LETTERS

From page 18

all on Thursday, Aug. 22.

Rep. Sam Farr has scheduled a "Town Hall Meeting" at Carmel's Sunset Center from 7 to 9 p.m., while, at the same exact time, the Fort Ord Reuse Agency will hold a public meeting at Seaside's Oldemeyer Center.

It was Farr who, in 1993 along with Leon Panetta and Henry Mello, originated the scheme of granting abundant free land and government funding to the California State University system to establish a large, unneeded second-level university at out-of-the-way Fort Ord.

Presently, CSUMB and FORA acres show few visible signs of what Farr last year declared to be a "successful transformation of Fort Ord to a flourishing, economic, educational center."

It is regrettable that our congressman will be dedicating himself to his reelection bid next Thursday evening. Perhaps instead he should be diverting his considerable political influence to urge FORA board members to modify their consultant's over-reaching plan to a reasonable and legal size.

Whom has distanced themselves from whom?

Laurence W. Dickey, Carmel

Efforts of local weekly applauded

Dear Editor:

It was with a great deal of pride and delight that I and the members of the Board of Directors of the Carmel Residents Association read of the awards The Pine Cone received at the California Newspaper Publishers Association's 1995 Better Newspapers Contest Awards Luncheon in San Diego.

You and your staff are to be heartily congratulated!

The CRA is particularly pleased with the coverage your newspaper extends to our association's activities in support of the Carmel community. Your coverage of our annual U.S. Representatives Day, Citizen of the Year award, Chili Fiesta and the like, may not make for award-winning articles, but they are of keen interest to many Carmelites.

We share a common interest in the Fort Ord Reuse Authority's current agenda to certify the Draft Environmental Impact Report on the reuse plan. Your reporters and editorial staff have published articles and editorials with which the CRA is in complete agreement.

We applaud your efforts to educate the Carmel community to the major impacts this plan could have on the entire Monterey Peninsula. On behalf of the CRA, I have asked FORA for more time for the public to study these impacts on our peninsula and community.

The CRA hopes that The Pine Cone will continue to spotlight the reuse plan in its future articles to educate the public on this plan's impacts.

Again, we wish to recognize and congratulate you on the recent statewide awards The Pine Cone received. Bravo!

Mary P. Condry, President
Carmel Residents Association

We're being 'loved to death'

Dear Editor:

How wonderful that Carmel recently received such a prestigious international award. I wonder if any of your readers cringed to think of the number of visitors it might encourage.

When I go uptown all I see is the village being "loved to death" by an excess of people walking along Ocean Avenue eating everything from cookies to sandwiches, drinking coffee, etc.

Whatever happened to the idea of going into a charming café or coffeehouse, as the French people do; to relax, visit and have something to eat or drink?

Whatever happened to our unique shops that served both residents and visitors? Now all I see are chain stores, T-shirt shops and bakery/deli establishments catering to the tourist. Is this what we really want to encourage here?

I applaud the many business people in our village who still emphasize quality in their food, service and wares. Keep up the good work. Someday perhaps we'll prevail again.

Shirley Humann, Carmel

Commission encourages troubling trend

Dear Editor:

I attended the July special meeting of the Carmel Planning Commission on the revisions to the food uses ordinance. I was disturbed by the direction of the commission in wanting to change the long-held city policy of discouraging take-out food to be eaten while walking our streets or sitting on planters and walls along Ocean Avenue.

The changes to the ordinance under discussion will increase the number of establishments that can do take-out for immediate consumption. Is this the kind of thing we want more of in Carmel? How does this fit with village charm?

I am tired of the litter, dirty sidewalks and the degraded atmosphere, particularly on Ocean Avenue with people walking around eating and drinking on our streets.

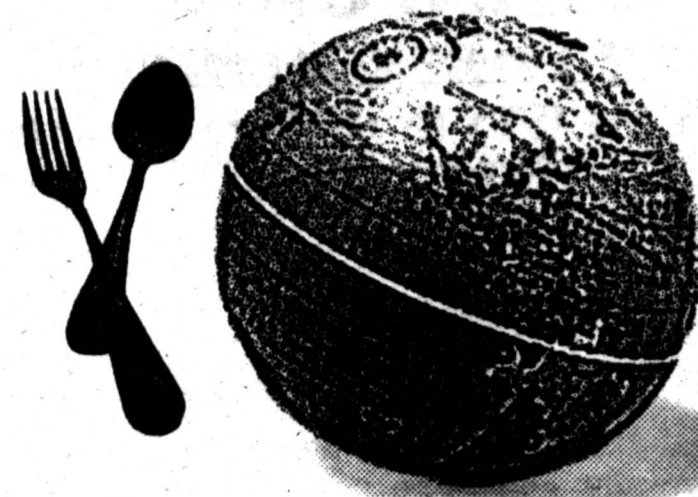
Our downtown is looking more and more like the Monterey Wharf or the Santa Cruz Boardwalk. Why don't we dare to be different from every other place and prohibit this type of take-out?

Why is the planning commission encouraging more

take-out? Why is it weakening the current ordinance rather than strengthening it? Does it ever go downtown to see what is going on?

Constance S. Wright, Carmel

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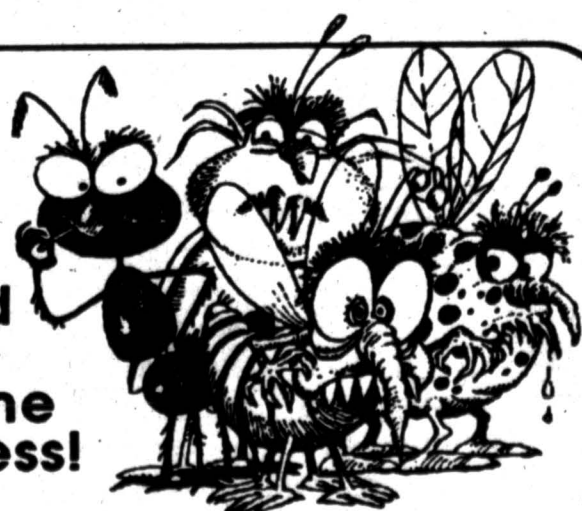
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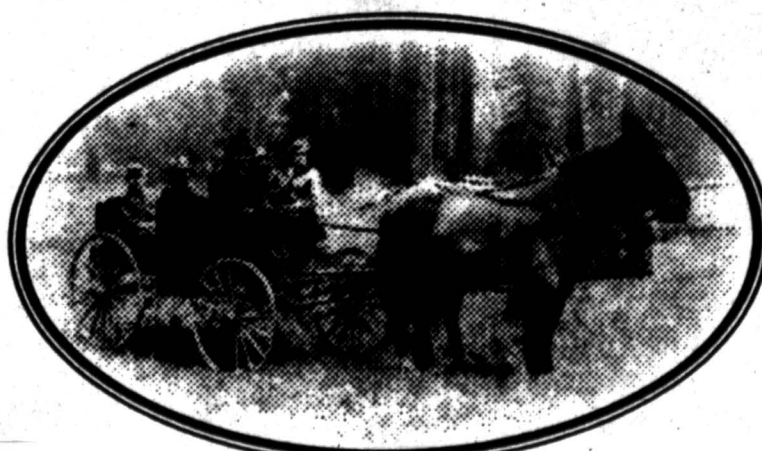
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PRESBYTERIAN

From page 18

minutes of session and foundation meetings from 1980 up to Wilson's arrival in 1992 to substantiate that this is not a true statement. That there was disagreement between the two groups, foundation and session, is in error.

The foundation board operated completely within the bylaws at all times. Prior to the arrival of Rev. Wilson, there was a good working relationship between the two boards.

Also from your article, the statement, "The two groups — the session and the foundation — each wanted to decide how to spend \$3-million in foundation funds, Wilson added." Not true.

There wasn't \$3 million to spend. The expenditure of foundation funds was dictated by the bylaws which read,

"The principal of gifts, devises, and bequests to said fund shall be held in perpetuity unless directed otherwise" (by the donor).

Thus, the interest income and, as provided for in the bylaws, only 10 percent of the corpus could be used in any calendar year. These funds could not be used for the normal operating budget of the church. Unless the bylaws were changed, the above limitations applied and \$3 million could not have been spent.

Rev. Wilson had the bylaws, which had been in place for 30 years, changed precipitating my resignation along with three others of the five member board. The ex-officio secretary/treasurer also resigned.

The church's foundation was started more than 30 years ago and had become a model for other churches and was endorsed by the National Foundation of the Presbyterian Church. The designation and restriction for use of the fund and its income was appealing to many donors and thus contributed to the fund's success.

Some of the expenditures for worthy projects included helping the elderly, providing scholarships for students in religious endeavor, contributing funds for the start up of new churches, and helping other churches in financial need.

Thank you for the opportunity to clarify the facts and to bring forth the truth on these issues.

Dr. James M. Walter, Past Chairman
Carmel Presbyterian Church Foundation

The real disservice

Dear Editor:

Thank you for publishing the article regarding Wally Getz's lawsuit against Jon Wilson and the Carmel Presbyterian Church.

The alleged "attack" was not on the church. As I understand it, the appellate court's unanimous decision was directed at the so-called CEO of the church as a backfire to his slander of Mr. Getz.

Mr. Getz served pro bono for years on the Session. Now it is difficult, if not impossible, to obtain an attorney, auditor and other officials even with pay. All of these served previously without pay.

I don't think any other churches are in danger of attack as some 300 former members have left the church — some

of them going to other church homes but, worst of all, a lot of them to no church.

That is the real disservice being done to the church and its membership.

Wayne L. Earls, Carmel

We have a live, loving church

Dear Editor:

You have made a serious error in judgment in publishing the front-page article about Carmel Presbyterian Church.

The article said the church was split in two and waves of parishioners have taken sides. These statements are not true!

The church has three services each Sunday with an attendance of about 500, not including the youth and children's programs. We have attracted 51 new members this last year. They have told me they've joined because of Dr. Wilson's sermons and/or the youth and children's programs.

The vast majority of the members support the church. The Ruling Elders (Session) are 100 percent for Dr. Jon Wilson and the direction of the church.

Carmel Presbyterian Church has wonderful programs for seniors, young families, youth and children, plus men's and women's Bible studies under the leadership of the Elders and Dr. Wilson. Contributions have increased 30 percent in the past four years!

We have 220 people who meet in Bible studies every week to praise God for the blessings of the week, sing songs, study the Bible and pray for people with needs.

Recently, 26 of our youth, plus five leaders, made a mission trip to Mexico for 10 days to share God's love in a cross-cultural setting and hold a Vacation Bible School.

The Yellow Brick Road Benefit Shop is an outreach to the community by the church. Through July 1996, a total of \$415,956 has been donated to the local community.

All of these wonderful things are happening because we have a live, loving church which ministers to its members and the community. We are also studying the possibility of building a Family Life Center in the area to greatly expand the programs of the church.

These programs do not happen in a divided church. I suggest a public apology is in order.

Jack Wulfmeyer, Carmel

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"OAK HOUSE" IN CARMEL! A short walk to Carmel Beach, this architecturally pleasing home is just six years old and is built around gnarled oak trees. Skylights & French doors create a natural light & airy ambiance. Hand-hewn beams, planked-pine flooring, a kitchen fit for Epicurean delights & three bedrooms & 2 baths. \$756,000.

"CRESPI CRICKET" Close to town & Mission Trails Park is this superbly built 3-year-old residence offering the finest of materials & craftsmanship. Two bedrooms plus den, 3-1/2-baths, fireplace, fabulous chef's kitchen & sun-filled family room. Enjoy 2,500 sq. ft. of quality living space. \$825,000.

NEW ON MARKET! "Tall Timbers," a secret south of Ocean Avenue property, built in the 1920's with the craftsmanship & architectural flavor associated with that era. Huge hand-hewn beams grace the spacious living room. The formal dining room has opens beams, the 3rd fireplace, and French doors leading to patios. Total of 5 bedrooms & 3 baths. \$999,000.

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WATCH GOLFERS SWING! A free-standing 3-bedroom, 2-1/2-bath home, with gorgeous views across the 3rd fairway of C.V. Ranch Golf Course. Two-story vaulted ceilings, a massive living room corner fireplace, entry-level master suite, and state-of-the-art kitchen. Over 3,000 square feet of light. \$555,000.

PACIFIC GROVE

COUNTRY CLUB GATE CONDO! In south-after complex, 3-bedroom, 2-bath single level, free-standing condo. Great location close to shopping and MPCC. Spacious, its boasts an open-beam living room ceiling, fireplace, patio, and eat-in kitchen. Sliding glass doors lead to garden areas. New roof. \$350,000.



NEW ON THE MARKET! Three-bedroom & 3-bath home, filled with warmth & character, along a quiet street in a sunny part of town. Enjoy cathedral ceilings, bay window, 2 fireplaces, family room, hot tub & built-in BBQ. On a deep street-to-alley lot. \$449,500.

PEBBLE BEACH

LIKE NEW IN MPCC AREA! Being remodeled and set for Fall completion is this 3-bedroom, 3-bath traditional-style home. New will be the roof, kitchen and appliances, 3 baths, new formal dining room, living room, with high ceilings & fireplace, & landscaped gardens. A great opportunity to own a like-new home in one of MPCC's best locations. \$585,000.



FORMAL & CLASSIC! A stately residence on a private acre in Pebble's estate area. The centerpiece of this home is a grand-scale, elegant living room with walls of picture windows bringing the forest indoors. Features include 4 bedrooms, 5-1/2 baths, master suite with 3rd fireplace, large deck, family room, formal dining room, and tile countered kitchen. \$1,350,000.

FRENCH COUNTRY ESTATE! On Cypress Point Golf Links, offering serene ocean views, this 10,000 sq. ft. 5-bedroom estate has been recently constructed with the finest materials & amenities. The exterior of Carmel stone, slate, limestone, antiqued stucco, enclosed courtyard, and extensive interior features contribute to a sense of warmth, dignity and comfort. \$7,750,000.

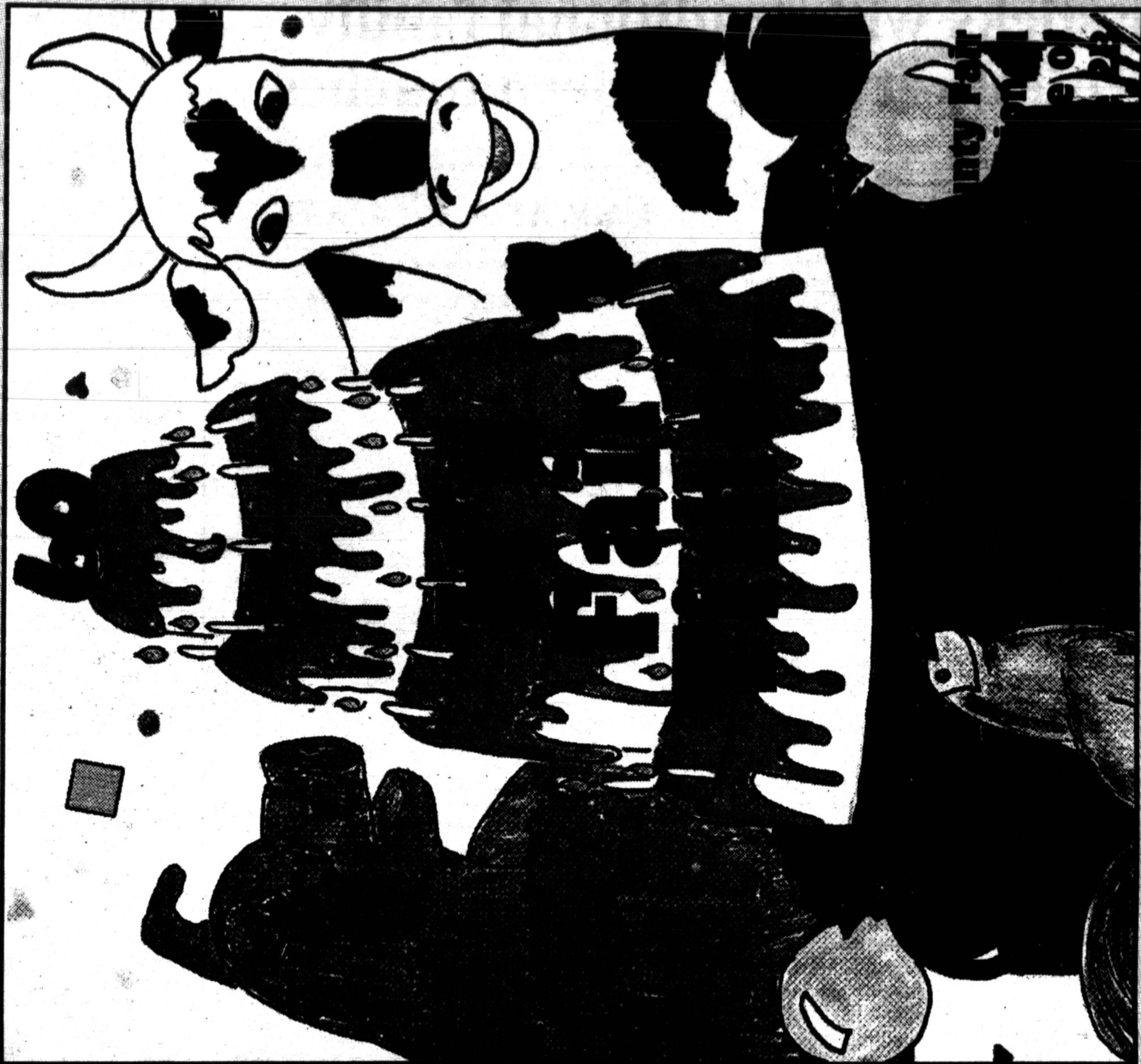
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August 16 - 22, 1996

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Inside:
REAL ESTATE

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Features ■ Social Spotlight ■ Real Estate ■ Calendar

Area & Entertainment Section of The Carmel Pine Cone/Monterey Times

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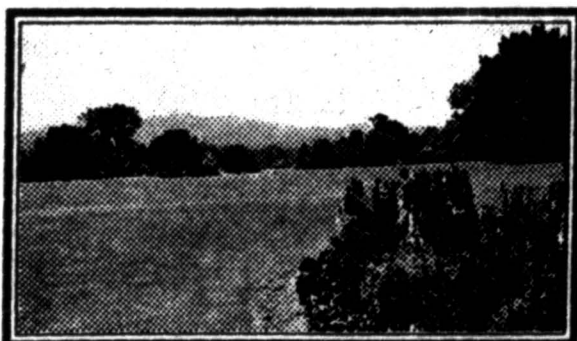
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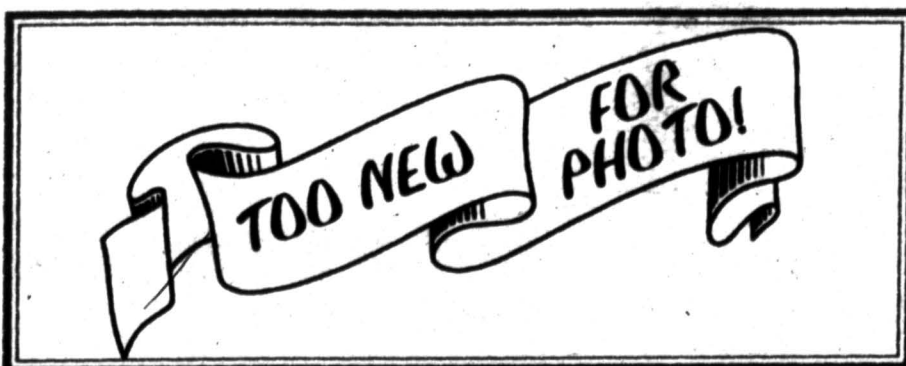


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Living In Pebble Beach Has Never Been Easier!

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AUGUST 1996

Fair sticks with traditional family activities, yet adds modern touches

THE MONTEREY County Fair, beginning Tuesday and running through Sunday, Aug. 25, stays true to its philosophy of old-fashioned family entertainment, though a few modern touches have been added this year.

A permanent ATM from Cypress Coast Bank has been installed at the fairgrounds, allowing people to get needed extra cash without leaving the grounds. And strollers and wheelchairs will be available for rent for the first time this year.

New food vendors will sell deli sandwiches and cinnamon rolls, and the Munchkin Meadows children's area has been expanded, complete with the petting zoo that has been so popular with the tots.

Keeping kids safe

"On Wednesday, Kids' Day, we'll have fingerprinting for identification," notes fair manager Michael Sullivan.



Safety of children is indeed a theme this year. Another new addition are boards covered with flyers of missing or abducted children that will be stationed at the east and west entry gates of the fairgrounds.

The information, provided by the Missing Children Foundation, based in San Jose, is something "I hope everyone will look at,"

Entries are up in the floriculture display division this year, making for exciting competition.

Sullivan says. "We'll also have some brochures available about the organization for people who want to get involved."

60th anniversary

This year is the 60th anniversary of the fair, so on Tuesday, Seniors' Day, every person, senior or not, that arrives within the first hour the fair is open is admitted for \$1.

Also for the anniversary, vintage automobiles will be parked on the grounds for all to admire.

In addition to the new features this year are the popular features year in and year out: the kiddie and adult carnivals (coming to Monterey straight from the Mid-State Fair in Paso Robles, Calif.), the livestock judging and auction, strolling entertainers, cooking demonstrations, plus floral, horticultural, agricultural and fine arts displays and competitions.

"Our entries overall in all of our departments are up this year," Sullivan says proudly.

The fairgrounds' Garden Stage will host continuous live entertainment, including special entertainment for seniors on Seniors' Day, children's entertainment (ventriloquists, jugglers, clowns), and the bands Red Beans & Rice, Big Mama Sue and Fast Eddie, the Jeffrey

FAIR AT A GLANCE

THE MONTEREY COUNTY FAIR

Aug. 20-25

Monterey Fairgrounds

2004 Fairground Road (parallel to North Fremont Street)
Monterey

Hours: Tues-Fri, noon-11 p.m.
Saturday, 10 a.m.-11 p.m.
Sunday, 10 a.m.-10 p.m.

Admission: \$6 adults, \$5 seniors, \$2 children under 12

Advance ticket locations:

Monterey Fairgrounds
Cypress Coast Bank/Seaside and Marina
All Wendy's restaurants
Naval Postgraduate School, Monterey
Bank of Salinas/Salinas, King City

Special days:

Tuesday, Aug. 20: Seniors' Day (special activities for seniors; seniors admitted for \$1 for the first hour of the day)

Wednesday, Aug. 21: Kids' Day (kids under 12 admitted free)

Thursday, Aug. 22: Special Friends Day (free passes available for physically and mentally disabled persons. For pass information, call the information hotline number below).

Parking: Available adjacent to the fair at the Navy Golf Course; however, this fills up quickly. A continuous free shuttle is provided from Del Monte Shopping Center, Munras Avenue, Monterey; catch it next to the parking structure adjacent to Mervyn's.

Livestock events: Each day, different animals are judged, and livestock awards are given after each division is judged. The livestock auction takes place beginning at 10 a.m. Saturday, Aug. 24.

Wristband days: Aug. 21: Kids' Day; Aug. 25, 10 a.m.-6 p.m. On these days, unlimited rides are available to those who purchase wristbands for \$15.

Information hotline: 372-5863.

Holford Band, hypnotist Mark Yuzuik (every night), The Alley Cats, Papa Clutch and The Shifters, and the DiFranco Dancers.

On Thursday, the Talent Quest talent show takes place on the stage. The winner goes on to the Talent Quest statewide competition.

— IVY WESTON

THEATER REVIEW

'Only an Orphan Girl' is melodrama of the best kind, with good casting and sense of fun

By KENDALL KLYM

EMOTIONS RAN high at California's First Theatre Saturday evening when actor Kevin Hanstick goaded a full house into booing him off the stage in *Only an Orphan Girl*.

A pro who knows how to pound out raw emotions like a virtuoso percussionist, Hanstick played the diabolically sinister Arthur Rutherford who chased after his niece, Nellie the Orphan Girl, to steal her inheritance.

With just enough crescendo and diminuendo to tug at the most passionate of emotional chords, Hanstick set the tempo of a quintessentially melodramatic romp into the realm of good and evil.

The show, along with a series of vaudeville acts and audience sing-alongs performed by the Troupers of the Gold Coast, opened Saturday in the authentic 19th century surroundings of the First Theatre.

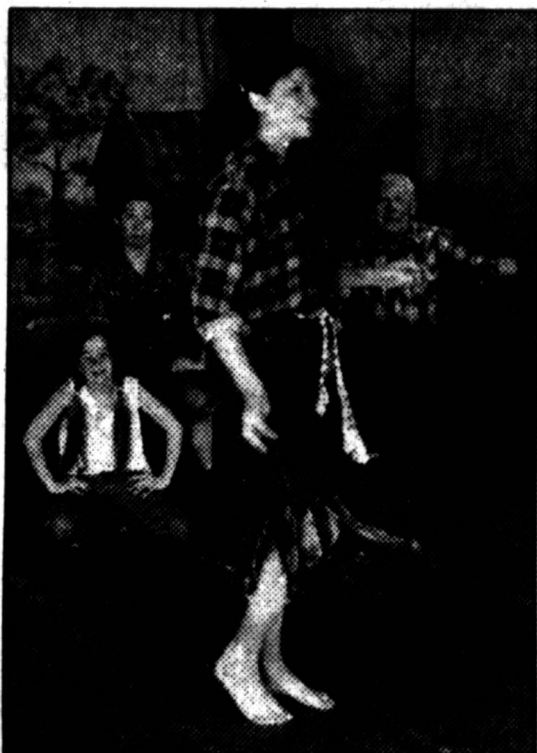
"It's money I want, money," Rutherford jeered as he scuttled around the stage, trying to figure out ways of duping Nellie, played by Bryce Parker, into marrying him.

"Boooooo, sssssssssss," the audience lashed out in unison when Rutherford chased through the snow after Nellie.

Like armed reinforcements in a battle between good and evil, Rutherford's estranged wife, Ethel Rutherford, played by Sheryl Merrill, helped plot against Nellie while Dick Perkins, played by Keith Wolhart, ran to her rescue.

Lunging into the role of a big-city seductress who tried to lure Perkins into abandoning his love for the wholesome Nellie, Ethel meandered along, putting just enough lilt in her voice and swivel in her walk to make the audience realize she's one of the bad guys.

Wolhart, successfully fulfilling his role as an oblivious but pure-hearted haysced, overcomes the seduction and follows a righteous path to save his sweetheart.



PHOTO/KENDALL KLYM

Rag-tag country bumpkins play the good guys in California's First Theatre's *Only an Orphan Girl*. For show times, see THEATER CALENDAR, page 10B.

See ORPHAN page 3B

Ansel Adams staffer paints engaging portrait of photographer — with words

By MARGOT PETIT NICHOLS

MARY STREET Alinder's biography of Ansel Adams refers to Adams as "the greatest photographic technician of the century" and goes on, in this lengthy and fascinating tome, to give specifics of his techniques, which will rivet readers who are photographers or aspirants.

As with all good biographies, the reader is drawn willingly into the intimate facts of the subject's daily life, his work ethic, his

marriage and family, his social concerns and activism: in short, a portrait of a complete lifetime.

Alinder, Adams' chief of staff for five years (up until his death in 1984), goes beyond Adams' acclaimed and prodigious craftsmanship to the underlying philosophy that sets Adams apart: He was instrumental in achieving recognition

of photography as a fine art. "To become fully acknowledged as a fine art, the medium needed a messenger, someone whose photographs were so clearly art, so patently breathtaking, that there could be no doubt left in the public mind as to its value," she writes. "Ansel was creative photography's messenger."

An amalgam of romanticism and practicality, Adams did not hesitate to point out that his renowned "Moonrise" — an emotional, imaginative and mysterious vision of a rising moon over Hernandez, N.M. (1941), was "serendipitous: while a

painter or sculptor can work from stored memories and imagination, something must happen in the real world in order for

a photographer to make a photograph."

Readers will be fascinated with Adams'

See BIOGRAPHY page 6B

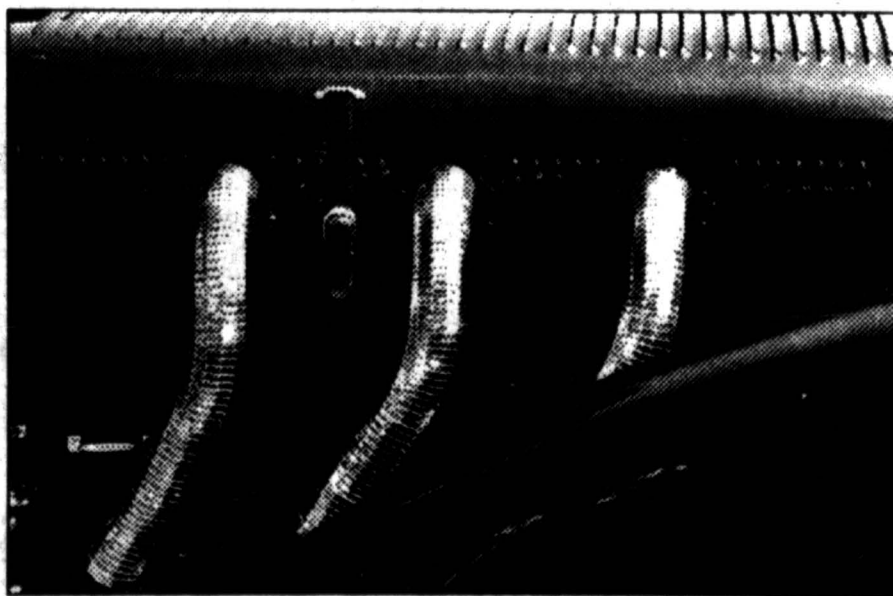
BOOK REVIEW

ANSEL ADAMS, A BIOGRAPHY

By Mary Street Alinder
Henry Holt and Company
New York, 1996.

Hardback, 489 pages; 38 photos
\$42

Portraits in chrome



PHOTO/COLE THOMPSON

Classic cars abound with the world-famous Concours d'Elegance and related automotive events, all kicking off this week. For detailed info, see the Concours d'Elegance special section, inside this week's edition!

Lauded ladies' luncheons

UNFORTUNATELY, FOR a long time there has been a certain aura of disdain toward the concept of ladies' luncheons.

Before World War II, when women were homebound and content for the most part to be wives and mothers, ladies often lunched together. The get-togethers allowed them to try out a new recipe, show off a new hat or gloves, with perhaps a tad of gossip thrown in to round it all out.

My mother recalls one of the first ladies' luncheons she gave as a newlywed in 1935 when she served a fruit salad for which she had peeled all the grapes.

But after the war when new role models surfaced, like Rosie the Riveter, followed by the Gloria Steinem tribe, ladies' luncheons slipped from their former glory into the void along with tea sandwiches and finger bowls.

Well, I think their demise is a shame and I ask ladies for lunch all the time, for not only is it a chance to try out a new recipe but also a time to network. After all, why shouldn't our luncheon parties be as beneficial as the old Madison Avenue male executive two-martini lunches?

Two weeks ago I gave a culinary triumvirate lunch for Barbara Taylor, who until very recently wrote the "Between Neighbors" weekly cooking column for the

'Apron Strings,' written by Carmel resident Deborah Smith, appears twice monthly in Peninsula.

'Orphan Girl' cast makes this fun-spirited melodrama work well

ORPHAN GIRL from page 2B

In spite of such a blatantly simple, 19th century plot, in which hard-working country folk symbolize good and fast-scheming city slickers symbolize evil — all in the genre of melodrama — most of the actors remained prudent in their portrayal of emotion.

Russ Linch, as the traditional father figure who tells the orphan girl to "get out" of his house when he believes she has committed the sins of adultery and theft, placed just enough strain on his larynx to portray disappointment salted with stubborn willfulness.

Rather than succumbing to the natural tendency to overact when the dialogue is riddled with sentiment, Linch combed through his lines, convincing the audience he was just an old man, set in his ways.

One character needs work

Eleanor Wyld, on the other hand, who played the stereotypical busybody neighbor, Mrs. Appleby, crossed over the line between sentimentality and smarminess.

Exerting a special effort to fulfill her role as an uptight New Englander from rural Massachusetts, Wyld concentrated heavily on achieving the right

accent instead of developing her character.

Instead of concentrating on the essence of what it's like to be a town gossip whose good intentions turn into trouble for all, Wyld soaked her lines in an incongruous mix of east-of-the-Connecticut River, consonant-free r's and belle-of-the-ball, southern Appalachian i's.

Perhaps making up for Wyld's inability to "play it straight" was Parker, who managed to fend off the likes of Hanstick with enough innocence and just the right touch of sugar coating to make the audience scream "yayyyyy!" every time she escaped her foe.

Between Parker's knack for gleaming sympathy, Hanstick's adroitness at making enemies and the supporting actors' ability to bring it all together, the Troupers played the audience like the instruments of an orchestra.

Whether plucking the sentimental strings of the heart or beating the unprotected surface of the emotions, The Troupers of the Gold Coast created harmony in *Only an Orphan Girl*.

■ For show times, see THEATER CALENDAR, page 10B.

Monterey County Herald, and Suzan Gray, who has recently been hired to do "What's Cooking at the Casa?" for the Monterey County Post.

Both women are crisp and witty writers who obviously have a flair with food. Barbara's background is in teaching but she has been writing for magazines and newspapers for more than 25 years.

Suzan is an artist and muralist who is currently doing large acrylic food-themed paintings. A long time advocate of low-fat cooking, she also writes and edits a quarterly newsletter. Information about the newsletter can be had by calling 800/960-1242.

Thinking about the day, planning the menu and setting the table for these two food editors made me as nervous as I had been the first time I invited my new mother-in-law to dine. But it turned out to be no trouble at all.

At lunch, talk focused on food (of course), our writing histories and how benevolent our editors and newspapers were toward our columns.

I prepared both the Thai salad and the iced tea the day before to allow the flavors to blend and in both I used fresh Carmel Valley mint.

Square-stemmed mint, genus menta, is a perennial native to Eurasia and Australia. There are more than 3,500 species and some have naturalized to the United States.

Mint leaves are dotted with small glands containing aromatic oil that is released when the leaves are crushed. Other well-known culinary herbs in the mint family are thyme, oregano, marjoram, rosemary and sage.

■ Thai Noodle Salad

- 1 package cellophane noodles (clear rice sticks or bean threads)
- 5-6 Roma tomatoes, coarsely diced
- 1 cucumber, peeled,

- seeded and coarsely diced
- 6 tablespoons bottled fish sauce
- 1/3 cup fresh lime juice
- 1-2 tablespoons sugar
- 1/4 cup chopped mint leaves
- 1/4 cup chopped cilantro
- 1/4 teaspoon red pepper flakes
- 1/2 cup chopped peanuts

Cook noodles according to package directions, then rinse in cold water. Mix together fish sauce, lime juice and sugar. Add mint, cilantro and pepper flakes. Combine all ingredients except peanuts and refrigerate for several hours to blend flavors. Toss before serving and sprinkle the top with peanuts.

■ Tropical Iced Tea

- 3 foot-long sprigs of fresh mint
- 5 tea bags (use good tea)
- 3/4 cups sugar
- 1/2 can frozen lemonade
- 1 can mango juice

Line metal pitcher or pot with mint sprigs. Add tea bags and sugar. Pour in five cups of boiling water. Stir to dissolve sugar, then cover with a lid, saucer or pot holder. When cool, transfer to a pretty pitcher and add lemonade, two cups cold water, and mango juice. Stir and serve with fresh mint sprigs.

Special Dinner for Two \$33

With Bottle of Wine

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FILET MIGNON (6 OZ.)

SALMON FILET (Poached or Broiled) With Hollandaise Sauce

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FAIR



60 YEARS OF OINKS & MOOS
& COCKADOODLE-DOOS

AUG 20-25

THE DOG days of summer are here again, as Carmel Middle School hosts its August Dog Shows and Obedience Trials at the school from Friday, Aug. 23 through Sunday, Aug. 25.

The annual show is for Golden Retrievers, English Setters and Doberman Pinschers.

The event focuses on Independent American Kennel Club (AKC) sanctioned specialty shows Friday, beginning at 9 a.m., the Del Monte Kennel Club's Dog Show and Obedience Trial Saturday, beginning at 8 a.m., and the Santa Clara

Kennel Club's Dog Show and Obedience Trial on Sunday beginning at 9 a.m.

On Saturday and Sunday, Best in Show will be judged at approximately 5 p.m.

Admission is free to all events.

Parking is \$3 per day and is collected to benefit the Carmel Middle School Development Plan. Over the years this annual show has been held at CMS, nearly \$60,000 has been raised this way for the school.

Food will be sold by the Carmel Valley Kiwanis Club.

Information: 624-2912 or 624-5553.

Jazz Store, Seaside Jazz Art Show book hot performers

LEGENDARY PIANIST Charles Brown, who performs at the 13th Annual Seaside Jazz Art Show on Aug. 24, was one of the main attractions at this year's New Orleans By the Bay Festival at Shoreline Amphitheatre in Mountain View.



Something the sophisticated and urbane septuagenarian said backstage to a group of musicians caught my attention. The statement was so simple and yet so profound.

"If you are writing songs, don't stop." Musicians seeking "success" in their chosen genre should take these words seriously.

Plugged In

By Stephen L. Vagnini

Brown, performing locally for the first time since his appearance at the Monterey Bay Blues Festival in 1994, was "rediscovered" in 1990 thanks in great part to his current guitarist, **Danny Caron**.

One of the most important figures in rhythm and blues between 1945 and 1955, Brown helped give birth to the laid back West Coast blues style and influenced the likes of Floyd Dixon, Percy Mayfield and Ray Charles.

In 1945, his hit single "Drifting Blues" was released, a harbinger of the sophisticated, urban soft blues that reflected the laid back nature of the West Coast. A string of hits — "Black Night," "Fool's Paradise," "Merry Christmas Baby," "Please Come Home for Christmas" — followed, establishing Brown as a major recording artist until his 30-year hiatus, brought about in part by the birth of rock 'n' roll.

Caron, who played briefly in the Monterey area during the late '70s with The Broadway Band, went on the blues circuit for 10 years with Clifton Chenier, Mitch Woods, Mark Naftalin and others. Discovering that Brown lived near his home base, Caron made the initial contact which ultimately led to the legendary pianist's return.

In a Living Blues Magazine interview, Caron recalled their getting together. "I got him off his butt and we made charts and we worked for several years, you know, till we got this band together," he said.

"This band," featuring Caron, bassist Ruth Davies, drummer Gaylord Birch and saxophonist Clifford Solomon, has played a big part in the greatly-deserved revival of Brown's career. With a new record deal and a new generation of listeners, the "Father of the West Coast Blues" is back.

Saturday's appearance (Aug. 24 at 7 p.m.) at the Oldemeyer Center (986 Hilby Ave., Seaside) is a tribute to local jazz great **Jake Stock**.

Tickets are \$20 in advance and \$25 at the door and proceeds will benefit the Bill Jackson scholarship program. For more information call 899-6270.

Now that The Club House and Whitey's Place have all but abandoned live jazz, **The Jazz Store** at The Crossroads shopping center in Carmel and The Inn at Spanish Bay are the only two venues in the area dedicated solely to jazz music.

Every Thursday through Sunday (7 to 11 pm) at the Spanish Bay Lobby Lounge the **Helcio Milito Trio** plays Brazilian flavored jazz and guest artists are regularly featured.

On Friday and Saturday (Aug. 16, 17) jazz guitarist **John Stowell** bends strings, and on Sunday, Aug. 18 you can catch bassist **Stan Poplin**. Call The Inn at Spanish Bay at 647-7500 for more information.

The Jazz Store, meanwhile, heats up during the next
See **PLUGGED IN** page 6B



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To ask about space on this page
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Surprisingly low rates!



The Jazz Store, located at 236 Crossroads Blvd., Carmel, California, 93923, in the Crossroads Shopping Center. Admission is \$20 per person. \$10 students (under 18). All events begin at 7:30 pm and performers play two sets. For more information call (408) 624-6432. Advance tickets/reservations recommended. VISA/MC/American Express

Bud Shank Friday August 16

Celebrating his 50th anniversary in jazz, Bud Shank has done it all. He will be supported by Bob Phillips on piano, Andy Weiss on drums, and Rick Williams on bass.

Mark Murphy Saturday August 17

A great showman, Mark Murphy utilizes dynamics, bent notes and his strong voice to produce an inventive style of jazz and blues. With Don Haas on piano

Kenny Stark Quartet Saturday August 24

Perennial favorite local flutist Kenny Stark is a brilliant jazz artist, as well as classical musician. He has performed with a myriad of performers, including Richie Cole, Cal Tjader, and Stevie Wonder. Listen to his great tone and imaginative style as he performs with his quartet.

Kenny Rankin Saturday August 31

Singer-songwriter-guitarist Kenny Rankin returns to the Jazz Store to perform his velvety-smooth, innovative renditions of all your favorite melodies. With Smith Dobson on piano, Jim Nichols on guitar, and Mike McKinley on drums.

UPCOMING EVENTS:
September 1 - Tom Perron & Bud Spangler Quartet
September 14 - Ray Stallings
September 15 - Jessa Williams (solo piano)

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CURRENT ART EXHIBITS

Ansel Adams Gallery — "Light and Transformation," photographs by Patrick Jablonski, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach. Phone 375-7215. Through Sept. 15.

Artists Forum Gallery — Group exhibition of works depicting California landscapes, 309 Forest Ave., Pacific Grove. Phone 375-4-ART. Through Sept. 15.

Big Horn Galleries — "The Contemporary West" group exhibition, variety of media, Dolores at Sixth, Carmel. Phone 625-2288. Through Aug. 17.

Blackhawk Jazz Gallery — Jim Marshall, Will Wallace and Michael Piazza, photography, 214 Crossroads Blvd., The Crossroads Shopping Center, Carmel. Phone 624-6432. Through Dec. 31.

Carl Cherry Center for the Arts — "Metaphor," drawings and paintings by Jeanne D'Orge and Laura Anderson, Fourth and Guadalupe, Carmel. Phone 624-7491. Through Aug. 29.

Carmel Foundation — Marjorie Van Peski, color nature photography, Activities Building, Hallway Gallery.



A retrospective exhibition of photography by Don Laurino is on view at three spirits gallery, 361 Orange St. in Sand City, through Sept. 8. Info: 393-ARTS.

Eight and Lincoln, Carmel. Phone 624-1588. Through Aug. 31.

Carmel Valley Manor — Alma McConnell, collage, 8545 Carmel Valley Road. Phone 626-4843. Through Aug. 31.

Cypress Gallery — T.M. Nickolas, Jack Laycox, Mel Kane, Donald J. Phillips, Robert Nichols and William Allen Seldon, original oils and watercolors; John Gamble, photography, Dolores near Fifth, across from Carmel Art Association, Carmel. Phone 624-9561. Long-term exhibition.

Galeria de la Paz — "Confetti '96" group show, mixed media, 582 Lighthouse Ave. (upstairs), Pacific Grove. Phone 372-4544. Through Aug. 31.

Grycner Gallery — Salvador Dali, older prints and some of the last series of prints produced during Dali's lifetime; Del Dono Court, Dolores and Fifth, Carmel. Phone 624-2808. Through Oct. 31.

Highlands Inn Fireside Lobby — "Edward Weston at Home: The Carmel Years," photography from the University of California at Santa Cruz's Library Special Collections, Highway 1 south of Carmel. Phone 624-3801. Through Sept. 30.

Highlands Inn Surf Room — Ronald Tanaka, "Mountain Wines: A Girl Grows Up on Mount Eden," photographs and poems, Highway 1 south of Carmel. Phone 624-3801. Through Aug. 18.

Holman Building — Doris F. Dyson, watercolors, 542 Lighthouse Ave., Pacific Grove. Phone 372-6469. Long-term exhibition.

J. Winters Gallery — Tomi D. Kobara, Keith Lindberg, Brenda Morrison and Diane Wolcott, oil on canvas, San Carlos and Seventh, Carmel. Phone 626-5535. Through Oct. 31.

Monterey College of Law Gallery — Kenneth Gregg, photography, and Ken Wiese, new bronze sculptures, 404 Franklin St., Monterey. Phone 659-5310. Through Aug. 30.

Monterey Museum of Art — "1996 Juried Exhibition," Through Sept. 1; "Spanish Civil War Posters 1936-1939," Through Sept. 1; "The Rouge: Photographs by Michael Kenna," Through Sept. 1; "Barking at the Moon: Prints by Picasso, Rouault, Miró, Chagall and Severini," long-term exhibition. 559 Pacific St., Monterey. Phone 372-5477. **AT LA MIRADA** — "Chinese Yi Xing Ware: Selected Works from the Collection," "The Art of Everyday Life: Nineteenth Century Japan" and "The Lure of the Sea," long-term exhibitions. 720 Via Mirada, Monterey. Phone 372-3689.

New Masters Gallery — Stan Stokes, aviation paintings, Dolores between Ocean and Seventh, Carmel. Phone 625-1511. Through Aug. 31.

Pacific Grove Art Center — Dr. Melanie Lerner, William Rushton, Corinne Whitaker, several media; and "East of Paris: Graphic Art from Central Europe," a group exhibition. 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Sept. 13.

Pacific Grove Museum of Natural History — "Del Monte Forest Legacy: A Century of Stewardship," photography, 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Oct. 20.

Raven in the Grove — Heike Neumeister, studies in oil and clay of the female nude, 505 Lighthouse Ave., Pacific Grove. Phone 649-6057. Through Sept. 16.

Retrospect — Lorene Porvaznik, abstract expressionist paintings in oil on canvas, Eastwood Building, San Carlos between Fifth and Sixth, Carmel. Phone 624-8245. Long-term exhibition.

Seaside City Hall Art Gallery — Annual Jazz Art Show, various artists, several media, 440 Harcourt Ave., Seaside. Phone 899-6270. Through Aug. 29.

Stevenson House Sala Gallery — Tim Robinson, "Adobe Gardens of Monterey," paintings/prints, 540 Houston St., Monterey. Phone 647-6206. Through Aug. 30.

Tillie Gort's — Gloria Shaw, abstract mono prints, 111 Central Ave., Pacific Grove. Phone 393-ARTS. Through Aug. 27.

The Vehicle Gallery — "Otterly Motor Sport Surrealistic Paintings" by Lola Disco Volante and photographs by Lola Disco Volante and Spyder McLaren, rear of The Camera Exchange, 551 Lighthouse Ave., Pacific Grove. Phone 373-0448. Through Sept. 30.

Unitarian Universalist Church of the Monterey Peninsula — Bonnie Quant, "Chalkings — Remembered Glimpses," pastels on paper, 490 Aguajito Road, Carmel. Phone 624-7404 or 375-1831. Through Aug. 28.

Venture Art Gallery — Barbara Reding, oils and watercolors, Doubletree Hotel, 260 Alvarado Mall, Monterey. Phone 372-6279. Through Aug. 31.

Vest Pocket Gallery — Joan V. Kopp, "Yesterday's Paintings and Dolls," Forest Hill Manor, 551 Gibson St., Pacific Grove. Phone 657-5200. Through Aug. 31.

Weston Gallery — Vintage works by Ansel Adams, Edward Weston and Morley Baer, Sixth Avenue near Lincoln, Carmel. Phone 624-4453. Through Sept. 10.

ART NEWS

□ Carmel Art Association sets pottery demos, lecture

POTTERS DAVID Moore, Bunny Pfeiffer and Robin Winfield will present free demonstrations of pottery techniques from 2 to 4 p.m. Saturday, and artist Dick Crispo presents a lecture at 3 p.m. Sunday, at the Carmel Art Association, Dolores near Fifth, Carmel.

Included in the pottery demonstration afternoon are throwing, coiling, sculpting and slab techniques. The event takes place in the Association's garden.

On Sunday, artist Crispo's free lecture, "Local Heroes: Stars of the Past" will explain the differences between Northern and Southern California art with an emphasis on San Francisco and Monterey Peninsula artists.

More information: 624-6176.

□ Alvarado Gallery seeks art for upcoming exhibitions

THE COLTON Hall Museum and Cultural Arts Commission of the City of Monterey are calling for artists to submit proposals for art exhibitions in the Alvarado Gallery at the Monterey Conference Center commencing in January 1997.

The gallery provides a forum for the citizens of Monterey to celebrate their artistic and cultural heritage.

The application review and notification process will take approximately six months. The Commission will consider both solo and dual exhibits by Monterey Peninsula area artists or proposals for a theme exhibition by a group of artists.

Applications, which are due Oct. 18, can be picked up at Colton Hall Museum daily from 10 a.m. to 5 p.m.

More information: 646-5640.

□ New Masters Gallery to feature aviation artist Stokes

"PAINTINGS OF Great Aviators and Aircraft," a one-man exhibit of the works of Stan Stokes, will run from Saturday, Aug. 17 through Saturday, Aug. 31, with a reception from 4 to 7 p.m. Saturday, Aug. 24, at the New Masters Gallery, located on Dolores between Ocean and Seventh in Carmel.

The artist has had more than 15 paintings commissioned for NASA, and is represented in all of the major aviation museums in the United States.

In pursuit of authenticity for his paintings, Stokes has flown Mustangs, Corsairs, Warhawks, and a Blue Angel F/A-18. He has also worked with many of his childhood heroes including Chuck Yeager, General Jimmy Doolittle and Pappy Boyington.

More information: 625-1511.

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SCHOONERS

Jazz dominates music scene this week

PLUGGED IN from page 4B

few weeks with three notable performances featuring saxman **Bud Shank** on Friday, Aug. 16; hip jazz stylist **Mark Murphy** on Saturday, Aug. 17; and local favorite **Kenny Stahl** on Saturday, Aug. 24.

A charter member of the "West Coast" jazz movement, Shank has been an integral member of the international jazz scene for more than 50 years. A four time winner of the Most Valuable Player award from the National Academy of Recording Arts and Sciences, Shank's signature sound is instantly recognizable.

Having performed with the Gerald Wilson Big Band, Stan Kenton's Neophonic Orchestra, and the legendary Duke Ellington, Shank has earned the praise of his peers.

Said the Duke himself, "Bud Shank is too much ... He was the greatest part of Kenton's Neophonic concert the other night, and he was even greater with us. He even shook Johnny Hodges ... Bud Shank is something else."

Although stardom has somehow eluded six-time Grammy nominee **Mark Murphy**, a prolific 40-year recording career has earned the hip jazz singer an impeccable reputation amongst his peers and a devoted cult following.

Ella Fitzgerald once declared, "He is my equal," and Liza Minnelli may have said it best when she quipped, "There's a party going on in Mark's head — and I want to go to it."

With more than 35 albums to his credit, Murphy has devoted his career to singing the hippest music around with the best musicians available. It was Sammy Davis, Jr. who first discovered Murphy in 1953 at a jam and stints with instrumentalists Sonny Rollins, McCoy Tyner, Charlie Parker, Miles Davis, Charlie Mingus, Herbie Hancock, Wayne Shorter and more have followed.

On Saturday Murphy will be accompanied by **Bob Phillips** on piano and **Nick Williams** on bass.

The following Saturday the **Kenny Stahl Quartet** (featuring flutist Stahl, bassist **Dennis Murphy**, guitarist **Tim Volpocella**, and drummer **Chris Millar**) will perform at The Jazz Store in support of his latest CD release, *Kenny's From Heaven*.

A world class flute player, Stahl's reputation among peers and critics alike continues to grow and with his latest release, his third, Kenny's popularity continues to rise.

Heavy airplay at KLOM radio station in Los Angeles and a potential national distribution deal are just some of the good things happening for the local perennial favorite.

In addition to performing at The Jazz Store, Stahl performs with his quartet at the Sunset Jazz Series at Chateau La Crest in Saratoga on Aug. 22.

Tickets to all performances at the Jazz Store are \$20 and seating is limited. All events begin at 7:30 pm. Reservations are recommended. More information: 624-6432.

Although the future of folk music at Morgan's Coffee & Tea is up in the air, the "On a Summer Night" concert this Saturday, Aug. 17, featuring a quartet of fine folk singer/songwriters, should satisfy those pining for good acoustic music.

John Gorka, hailed by Rolling Stone as "the preeminent male singer/songwriter of the new folk music" and touring in support of his latest release, *Between Five and Seven*, will share the evening with **Patty Larkin**, **Cheryl Wheeler** and **Cliff Eberhardt**.

The four acoustic artists will perform separately and together at the Memory Garden at 20 Custom House Plaza in downtown Monterey.

Gorka's sixth album was released on Aug. 13 and displays a growing maturity showcasing 12 exquisitely crafted new songs that deal with life outside the mainstream.

Larkin, whose career continues to soar, released *Strangers World* late last year, a strong follow up album to her breakthrough CD, *Angels Running*.

Her music is summed up best in her own words. "The beauty of what I do is that it draws from different styles of music, different genres and still stands on its own," she says. "I like music that is hard to define."

Saturday's concert begins at 6 pm. Tickets are \$15.

Whitey's Place, located at the American Tin Cannery in Pacific Grove, has apparently backed away from booking its steady flow of top-rate San Francisco "new jazz" bands that have graced the club during the last eight months in favor of funk, blues and rock bands.

This Friday local danceable funk band **The Unknown Jeromes** perform, and otherwise it's good danceable blues with the likes of **Red Beans & Rice** (this Saturday, Aug. 17) and **Nite Cry** (Aug. 24).

On Thursday, guitarist **Joseph Lucido's** popular "Blues and Jazz Jam Session" has turned into more of a free form musical event that features a wide variety of musicians and groups performing short sets. A recent "jam" showcased the talents of Salinas top 40 band **PVS**, and Monterey modern rock 'n' roll bands **Vera** and **Soma**.

Proprietor Jeff White has also scheduled a rock 'n' roll **Battle of the Bands** for Friday, Aug. 23 with five to eight local bands vying for a \$100 cash prize and the right to compete in the finals.

The finals will ultimately crown a winner who will have bragging rights and recording time at a still to be determined recording studio.

May the best band win!

Though Adams had affairs, he was devoted to his wife

BIOGRAPHY from page 2B

private life, as well as his artistic endeavors and achievements. Many may be surprised to learn that Adams' formal schooling ended in grade school, and that his wife, Virginia, was not a high school graduate; yet both were extremely intelligent and very well-read.

Although it was common knowledge that Adams had numerous extramarital love affairs — mostly with his assistants or secretaries — Alinder asserts that Virginia was "a perfect mate for him in many ways."

Yosemite and its trails, music and the cultivation of her fine voice, and being an attentive mother to their two children, Michael and Anne, were the interests central to her life. Adams could wander, always knowing there was Virginia to return to.

"When he was in love, his energies were at their peaks; he could move mountains, at least mountains of work, and he did," Alinder observes.

More of her insider's knowledge may surprise readers: "His liaisons typically stopped just short of intercourse. Repartee and shared experiences of climbing, hiking, and photographing, with some necking thrown in for good measure, seemed to have been enough for him, though the rumor mill worked overtime."

At one point in their lives, Adams convinced Virginia to withdraw a divorce petition, but even that close call did not stop his flirtations. Later, a 15-year estrangement ended in 1962 when Adams built his dream home in Carmel. Shortly before the home was completed, Virginia announced that she would move in with him.

"This was a definite surprise; in fact, no bedroom had even been built for her, so she took what would have been a small downstairs study, without a bath, while Ansel had the main, large bedroom with bath. The Carmel house became the site of their marital truce, where they lived together for 22 years.

These personal insights by Alinder are gems for those who crave a more intimate knowledge of an internationally known figure.

For those who are interested in Adams' life work of photography, both technically and aesthetically; environmental activism (he was a director of the Sierra Club for some 36 years); his published works, including his controversial *Born Free and Equal: The Story of Loyal Japanese-Americans* (1944), this book is completely satisfying.

Great photographs

Thirty-eight black and white photographs illustrate the text, 11 of which are photographs taken by Adams. There are portraits of Adams by various friends, including Jim Alinder, the author's husband; and by Edward Weston (this latter a priceless 1943 shot of Adams looking like a balding satyr).

One of the most endearing photographs is of Adams, propped up with pillows in the Community Hospital here, two days before his death. He is shown talking on the bedside telephone, a big smile on his face, his eyes twinkling, giving the "V for Victory" sign to Jim Alinder. Adams' vitality and love of life are as explicit in this last photograph as in any of those taken of him as a young man.

Ansel Adams' remains were carried by his son to the peak of the 11,760 foot Sierra Mount Ansel Adams, a two day climb from Yosemite Valley to reach only the Mountain's base.

There, at the peak, "an area no bigger than eight by 10 feet, dropping off on all sides, 2,000 feet straight down," Michael left his father's ashes.



Mary Street Alinder

FOOTBALL '96

TO BE PUBLISHED THURSDAY, SEPT. 5 & FRIDAY, SEPT. 6



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This pullout will feature preview stories on Carmel, Pacific Grove, Seaside, Monterey and Robert Louis Stevenson high schools, as well as Monterey Peninsula College. This will be something our readers will refer to over and over again throughout the football season. It will include schedules and features on past and present gridiron stars.

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'Trainspotting' wildly fast-paced and funny, yet disturbing

NO ONE would have ever thought the lives of Scottish heroin junkies would make for bracing cinema, but *Trainspotting*, the controversial arthouse release that now ranks behind *Four Weddings and a Funeral* as the highest grossing film in Britain, is a vivid and intriguing examination of the perils of hedonism.

Named for the peculiarly British hobby of identifying and categorizing passing trains, the film captures the bleakness of an addict's life with an ironic fervor that is thankfully free of the dry and tired sermonizing which often accompany films on substance abuse.

The story follows the ragged life of underclass junkie Renton (Ewan McGregor) and his small clump of equally blitzed friends who spend most of their time semiconscious in their Glasgow flats, prostrate and in dazed loyalty to their chosen habit.

Renton and his friends are linked as much by their vigorous contempt of society (hinted in the title) as by their



Renton and his friends (rear) are chased by police in this scene from 'Trainspotting.'

TRAINSPOTTING

DREAM THEATER

Starring: Ewan McGregor, Johnny Lee Miller, Ewan Bremner, Kevin McKidd, Robert Carlyle

Director: Danny Boyle

★★★ 1/2

RATING:

Excellent ★★★★★, Good ★★★, Fair ★★, Poor ★

unapologetic chemical indulgences.

Sick Boy (Johnny Lee Miller) has a twisted fixation on the career trajectory of Sean Connery. Spud (Ewan Bremner) is a gullible dimwit on whom the drug has a stranglehold. Tommy (Kevin McKidd) avoids heroin altogether until a messy breakup with his girlfriend sends him into a spiral of try-anything despair.

After a charged opening scene showing Renton being chased by the police through the cramped streets of downtown Glasgow, the audience's first introduction to the characters is in a dingy apartment where their blissful expressions signal the arrival of heroin in their veins.

But this initial, narrow view of the drug as euphoria in a syringe is quickly corrected as the characters' lives are more closely scrutinized. Babies are neglected, disease is spread, opium is pathetically salvaged from a toilet and fights erupt for no valid reason. There are two crucial, nightmarish scenes — one of an overdose and one of

an equally wretched withdrawal — which effectively kill the image of heroin as some kind of suburban salvation.

Besides a weaker second half where the story somewhat derails, the only criticism may be that while personifying Scottish drug culture, *Trainspotting* has also given the average audience member a virtual zoo of nonconformity to marvel at. The film's considerable entertainment value and layers of sarcasm make it possible to walk away with a misguided view of British slums as exotic wastelands and addicts as colorful freaks.

Shrewd direction, credible acting

Director Danny Boyle employs quick cuts, skewed camera positions and a soundtrack drenched in pulsating dance music that together give the film a restless energy. This seems a shrewd tactic; without the vibrancy of the direction, the film's grim content would be suffocating.

Even with his hollow eyes and skeletal frame, McGregor provides Renton with a charisma that may fade but is never extinguished. All other cast members are uniformly good and credible, with Robert Carlyle a frighten-

ing standout as Begbie, a violent sociopath whose preferred drug is alcohol.

Trainspotting ultimately succeeds by managing to mirror the frenzy of youthful irresponsibility without endorsing it. It lets the audience reach its own conclusions by allowing the characters to speak and act openly, to appear as people before they're labeled as junkies.



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PHENOMENON

(PG)
10:45 1:30 4:15
7:00 9:45

MATILDA

(PG)
11:30 2:00 5:00
7:30

FRIGHTENERS

(R)
9:45

ALASKA

(PG)
12:00 2:30 5:00
7:30 9:45

DOUBLE FEATURE

NUTTY PROFESSOR

(PG-13)
11:00 3:15 7:30

- AND -

KINGPIN

(PG-13)
1:00 5:15 9:30

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SCREENS 1, 2, 3 AND 4
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SCREENS 5 AND 6
THX ULTRA STEREO SURROUND

HUNCHBACK

(G)
12:00 2:00 4:00

A TIME TO KILL

(R)
10:30 1:30 4:30 7:30
8:15 10:15

JACK

(PG)
11:30 2:00 4:30 7:00 9:30
No GATS/Passes before 8/23/96/30/96

CHAIN REACTION

(PG-13)
11:45 2:15 4:45
7:15 9:45

BORDELLO OF BLOOD

(R)
11:00 1:00 3:00 5:00
7:00 9:00
NO GATS OR PASSES BEFORE 8/30/96

THE FAN

(R)
11:15 1:45 4:15 7:00
9:45
NO GATS OR PASSES BEFORE 8/2/96

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Friday 8 - 16 - 96

EMMA

RATED (PG)
11:30 2:15
4:45
7:15 9:45

COURAGE UNDER FIRE

RATED (R)
11:45 2:15
4:30 7:00
9:30

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EDNA	PUT	THEWASPS	
BLONDES	FOR	ODE	
RAZE	LADYBUG	LADYBUG	
ABOIL	BESS	ALLEN	EIRE
MENLO	ACT	PYROS	MANGE
LESOTHO	LILI	TENDER	
MOSQUITO	COAST		
GRAVEN	SEAR	CLEARER	
RABID	MAUDS	MTA	LURES
IGOT	SADAT	QUES	SLATE
DAYS	THELOCUST	ETRE	
QAR	RIT	BARROOM	
ATTICBEE	EUX	SETI	
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SOCIAL EVENTS



At a fund-raising benefit for the State Theatre, Monterey Mayor Dan Albert, State Theatre Preservation Group Director Molly Erickson, benefactor Elaine Berman, board member Franca Gargiulo and STPG President Ron Weitzman pose for photos after cutting the birthday cake.

CHUCK
SCARDINA
PHOTOS

Happy Birthday, State Theatre!

THERE THEY were, Stan Laurel and Oliver Hardy, larger than life, hanging by a thread from a tall skyscraper girder with a crab nipping at each of them in their trousers.

Famed organist **Stan Kann** produced fast-paced music to accompany the action in the silent movie, *Liberty*, while the famous duo performed outrageously clever stunts. The audience roared with laughter.



Social Spotlight

By **Dodie
Barkley**

The event took place Monday, Aug. 5 at the State Theatre on Alvarado Street in Monterey to celebrate the theater's 70th birthday.

The **State Theatre Preservation Group (STPG)**, composed of volunteers and well-known locals, produced two days of old-fashioned entertainment on the State Theatre stage on Sunday as well as Monday to help raise funds for the theater's restoration to its original 1926 appearance and name — The

Golden State Theatre.

Called "Moments of Magic," the two days of festivities treated spectators to entertainment they would have seen had they been there in 1926. What a show!

The entertainment included a rollicking vaudeville, featuring hammy master of ceremonies **Kevin Hanstick**; music by **Martin Conroy**, directed by **Barney Hulse**; **Peter Dragula**, who balanced himself on a unicycle while clowning around; singer **Linda Purdy** with an ensemble of dancers in suits complete with bow ties and tails; and a comic tap-dance fight between dancer **Janet Butler** and an off-beat orchestra.

Hulse then turned the baton over to conductor **Theodore Gargiulo** of the **Monterey Bay Symphony Ensemble**, who conducted the **Monterey Opera Association**

Children's Chorus and soprano **Valerie Lumley**, who gave a beautiful rendition of "Adele's Laughing Song" from *Die Fledermaus*.

Just when we thought the concert had ended, **Richard Nickol**, a fine tenor, sang the Act I Storm Aria from *Pique Dame* by Tchaikovsky. Even though we were sitting in a dry theater, Nickol gave us lightning, hail, wind and storm that almost blew us out of our seats. Bravo STPG for giving us this segment of the show!

Finally, STPG President **Ron Weitzman** was joined by the cast and the audience to sing happy birthday to the State Theatre. The birthday cake was cut by **Monterey Mayor Dan Albert**, Weitzman and **Elaine Berman**, who represented the **Barnet Segal Charitable Trust**.

Martin Schmidt, one of the STPG's original founders, said that since 1989, volunteers have been re-gilding much of the artistic plaster with gold paint, but their most important renovation has been to put the Wurlitzer pipe organ back into shape.

Present were STPG directors **Molly Erickson**, **Barbara Bass Evans** and **Gloria Gargiulo** and vice presidents **Felix Bachofner** and **James B. Toy**. The lovely program was illustrated by cartoonist **Eldon Dedini**.

Wine and roses at Galante Vineyards

My husband drove us what seemed like 50 million miles in 107 degree heat to get there, but it was worth it.

Driving past Carmel Valley Village, up the twisting Cachagua Road on Saturday, Aug. 10 to Galante Vineyards, we wondered how anyone could have found such a faraway place 45 years ago. After meeting **Clemente E. Galante**, all was explained.

Blue-eyed Galante came from the island of Rhodes to America. He didn't want to raise his children in the city so he bought the ranch deep in Carmel Valley. "I wanted (my children) to realize the realities of farm life," he told me.

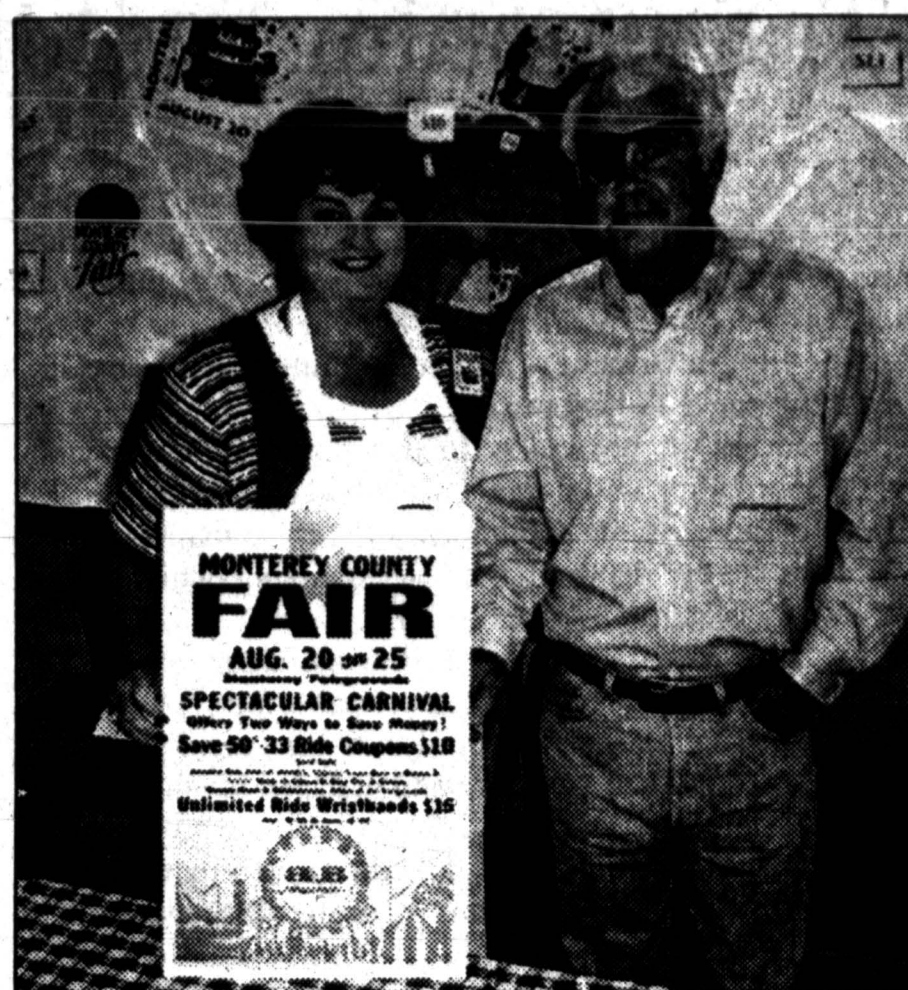
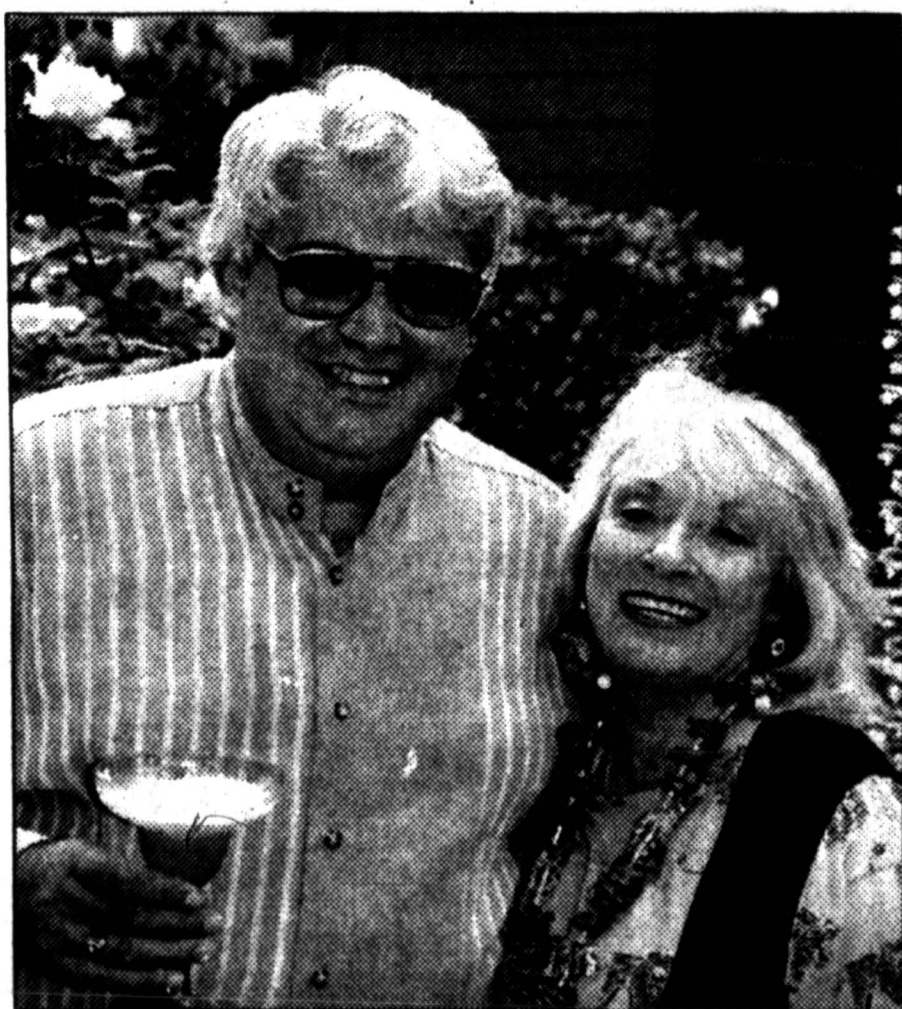
When he decided to retire, he asked his son **Jack Galante** to ask his wife and family if they wanted to take over the business. "But," he said, "if you decide to accept, there is one condition. You must give me a reason."

Jack and his wife accepted the proposal, the reason being that it would be a good place to raise their children. Papa immediately acquiesced. And Jack has made the vineyards wildly successful.

The 700-acre mountain ranch, adorned with acres of vineyards and roses, is a breathtaking sight. And what a beautiful place for a concert, with people sitting under huge shade trees and on a grassy sunlit lawn.

Hosts Joe and June LaMantia opened their Carmel home on Sunday, Aug. 4 to celebrate the birthdays of their friends born under the sign of Leo.

Celebrating a special birthday party for those born under the sign of Leo are Nadine Cox, Patti Bumpus, Arthur Cox and Nadine Tannahill.



Longtime fair volunteer and board member Susan Whitman stands beside fair manager Michael Sullivan with this year's fair flyer during the kickoff barbecue.



Clemente Galante and his son Jack Galante, owner of Galante Vineyards, were proud to host the grand opening celebration for the release of the vineyard's first wines and a concert by country musician Jerry Jeff Walker on Saturday, Aug. 10 at the vineyards in Carmel Valley.

Called a Grand Opening Concert Celebration, the event was held to celebrate the release of Galante's first wine, a 1994 Cabernet Sauvignon, after 13 years of growing and selling grapes. The event benefited the Cachagua Community Center.

With **Alan Richmond** at the mike, this was the first concert of a series, and because country music legend **Jerry Jeff Walker** was the star, hundreds of people attended, including **Carmel Mayor Ken White** and his wife **Jean** and **Assemblyman Bruce McPherson**, **R-Santa Cruz**, and his wife **Linda**.

Jack Galante is a fifth generation Carmel resident; his great grandfather was Carmel founding father **J.F. Devendorf**.

The new winery is now open for tours and tastings by appointment. Info: 800/GALANTE.

LaMantias celebrate the sign of Leo

According to astrologer Sydney Omarr, those born

See **SOCIAL** page 9B

SOCIAL EVENTS

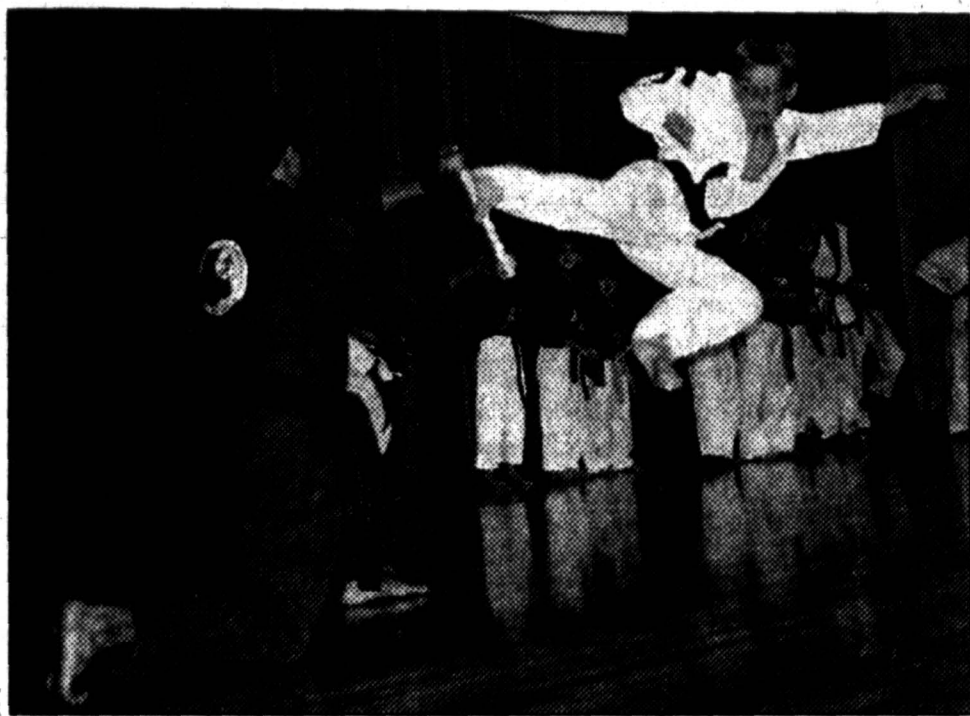
SOCIAL from page 8B

between July 23 and Aug. 22 — under the sign of Leo — are dynamic, creative, controversial, have a way with words, are analytical, drawn to mantic arts and sciences and lead glamorous lives.

Dozens of Leos were invited to a party in their honor Sunday, Aug. 4 by attorney Joe LaMantia and his wife June at their home in Carmel.

It was a birthday party atmosphere with food and libations inside and outside of the newly-wed LaMantias' household.

Tables held colorful selections of food, and on the terraced patios in the front and back of the house were colorful pads to sit



Karate demonstrations accompanied two days of educational and fun exhibits for kids at the KTEH Children's Discovery Expo.

on as well as statues of pigs, adorned in scarfs, to remind guests not to abstain from all the fixings. I personally ate two or three helpings of turkey with delicious stuffing.

The Cypressaires barbershop singers serenaded guests in the backyard with songs of yore, including the famous ditty "Zippity Doo Dah!"

Several guests went up on stage to learn a new dance called The Macarina. After working up an appetite, they headed to the dessert tables, where they were served a beautiful birthday cake with two lions — the sign of Leo — illustrated on it.

Guests included Swiss newlyweds Jeanette and Daniel Steinman, who were guests of party-goer Jeanne Cremer, Steve and Dolores Gunia, Al Rilling, Al Chapin, Mary and Felix Poletti, Nadine

and Arthur Cox, Patti Bumpus, Nadine Tannahill, Lucille Huntington, John and Jane Rowland, Sue and Forrest Nance, Paul Broussard and August Barkley, to name a few.

Remember, if you meet anyone in Carmel who was born recently under the sign of Leo, know beforehand that he is talented, has mystical powers and is awesome. My husband, a Leo, told me so!

Monterey County Fair previews with a barbecue

Celebrating 60 years of oinks, moos and cockledoodle doos, Monterey County Fair officials and their guests enjoyed a steak barbecue, a silent and live auction and dance music provided by the Greg Morrison Band on Saturday, Aug. 10, with most of the proceeds benefiting children's educational programs at the fairgrounds.

Some of those on hand to help for the festivities were Monterey County Fair directors Gary Robinson, Henry Carrasco, Bob Guinn, Susan Whitman, fair manager Michael Sullivan, director Francis Pabrua, guests Morley Brown, Ron

Weitzman, Norra Horton, Bill Booker and Pete Redrazzi, whose auction bid won him a football signed by Joe Montana. Pabrua and Quinn trotted out a huge cake that fed everyone in the hall.

The 1996 fair opens this Tuesday, Aug. 20 and runs through Sunday, Aug. 25.

Fun at the KTEH Children's Discovery Expo

If you liked finger painting as a youngster, or perhaps blowing bubbles or gluing things together using a big pot of paste, then you and your children should have been at the KTEH Children's Discovery Exposition, held Saturday and Sunday, Aug. 10-11, at the Monterey Conference Center.

Besides all of the above, activities

included storytelling, computer demonstrations, reading, a Ronald McDonald Fun for All Magic Show, a karate demonstration, lectures on how to raise a child, a children's choir, environmental displays, and lessons on how to write a children's book.

Educational exhibits were abundant inside and outside of the conference center. One interactive booth supplied glue guns, scraps of tinfoil, egg cartons, bottle caps and other discarded items for youngsters to create their own colorful found-object sculptures — great ideas for an environmentally-friendly rainy day activity.

Another big draw was the Hands For Peace table, where volunteers painted children's hands for imprinting their palms on large cotton sheets. The sheets will be exhibited in Washington, D.C. and Geneva, Switzerland.

KTEH (San Jose-based public television station, Channel 54, TCI cable channel 15) principal organizer of the expo, presented pre-school education programs in both English and Spanish during the two-day exposition.

The expo was an event almost on a par in quality with activities found at Disneyland, a magic kingdom of educational programs and displays for local children right here in our own back yard.

Bravo KTEH!

Dodie Barkley's 'Social Spotlight' column appears every week in Peninsula. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of Peninsula, P.O. Box G-1, Carmel 93921.



"Hair is the halo of the mind."

THINGS TO THINK ABOUT

from Les the Barber of Carmel



"WE'LL NEVER GET STARTED AT ANYTHING if we wait for all the conditions to be 'just right'."



The YWCA of the Monterey Peninsula would like to

★ Acknowledge and Thank ★

The following businesses and individuals who contributed to the success of the 17th Annual YWCA Run/Walk on Sunday, August 4, 1996. All proceeds will benefit the Lawson House Domestic Violence Shelter.



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Special Thanks to the "Run for Shelter" Committee

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FRIDAY

16

MUSIC/DANCE

Blues with Joey Razor and the Blue Blades — Brasstree Lounge, Doubletree Hotel, Two Portola Plaza (at intersection of Alvarado and Del Monte), Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

Blues with the Volcano Brothers — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., \$5 cover. Phone 649-4241.

Brazilian Jazz with The Helcio Milito Trio with guitarist John Stowell — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Guitarist Robert McNamara — The Bay Club, The Inn at

Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz saxophone player Bud Shank with Bob Phillips on piano, Nick Williams on bass and Andy Weiss on drums — The Jazz Store, The Crossroads shopping center, 236 Crossroads Blvd., Carmel, 7:30 p.m., \$20 adults, \$10 under 18. Phone 624-6432.

Piano bar and open mike with pianist Richard Stauff — Los Laureles Lodge, Carmel Valley, 8:30-11:30 p.m. Phone 659-2233.

Reggae with Tony Miles — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

MISCELLANEOUS

Alliance on Aging Senior Outreach Luncheon with slide show "Gardens of Europe and America" by Doug Stafford, City of Monterey parks superintendent — Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove, 11:30 a.m., \$3 donation. Phone 646-4636.

Concours de Consignment sale — Unitarian Universalist Church of the Monterey Peninsula, 490 Aguajito Road, Monterey, 3-8 p.m., \$10 admission includes complimentary refreshments and \$10 credit toward purchase of \$25 or more. Phone 375-2549.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

SATURDAY

17

MUSIC/DANCE

Big Sur Natives — River Inn, Highway 1 just south of Andrew Molera State Park, Big Sur, 9 p.m., \$5. Phone 800/548-3610.

Blues with The Firebirds — Brasstree Lounge, Doubletree Hotel, Two Portola Plaza (at intersection of Alvarado and Del Monte), Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

Brazilian Jazz with The Helcio Milito Trio featuring guitarist John Stowell — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Folk guitarists/singers John Gorka, Patty Larkin, Cheryl Wheeler and Cliff Eberhardt — Memory Garden, 20 Custom House Plaza, Monterey, 6 p.m., \$15. Phone 373-5601.

Guitarist Michael Coulon, followed by music and poetry by Ralph Tisleretz and Billy Reed — Henry Miller Library, Highway 1 one-quarter mile south of Nepenthe restaurant, Big Sur, 3 p.m., free, open mic follows, events take place on the lawn, picnics encouraged, tea and coffee served. Phone 667-2574.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz with vocalist Mark Murphy, pianist Don Haas and bass player Nick Williams — The Jazz Store, The Crossroads shopping center, 236 Crossroads Blvd., Carmel, 7:30 p.m., \$20 adults, \$10 under 18. Phone 624-6432.

Mandolin player (U.S. National Champion) Radim Zenkl — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$10 advance, \$12/door. Phone 373-7379.

Reggae with Tony Miles — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

Rock 'n roll with The Lab Rats — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., \$5 cover. Phone 649-4241.

Sand Jam (rock) with Fury 66, Riff Raff and Lengua — three spirits warehouse, 361 Orange St., Sand City, 8 p.m.-midnight, \$5 advance, \$6/door, all ages, no alcohol, no smoking. Phone 393-ARTS.

Theater
Calendar

Annie — 8:30 p.m. Thursdays, Fridays and Saturdays and at 8 p.m. Sundays through Sept. 8 at The Wharf Theater, Wharf #1, Monterey. Admission \$12 adults, \$6 children. Phone 649-2332 or 372-1373.

Auditions for Festival of Firsts production "In Place of Love" — 1-5 p.m. Sunday, Aug. 18 and 6-9 p.m. Monday, Aug. 19 in the Bingham Room, Sunset Cultural Center, San Carlos between Eighth and Ninth, Carmel, two women, two men and two adolescent males needed. Play opens Sept. 19. Phone 624-3996.

Auditions for Unicorn Theatre production "Aspirin & Elephants" — Held 11 a.m.-2 p.m. Saturday, Aug. 17 and 10 a.m.-noon Sunday, Aug. 18 at The Hoffman Playhouse, 320 Hoffman Ave., Monterey. Needed: One man and one woman, ages late 50s-early 60s; two women in their 30s; two men late 30s-early 40s. No precasting will be done. Scripts available before auditions. Performances to take place Oct. 25-Nov. 23. Phone 649-0259.

Carmel Shakespeare Festival (Pacific Repertory Theatre production): Cymbeline — 7:30 p.m. every Friday and Saturday through Aug. 24; thereafter, alternates each weekend with other plays, to be announced, through Oct. 5, at the Circle Theatre of the Golden Bough Playhouse, Casanova between Eighth and Ninth, Carmel. Tickets \$15 adults, \$10 students/seniors. Phone 622-0700.

Carnival — Monterey Peninsula College Theatre Co. production staging at 8 p.m. Fridays and Saturdays and at 2 p.m. Sundays through Aug. 25 at the Main Stage Theatre, Monterey Peninsula College, 980 Fremont Street, Monterey. Tickets \$15 general, \$11 students/seniors, \$7 kids 12 and under. Phone 646-4213 or 646-4020.

Inhaling (one-man show by performance artist/poet Frank Wortham) — 8 p.m. and 11 p.m. Friday, Aug. 16 and Saturday, Aug. 17 at The Hoffman Playhouse, 320 Hoffman Ave., Monterey, \$5. Phone 649-0259.

Only an Orphan Girl and The Olio — California's First Theatre, Scott and Pacific streets, Monterey, 8 p.m. Wednesday through Saturday nights through Aug. 31; thereafter, at 8 p.m. Fridays and Saturdays through Sept. 28. Admission charged. Phone 375-4916.

Pajama Game — Western Stage production playing at 8 p.m. Aug. 16, 17, 23, 31; 2 p.m. Aug. 18 and Sept. 1 at the Main Stage at Hartnell College, 156 Homestead Ave., Salinas. Call for ticket prices: 755-6816 or 375-2111.

Pinocchio — Unicorn Theatre production extended through Aug. 17; plays at 2/4 p.m. Saturdays and 3 p.m. Sundays at The Hoffman Playhouse, 320 Hoffman Ave. at Lighthouse Avenue, Monterey, admission \$5. Phone 649-0259.

ART EVENTS

Exhibition of modern and antique Lalique glass with Lalique expert Nicholas M. Dawes — The Elegant Set, San Carlos and Seventh, Carmel, all day, free informal appraisals 10 a.m.-2 p.m. Phone 625-6080.

Pottery demonstration by David Moore, Bunny Pfeiffer and Robin Winfield — Carmel Art Association garden, Dolores near Fifth, Carmel, 2-4 p.m., free. Phone 624-6176.

MISCELLANEOUS

"Bunch Your Own Flowers" workshop — Earthbound Farm's Farm Stand, 7250 Carmel Valley Road, Carmel, 10 a.m. until flowers sell out, \$5 for a bunch you pick yourself. Phone 623-7881.

Concours de Consignment sale — Unitarian Universalist Church of the Monterey Peninsula, 490 Aguajito Road, Monterey, 9 a.m.-1 p.m., \$10 admission includes complimentary refreshments and \$10 credit toward purchase of \$25 or more. Phone 375-2549.

Guided historical walking tour of downtown Carmel with "old-timer" Kay Prine of Carmel Heritage — Meet at Welcome Center, Lincoln and Sixth, Carmel, 1 p.m., free. Phone 624-4447.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m./2 p.m., \$15. Phone 642-2700.

SUNDAY

18

MUSIC/DANCE

Blues with The Soul Drivers and Barbara Morrison and her band — Laguna Grande Park, Canyon del Rey, Seaside, 1-4:30 p.m., ice cream, arts and crafts for sale. Phone 899-6270.

Brazilian Jazz with The Helcio Milito Trio featuring bassist Stan Poplin — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Guitarist/vocalist Steve Walters — Carleton Hall, Monterey Church of Religious Science, 400 W. Franklin St., Monterey, 7 p.m., \$10. Phone 373-7379.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz with the Abalone Stompers — River Inn, Highway 1 just south of Andrew Molera State Park, Big Sur, 1-5 p.m. Phone 800/548-3610.

Jazz with the Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m. Phone 649-8151.

Monterey Saxophone Quartet — Outdoor Forest Theater, Santa Rita and Mountain View, Carmel, 2 p.m., free. Phone 624-3996.

"Smooth jazz" with vocalist Bobby Caldwell — Monterey

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REAL ESTATE

Efforts to reform state's development system fail; solid projects get shelved

THE CITY of San Francisco has been trying for more than a decade to get the neighboring County of Alameda to consider a plan for development of 500 acres in this East Bay suburban county. The property is old watershed land that San Francisco has owned for decades.

Since 1980, San Francisco has viewed the property as an opportunity to build an attractive project and to earn equity on its investment.

But getting the land processed for development has been difficult. Just like any other builder, San Francisco officials face being down-zoned, stalled, second-guessed and threatened with lawsuits over their plans to build as many as 3,500 homes and thousands of square feet of commercial space on this suburban infill property.

Despite numerous attempts to reform the development system in California, it still delays, frustrates and stifles the most well-intentioned projects. The building process is overwhelmed by arcane and unevenly policed building, planning, zoning, safety and environmental rules that have been piled on over the years without much consideration to what they actually accomplish.

California Trends

By Bradley Inman

Great expectations

In California, regulations expect much from our buildings. They are expected to be safe against the most severe winds and earthquakes, absolutely inoffensive to next-door neighbors, attractive to almost everyone, adaptable for the aged and disabled, affordable to all and pleasing to the stream of government officials who inspect, analyze and scrutinize each and every step of the building process.

For developers, the system means longer and longer periods of time to get projects approved and finished — hampering their ability to time projects with the ups and downs of the real estate market. For example, the California housing market is getting hot again, but developers who are planning projects today won't have homes to sell for 12 to 18 months. By then, the market could go bust.

While most of the regulations were intended to upgrade building designs, encourage safer structures and improve the environment, it is not altogether clear that those objectives have been achieved.

Take the aesthetics. Despite hordes of urban planning rules, building regulations and design review ordinances, the much aligned look-alike production tract home is still the standard for most new home subdivisions. Cold and sterile high rises or sprawling suburban business parks remain the commercial building design of choice.

Regulations may modify the landscaping, the scale or

the amenities, but generally they haven't promoted building plans that please the visual eye. And innovations in design often run afoul of strict codes that define beauty in a narrow way.

Driving up home prices

Attempts by regulators to curb growth and save environmentally-sensitive land from development have been just as disappointing. Since 1980, more than 2 million homes have been built in California — most of them in far flung areas where the environment is most precious. Tough rules in one town displace growth to another and drive up home prices everywhere.

Rules that attempt to control rental rates or home prices, that force more affordable housing options or that encourage smaller more compact homes, also have fallen short. In the last 12 years in California, the median price of new homes has jumped 72 percent, the price per square foot has increased 37 percent and the average living area has grown 25 percent, according to the Construction Industry Research Board.

Safety is probably the most important consideration in new buildings, and experts say that California building codes have made our homes more earthquake ready, fire-resistant and resilient against wind and rain.

But there are conflicts among different regulations. Earthquake planning rules seemingly discourage building in dense urban areas near fault lines, but other state and local policies encourage more dense development in these same seismic zones.

Even basic building safety codes include many regulations that architects and builders say go overboard. For example, most new homes require railings anywhere there are three steps or more. This includes outdoor decks even when they are bordered by fences that are as handy as an official railing.

Architects and builders say the codes have no flexibility and that too many building officials are stubborn about the practical implications of their actions.

Moreover, they often fail to consider the economic consequences even when safety, planning and environmental benefits are nearly impossible to identify.

Often supported under the banner of environmentalism, over-restrictive planning and zoning rules sometimes have just the opposite effect, particularly in urban communities.

Most conservationists are trying to steer more dense growth into infill areas to halt sprawling development patterns.

But stifling building and zoning rules are a powerful tool used by urban NIMBYs to stop attractive infill developments.

Bradley Inman, whose syndicated column appears weekly in *The Carmel Pine Cone* and *Monterey Times*, has an Internet home page at <http://www.inman.com>.

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NEED MORE ROOM?

There's plenty of room to roam in this 4 bedroom, 2 bath home situated on three lots in Carmel. Designed by well-known Carmel architect Walter Burde as his personal residence, the influence of Frank Lloyd Wright can be seen throughout. With 2,400 square feet of living area, this home is in excellent condition with fresh paint and new carpet. Burde's use of natural light in this fine home has captured the natural beauty of the trees and topography of the large lot. Call today for an appointment to see this fascinating home. \$569,000.

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Residential Real Estate Specialist

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—Sheryl McKenzie
Government Affairs Director
Monterey County Association of Realtors®

Following publication of her guest commentary on Proposition 90 in the Real Estate section of *The Carmel Pine Cone* & *Monterey Times*.

If it's new, if it's local, if it's real estate, they're reading...

The Carmel Pine Cone

Monterey Times

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REAL ESTATE

OPEN HOUSES THIS WEEKEND

CARMEL	CARMEL	CARMEL VALLEY	PACIFIC GROVE	PEBBLE BEACH	PEBBLE BEACH
Scenic & 11th \$2,195,000 Sat 2-4 Mitchell Group	3013 Lasuen Dr \$460,000 Sun 2-4 Coldwell/Fox	7077 Fairway Pl \$785,000 Sun 2-4 Coldwell/Fox	657 Spazier \$370,000 Sat 1-4 Mitchell Group	3261 17 Mile Dr \$2,295,000 By appt. only Sat 10-4 Contempo Realty	2955 Peisano \$495,000 Sun 2-4 Mitchell Group
Monte Verde & 12th \$405,000 Sat 2-4 Mitchell Group	2NW of 2nd on Santa Fe \$399,000 Sat 1-4 Coldwell/Fox	88 Arboleda Ln \$479,000 Sun 12-2 Coldwell/Fox	611 Spazier \$495,000 Sat 12:30-2:30 Coldwell/Fox	4045 Mora Ln \$539,000 Sat 2-4 Mitchell Group	3045 Strawberry Hill Rd \$439,000 Sun 2-4:30 Coldwell/Fox
2644 Walker \$585,000 Sat 2-4 & Sun 11:30-1:30 Mitchell Group	25633 Morse Dr \$395,000 Sat 2-4 Coldwell/Fox	215 Hacienda Carmel \$150,000 Sun 1-4 Coldwell/Fox	215 19th St \$412,000 Sun 1-4 Coldwell/Fox		
Camino Real & Ocean \$719,000 Sat 1-3 Mitchell Group			235 Walcott Wy \$399,000 Sat 1-3 Coldwell/Fox		
San Antonio & 11th \$795,000 Sun 2-4 Mitchell Group	CARMEL VALLEY 7020 Valley Greens Dr #4 \$350,000 Sat 1-3 Quail Lodge Realty	MONTEREY 249 Forest Ridge Rd #17 Mountain Shadows \$315,000 Sun 2-4 Mitchell Group	836 Marino Pines \$369,000 Sat 1-3 & Sun 1:30-3:30 Coldwell/Fox		
2705 14th Av \$930,000 Sat 1-3 Coldwell/Fox	5465 Quail Meadows Dr \$2,400,000 Sat & Sun 10-4 Quail Lodge Realty	1461 Manor Pl \$379,000 Sat 2-4 Coldwell/Fox	1029 Hillside Av \$234,500 Sat 2-4 & Sun 1-4 Coldwell/Fox		
4NE San Antonio/Ocean \$869,000 Sat & Sun 1-4 Coldwell/Fox	7072 Valley Greens Cir \$698,000 Sat & Sun 2-4 Mitchell Group	61 Logan Ln \$265,000 Sun 1:30-4 Coldwell/Fox	311 11th St \$228,000 Sat 1-4 Coldwell/Fox		
San Antonio/4SE 8th \$795,000 Sat 2-4 Coldwell/Fox					

Homebuyers fair Saturday in Seaside

"DREAM QUEST '96," a free community homebuyers fair, will be held from 10 a.m. to 4 p.m. Saturday at the Embassy Suites Hotel, located at 1441 Canyon Del Rey in Seaside.

Attendees can receive instant home loan pre-qualification and free credit review, examine property listings and learn about low down-payment programs available through the cities of Monterey and Seaside.

A first-time homebuyer seminar and workshop will be held from 1 to 4 p.m.

More information: 648-5600.



Hatton Fields Carmel



GARDEN SETTING! Enjoy the charm and the privacy, convenience and sunshine of Hatton Fields. This attractive 3-bedroom, 2-bath home features a garden courtyard entry, high open-beam ceiling in the living room with impressive fireplace and large garden & patio. Ideal for entertaining. On an oversized lot. \$449,000.

For more information contact:
Carol Winningham, 626-2223
The Shops at The Lodge, Pebble Beach

Let's Talk Real Estate

THE QUIRKS

Every house has some "quirks," and some defects that go a lot further than that. Placing a less-than-perfect house on the market is fine if you and your Realtor give the buyers information on any "hidden defects."

Most litigation in real estate transactions involved buyers suing sellers for failure to disclose something. Whether it is a leaky roof, dry rot, plumbing or heating problems, or a wet basement, most courts do not apply the "let the buyer beware" rule to real estate transactions. Even if the buyers had a structural inspection and the property is solid "as is," you may not get off the hook. Sellers have an obligation to disclose both obvious



with Bill & Pat O'Rielly

and hidden defects. Courts have not been sympathetic to sellers who have lived in a house and are in a position to know what works and what doesn't. This is one area where honesty is the only policy.

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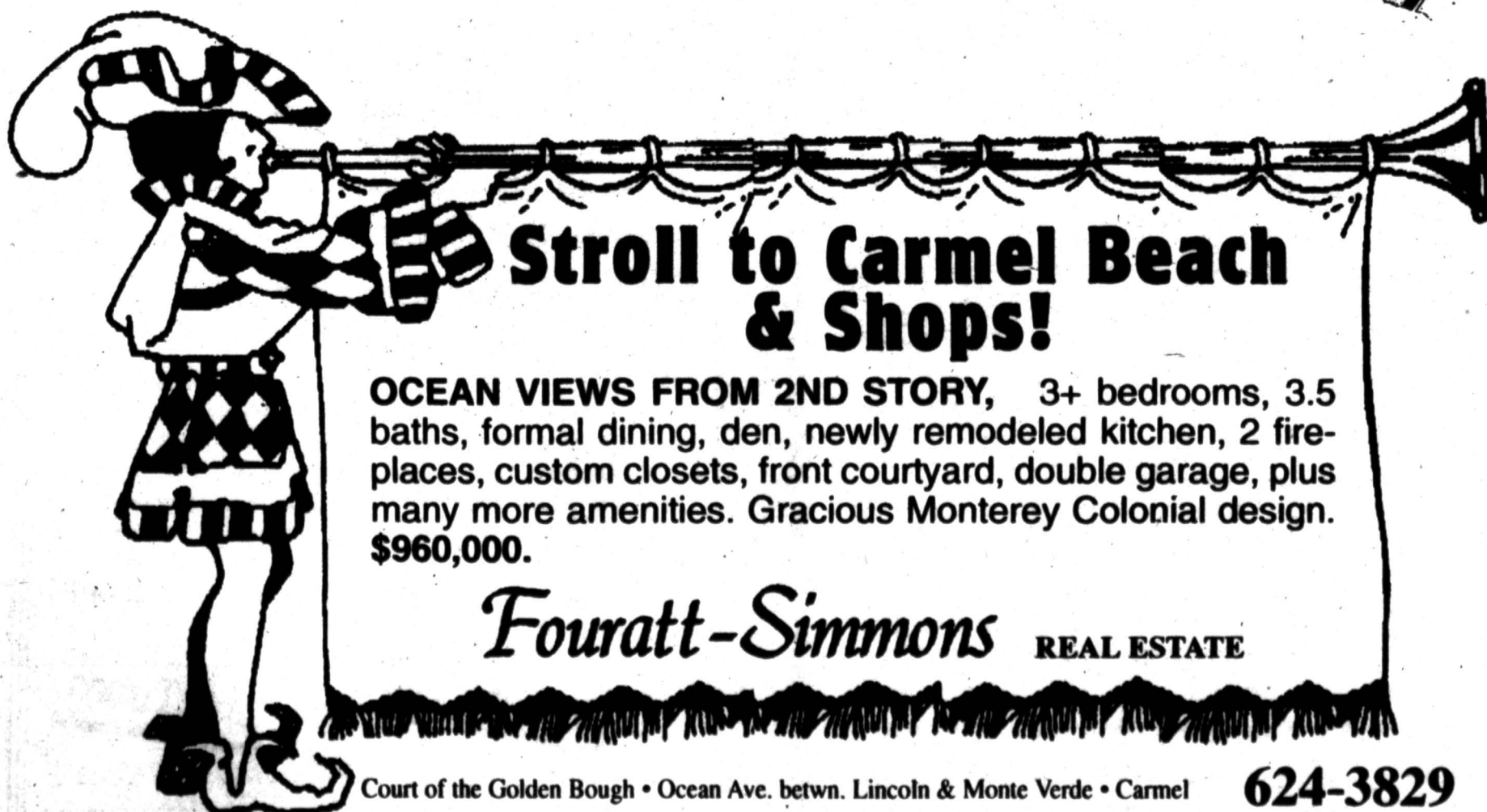


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MERRY FARM

Joshuatown
Road,
Lyme, CT



This 1830's updated Cape has an incomparable view of the Connecticut River Valley from its completely private site. Situated on 8 acres consisting of lawns, fields and woods, the location offers easy highway access to New Haven, Hartford and New London, as well as 2 1/2 hour train service to New York and Boston. The property has an inground pool and out-buildings consisting of a tool house and large barn containing a rentable Studio apartment (\$550/mo) and a 2 car garage. The house offers eight large sunny rooms featuring a center hall, formal living room with fireplace and picture windows overlooking terrace to the view, dining room, kitchen, den and 1st floor Master Suite with bath and dressing area. Upstairs there are three more bedrooms and two baths. Built-ins include bookcases and corner cupboards. OFFERED AT \$499,000

DICK KEHOE, Owner-agent

332 Joshuatown Road, Lyme, CT 06371 • (860) 526-5844

HOUSE OF THE WEEK



This home is only a block from Carmel Beach and was built to ensure longevity and reduce the corrosive effects of its proximity to the sea.

Carmel Point home combines old-world charm, today's technology

THIS STATELY home, designed by Carmel architect Ray Parks, rests on a quiet, prime Carmel Point corner lot. It is a traditional, custom-styled home with a river rock and wood exterior, and a swirling wooden shingle roof reflecting old-world charm.

There are beamed ceilings and fireplaces in both the master bedroom and the two-story living room. Elegant French doors open onto patios and an upstairs deck. The landscaping is natural, low maintenance and drought tolerant.

Gaze at views of the ocean (one-half block away) and of the historic Robinson Jeffers Hawk Tower. Stewart's Beach and Cove are only a short stroll away, while Carmel Beach, Carmel Mission and the downtown area are a walkable dozen blocks.

- Address: 2337 Stewart Way, Carmel.
- Price: \$1.65 million.
- Contact: Carla Belgrano Ramsey, The Mitchell Group, 644-6145.

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FREESTANDING TOWNHOME
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Enjoy sitting on your deck watching the sunrise as golfers travel by. Nestled among California live oaks, this 2 bedroom, 2.5 bath is the only freestanding unit in either of Quails condominiums. \$350,000.

MINUTES TO CARMEL

This 4 bedroom, 3.5 bath home is located in the gated community of Quail Meadows. In the spacious living room you can relax while enjoying the large coral reef aquarium. An indoor hydro pool and a cascading waterfall in the backyard are just a few of the many features you'll enjoy in this lovely home. \$2,195,000.

SINGLE LEVEL CONDO AT QUAIL

Located next to the 8th fairway of the golf course at Quail Lodge. This 2 bedroom, 2 bath unit offers sun and privacy. New paint along with carpeting, also a new roof. Priced to sell. \$385,000.

LOCATED IN THE VILLAGE

73 Southbank Rd.

Cozy 3 bedroom, 2 bath home located on a sunny acre. Ideal for families with room to grow. Large backyard adds to the charm of this property. \$265,000.



614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete.

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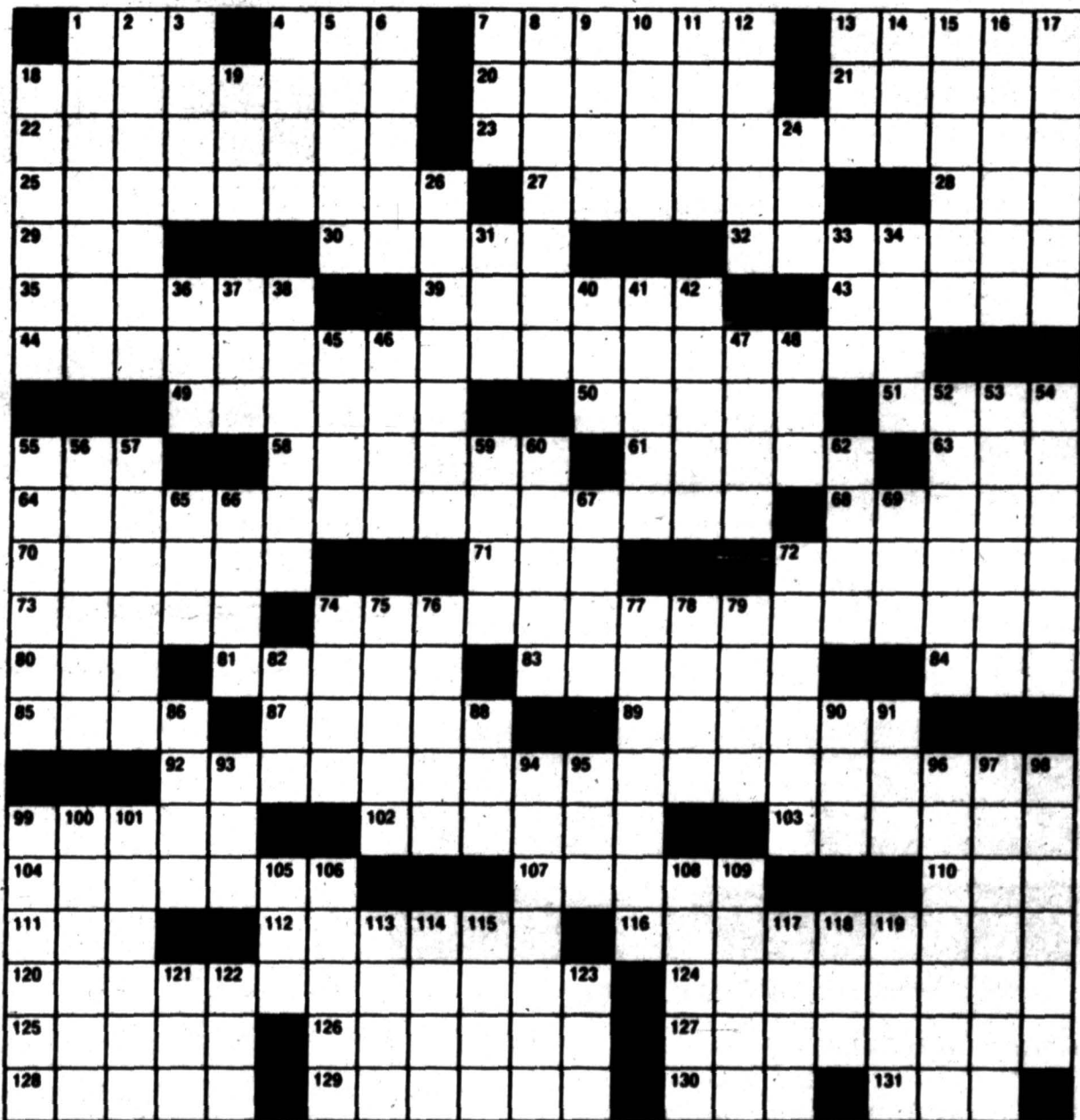
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0721

NOTHING GAINED

BY DEAN NILES / EDITED BY WILL SHORTZ

- | | |
|--------------------------------------|---|
| ACROSS | DOWN |
| 1 Summer weather stat. | 1 Hip New York City area |
| 4 Western treaty grp. | 2 Surroundings |
| 7 Book of 150 songs | 3 "— a man who wasn't there" |
| 13 Hibernated, with "up" | 4 Song lead-in for "di" or "da" |
| 18 Like some canvases | 5 Sharp |
| 20 Orville Wright or Pete Rose, e.g. | 6 Take care of |
| 21 Join | 7 Detachable container |
| 22 Victim of calumny | 8 Blowout |
| 23 Film about an R-rated oracle? | 9 Rich person's suffix |
| 25 Last cameo appearances? | 10 Subdivision subdivisions |
| 27 Centaur killed by Hercules | 11 Third all-time record home-run hitter |
| 28 Longtime Mex. ruling party | 12 Muzzle |
| 29 Like Gen. Schwarzkopf | 13 Paul Newman title role |
| 30 Brought along | 14 See 46-Down |
| 32 Sub powerer | 15 Clear |
| 35 Flowering shrub | 16 Unending, old-style |
| 39 Get (from) | 17 Atheist |
| 43 Kind of statesman | 18 Plant groupings |
| 44 Long-running "Popeye" spinoff? | 19 Skier's peak |
| 49 Intro | |
| 50 "The Burghers of Calais" sculptor | |
| 54 Licks | |
| 55 Enemy of the Sioux | 24 Fighting Tigers of the Southeastern Conf. |
| 58 New York's — Island | 26 "Perfesser" Casey |
| 61 Tropical climber | 31 "Bingo — Yale" (Porter song) |
| 63 Rap's Dr. — | 33 Accelerate |
| 64 Flowery Greek couple? | 34 Exploded |
| 68 Watch | 36 16 tablespoons |
| 70 Shows flexibility | 37 Abbr. on a sale item |
| 71 Jazz grp. | 38 Ornaments |
| 72 Flunky | 40 Religious believer: Abbr. |
| 73 Spotted | 41 "— you so!" |
| 74 Traditional song for a medfly? | 42 — for (alluring) |
| 80 Tributary of the Tennessee | 45 "Put — on it!" |
| 81 Soul singer Bryson | 46 With 14-Down, "Walking on Thin Ice" singer |
| 83 Shredded | 47 Makeup artist |
| 84 Neighbor of Aus. | 48 Traveler's house |
| 85 Newspaper department | 52 Curtain detail |
| 87 Hazing target, once | 53 Sort of sorting |
| 89 More mysterious | 54 Merchant |
| 92 1996 thriller that's a must? | 55 Like a sculpture |
| 99 Area code 208 | 56 Old Roman politico |
| 102 Periodic weather disruption | 57 Curmudgeons |
| 103 Christian Science practitioner | 59 Actress Russo |
| 104 Lifetime domain | 60 Clunky shoe |
| 107 Bubbly drinks | 62 Say so |
| 110 Suffix with bass | 65 Check one |
| 111 H.E.W. offshoot | 66 Surmounting |
| 112 Observation | 67 Billionth: Prefix |
| 116 Debtors' fasteners? | 69 Concert ending |
| 120 Slick baseball great? | 72 Listless |
| 124 Expresses anger toward | 74 "Archers of St. George" artist |
| | 75 Bigger than big |
| | 76 Shell rival |



- | | | | |
|-------------------------|-------------------------------------|-----------------------|----------------------------------|
| 77 Warbling | 93 1985 movie "Izzy and —" | 99 Ethereal fluids | 117 Hoopster Thurmond |
| 78 Dickens forger | 94 Small change | 100 Showy flower | 118 Standardized test, for short |
| 79 From the Continent | 95 Daughter of Cadmus | 101 Without | 119 Leader of A.D. 54 |
| 82 Center starter | 96 Puffed out, as apparel | 105 Play about Capote | 121 She-bear, in Sonora |
| 86 Successor to Schmidt | 97 Tights | 106 Part of v.v. | 122 Cub house |
| 88 Time without end | 98 Some German Surrealist paintings | 108 No-good | 123 One that's seeded |
| 90 Capt.'s heading | | 109 Like floodwater | |
| 91 River inlet | | 113 Kind of court | |
| | | 114 Zoning measure | |
| | | 115 Mother of Zeus | |

Answers to last week's puzzle on page 7B

Art & Antiques

KINKADE Calif St. S/N \$3995;
Paris I A/P \$1395; NY 1932
A/P (1 of 25) \$2495; all
canvas, private party. 818-
574-1939, Arcadia, CA. 8/22

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9/5

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by Paul Sable. High end custom cabinetry/furniture for the discriminating home owner/designer or contractor. 30 yrs. experience. Excellent local references. Free estimate. 761-1766 or 1-800-233-7309. TF

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requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than \$300. for more information, call: **THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD,**
(408) 277-1244

CALENDAR

From page 10B

Plaza Hotel, 400 Cannery Row, Monterey, 3 p.m., \$25-45. Tickets: 998-BASS; Info: 646-1700.

ART EVENTS

Artist Dick Crispo lectures on "Local Heroes: Stars of the Past" — Carmel Art Association, Dolores near Fifth, Carmel, 3 p.m., free. Phone 624-6176.

Artist Jean Frederickson opens new series of events, "Let's Talk About Art," by speaking on how she has related music to art and music to travel — Who's Who in Art, 300 Foam St. (behind Monterey Plaza Hotel), 6-8 p.m., free. Phone 373-0456.

MISCELLANEOUS

Apollo 11 astronaut Buzz Aldrin signs his book "Encounter with Tiber" — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 7 p.m., free. Phone 375-1855.

Outdoor open poetry reading — Henry Miller Library, Highway 1, Big Sur, 3 p.m., beverages provided. Phone 667-2574.

MONDAY

.....19

MUSIC/DANCE

KPIG Blues Night with A Nickel & A Nail — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

MISCELLANEOUS

Dream workshop — Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m., call for admission interview and reservation, \$10. Phone 649-4018.

TUESDAY

.....20

MUSIC/DANCE

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Reggae with Inka Inka — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., \$5 advance, \$6/door. Phone 649-4241.

Daryl Sherman — Terrace Lounge, The Lodge at Pebble Beach,

17-Mile Drive, 7-11 p.m. Phone 624-3811.

World Beat with Chi Mizu — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

MISCELLANEOUS

Cypresses Barbershop Harmony Chorus meets — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

WEDNESDAY

.....21

MUSIC/DANCE

Blues with A Nickel & A Nail — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz Happy Hour with Roger Eddy/Jazz with Cookin' With Mr. Dash — Cibo, 301 Alvarado St., Monterey, happy hour 5-7 p.m., Mr. Dash 9 p.m.-12:30 a.m. Phone 649-8151.

Monterey International Folk Dancers — Neighborhood Center, Lighthouse and Dickman, Monterey, 7-9:30 p.m., \$1, all ages, partners not necessary. Phone 624-6060.

Daryl Sherman — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

The Groove Den with DJ Ess Ibrahim — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, no cover, call for time. Phone 646-8383.

LECTURES/WORKSHOPS

"Alternative Utopias" lecture by Monterey Peninsula College professor of philosophy Dr. Alison Schwyzer — Lecture Forum 102, MPC, 980 Fremont St., Monterey, 1:30 p.m., refreshments at 1:15 p.m., free. Phone 646-4224.

"Writing Your Life Experiences" workshop (ongoing) — Oldemeyer Center, 986 Hilby Ave., Seaside, 8:45-11:45 a.m., free. Phone 899-1615.

MISCELLANEOUS

Duplicate Bridge — All Saints' Church, Lincoln and Eighth, Carmel, 1 p.m., \$4.25. Phone 625-4307.

Flea Market — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn to dusk. Phone 800/588-FLEA.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

Mother Goose reads children's stories — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 6:30 p.m. Phone 375-1855.

THURSDAY

.....22

MUSIC/DANCE

Blues & Jazz Jam Session with guitarist Joe Lucido — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Reggae with Jonah & the Whalewatchers — The Club House, 638 Wave St., Monterey, 9 p.m., no cover. Phone 372-7200.

Daryl Sherman — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Women in Focus night with the Elizabeth Cable Band — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

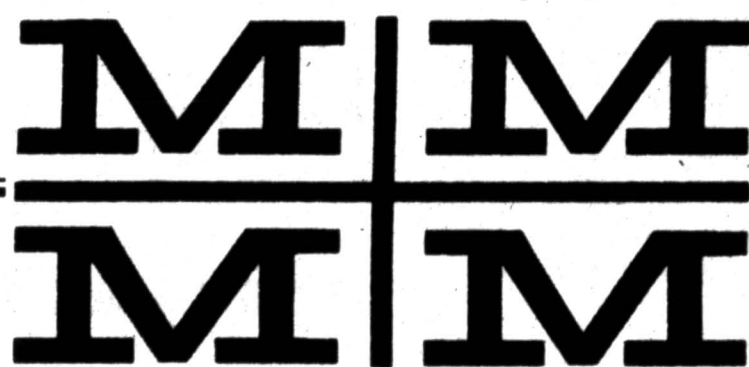
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"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

Please make sure submissions for the Calendar and Current Art Exhibits pages reach Peninsula's offices by NOON on Fridays. Send them to P.O. Box G-1, Carmel, 93921 or fax them to 624-8076, to the attention of Ivy Weston. Calendar entries must include a phone number for more information; Art Exhibits listings must include the date the exhibit comes down. Submissions excluding this information or that are late will not be considered.



lo'cal knowl-edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.



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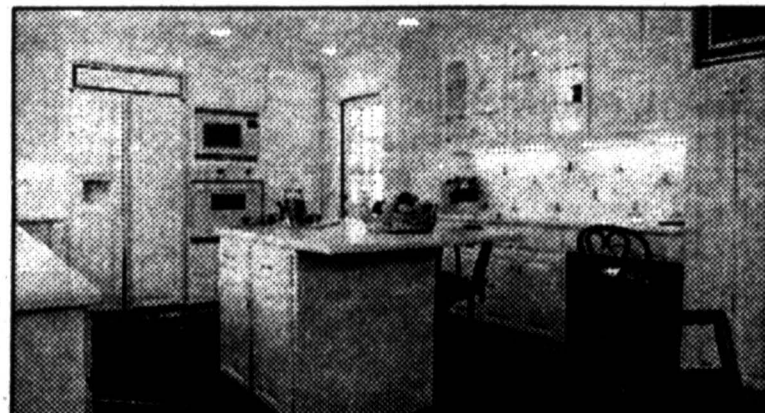
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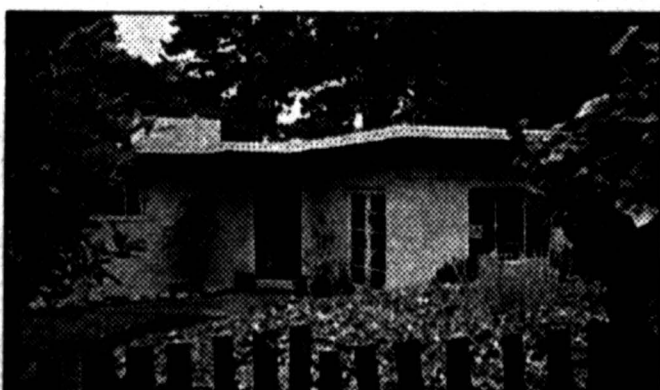
CARMEL VALLEY — This fabulous retreat is on 150+ acres off Carmel Valley Road with peace and tranquility beyond your wildest dreams. The main house has one bedroom, one bath and a delightful floor to ceiling river rock fireplace. A totally private studio/guest house with fireplace is also a part of this special property. \$625,000.



MONTEREY — Conveniently located in a quiet residential neighborhood in Skyline Forest. Lovely views of the Bay from the spacious master bedroom and deck upstairs. Two bedrooms plus formal dining room (could be third bedroom), two baths, plus two car garage. Big sunny deck in front completes the picture. \$315,000.



CARMEL VALLEY — Dramatically remodeled home enhanced with spacious areas for both formal and casual entertaining. Enjoy a beautiful setting with mountain and water views. Open, floor plan makes this home ideal for entertaining and family enjoyment. Large master suite and a large new kitchen opens onto patios that invite outdoor living on a private yard. \$698,000.



CARMEL — Radiating good energy...In Carmel Woods, this two bedroom, one bath home sits on an oversized, oak studded lot, in a quiet, garden setting. Private, yet close to town this home has charm and substance. Many new features as it has been renovated in 1991. Easily expandable but delightful as is. \$379,000.



CARMEL VALLEY — Sitting in the sunshine on two level acres with views of the valley and mountains. Horses and tennis are optional but relaxed and casual lifestyle come with the property. There are four bedrooms, three baths, a formal dining room, eat in kitchen and a screened porch in this recently remodeled home. \$530,000.

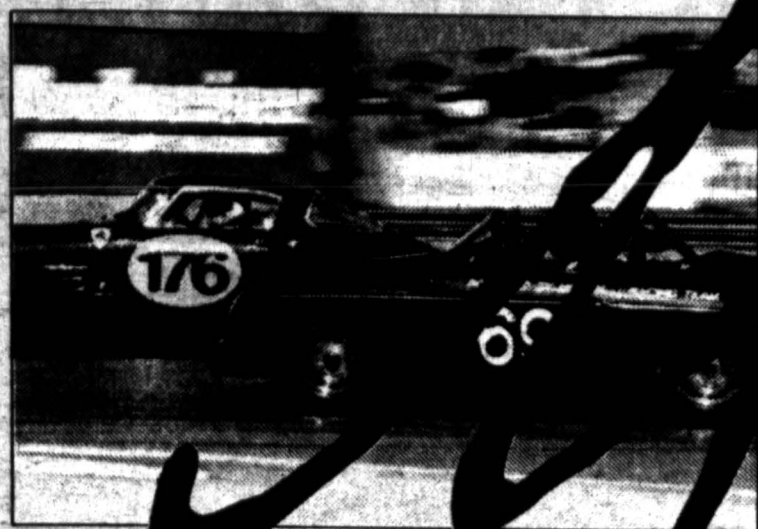
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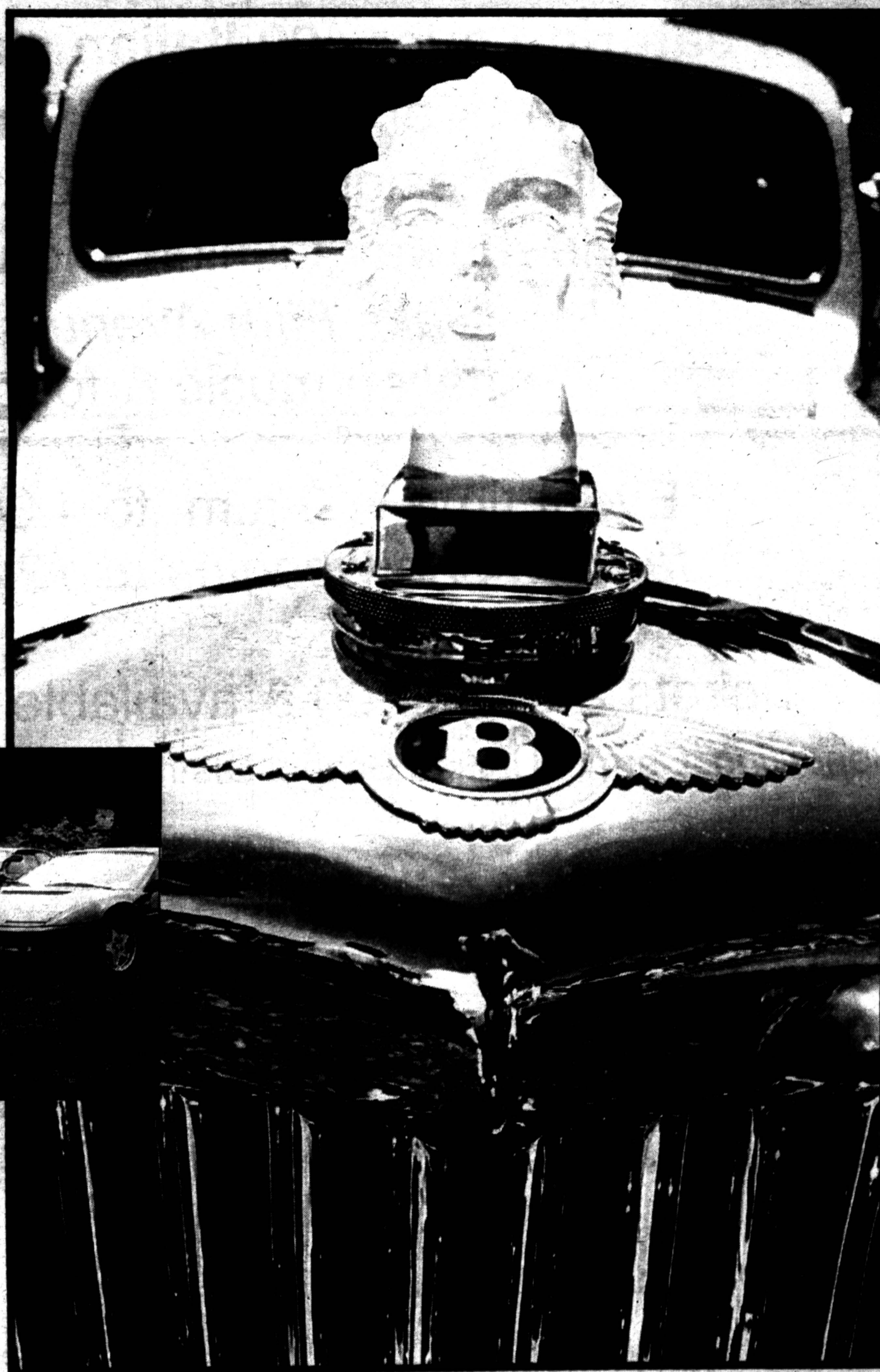
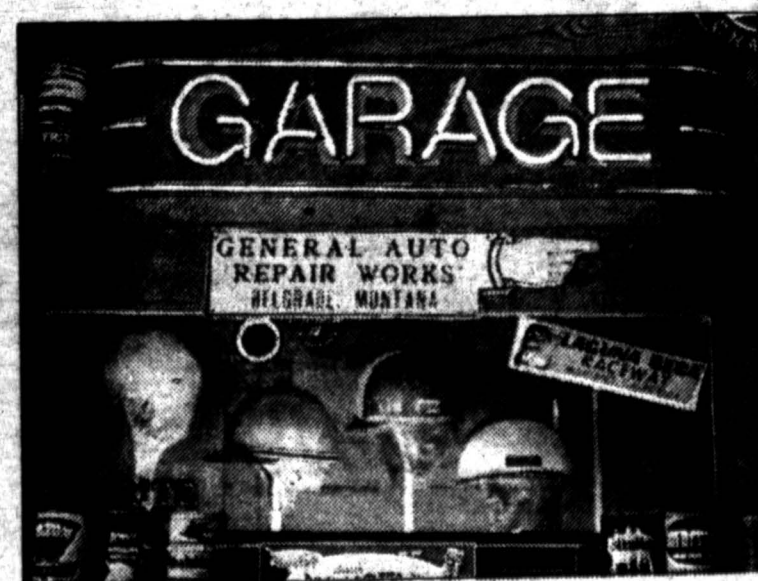
M O N T E R E Y P E N I N S U L A



WEEK

A U G U S T 3 - 9 , 1 9 9 6

- ▶ 46th Annual Pebble Beach Concours d'Elegance
- ▶ 11th Annual Concorso Italiano at Quail Lodge in Carmel Valley
- ▶ 23rd Annual Monterey Historic Automobile Races
- ▶ 11th Annual Monterey Sports & Classic Car Auction
- ▶ 5th Annual Blackhawk Collection Expo at Pebble Beach
- ▶ Christie's Classic Car Auction at Pebble Beach



The 10th Annual

c o n c o u r s



ITALIANO

**Honoring the designs of
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Featuring over 400 Italian classic cars

- Rows of automotive vendors
- Italian designers & special guests
- Italian-style runway fashion show sponsored by
Saks Fifth Avenue
- Italian music & food.

Event time is 9 a.m. to 4:30 p.m.;
fashion show begins at 12:30 p.m.

Tickets are \$30.00 & available at the gate.

Benefiting: Carmel Unified School District (FOCUS) & Carmel Rotary

Friday, August 16, 1996



Quail Lodge Resort

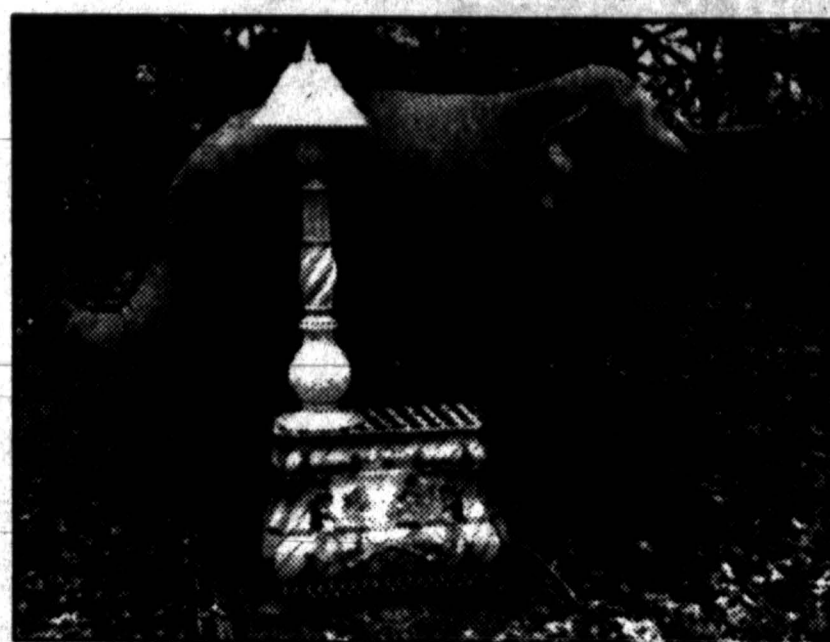
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- Handpainted Trompe
l'Oeil & Faux Finish
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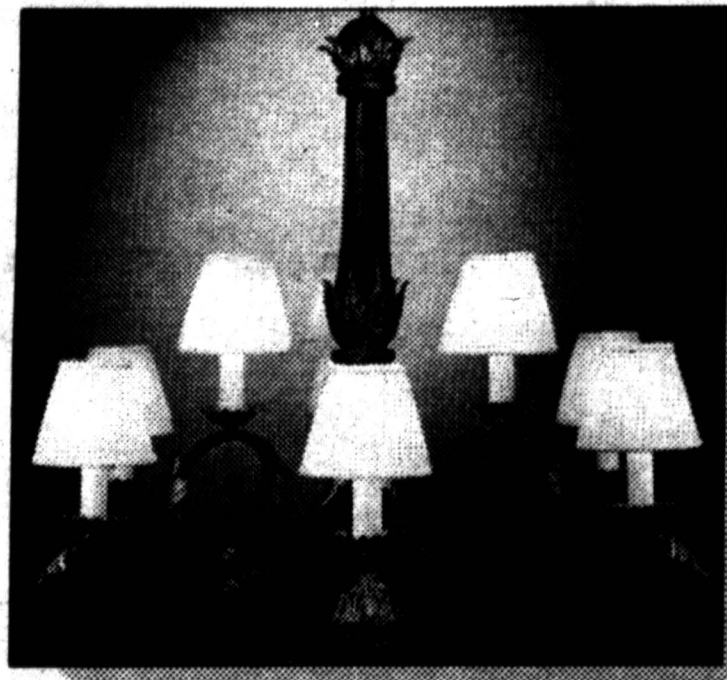
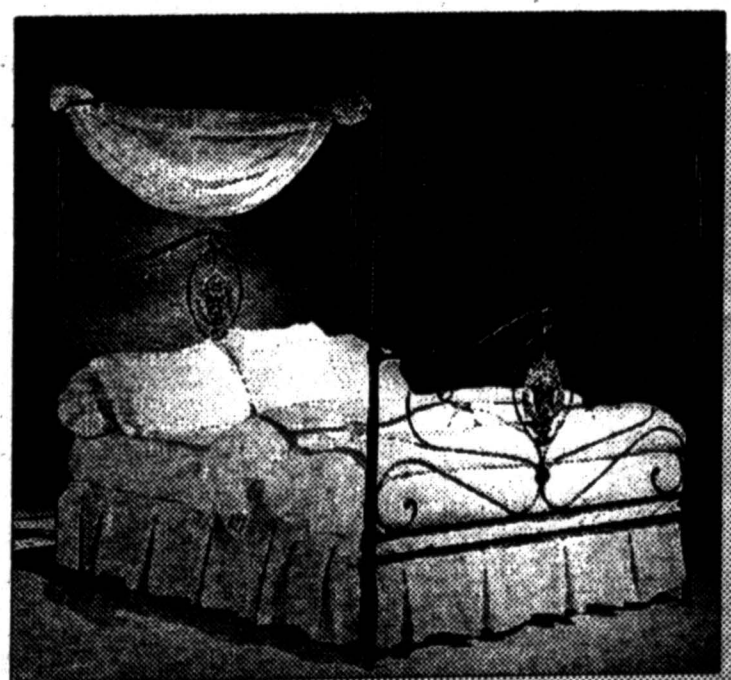
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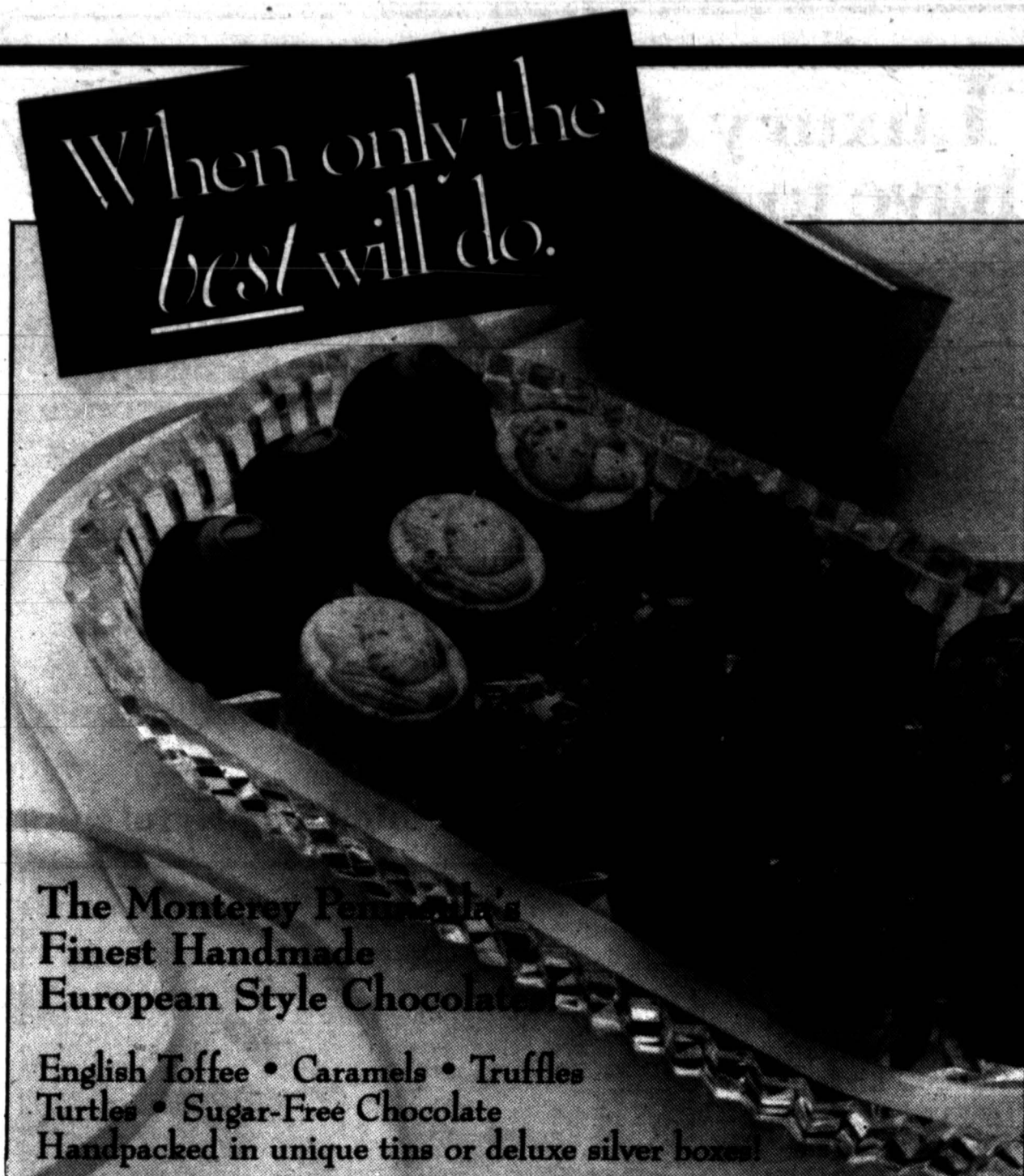
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Week of automotive worship has dawned

*Seven full days of the nourishing
manna of speed and elegance;
one whole week of the joys and
rewards of worship...*

By **BILLY HINDS**

"Remember the Sabbath and keep it Holy." Thus sayeth all religions. A day set aside for worship.

Remember when that meant High Mass at Pebble? In place on the lawn with diapers and Q-Tips by dawn; chicken and champagne on the blanket at noon while the judgments are tallied; Best of Show promptly at 4:30 (as it is even today); then off to various private evening prayer groups where some rejoice and give thanks to the Lord while others withdraw and ask forgiveness for not spending that extra 500 bucks on chrome plating.

Remember how simple it was back then? Remember, in the few days before Pebble, the unexpected joy of seeing a sleek and stylish roadster purring down Ocean Avenue in Carmel, its mighty motor restrained in second gear like an angry animal in a cage, its elegant passengers radiant in their splendor? Simple, yet powerful.

Then along came the Heretics of Speed who performed old and dormant rituals, exhumed Great Spirits of their history from The Forest and resurrected them, appropriately, on the ancient mili-

tary grounds of Laguna Seca. And they established Friday and Saturday as their Sabbath. (One day wasn't enough to properly conduct their praise.)

Next move: Pebble added Evening Vespers at Christie's, where they, through ceremony, put a price on Worship. The Sports and Classic Car Auctions took up their own version of this rite Friday and Saturday evening, under the shelter of the Doubletree.

Critical Mass

These three days of worship swelled within again when the Concours Italiano took the Zen Links of Quail Lodge as the site for their celebration of things Italia. Now, other sects came to this atmosphere of religious freedom, and established services of their own. Already the influx of pilgrims had swollen to where many had to seek lodging in the distant valleys of Garlic and Silicon. Yet, all were welcomed, and there seemed to be enough salmon, sourdough and Merlot to go around. Even pilgrims of the lesser deities, those with, sadly, only three wheels, or those cursed by the Prince of Darkness, found comfort and joy in the bosom of like-kind.

Last year saw the AutoWeek Magazine market-tested Thursday Evening: Vespers with Vipers was their cry as a nest of 19 of the Dodge sports cars lead a procession of more than 300 noble and misfit pilgrims for a tour through the holy land, lead by none

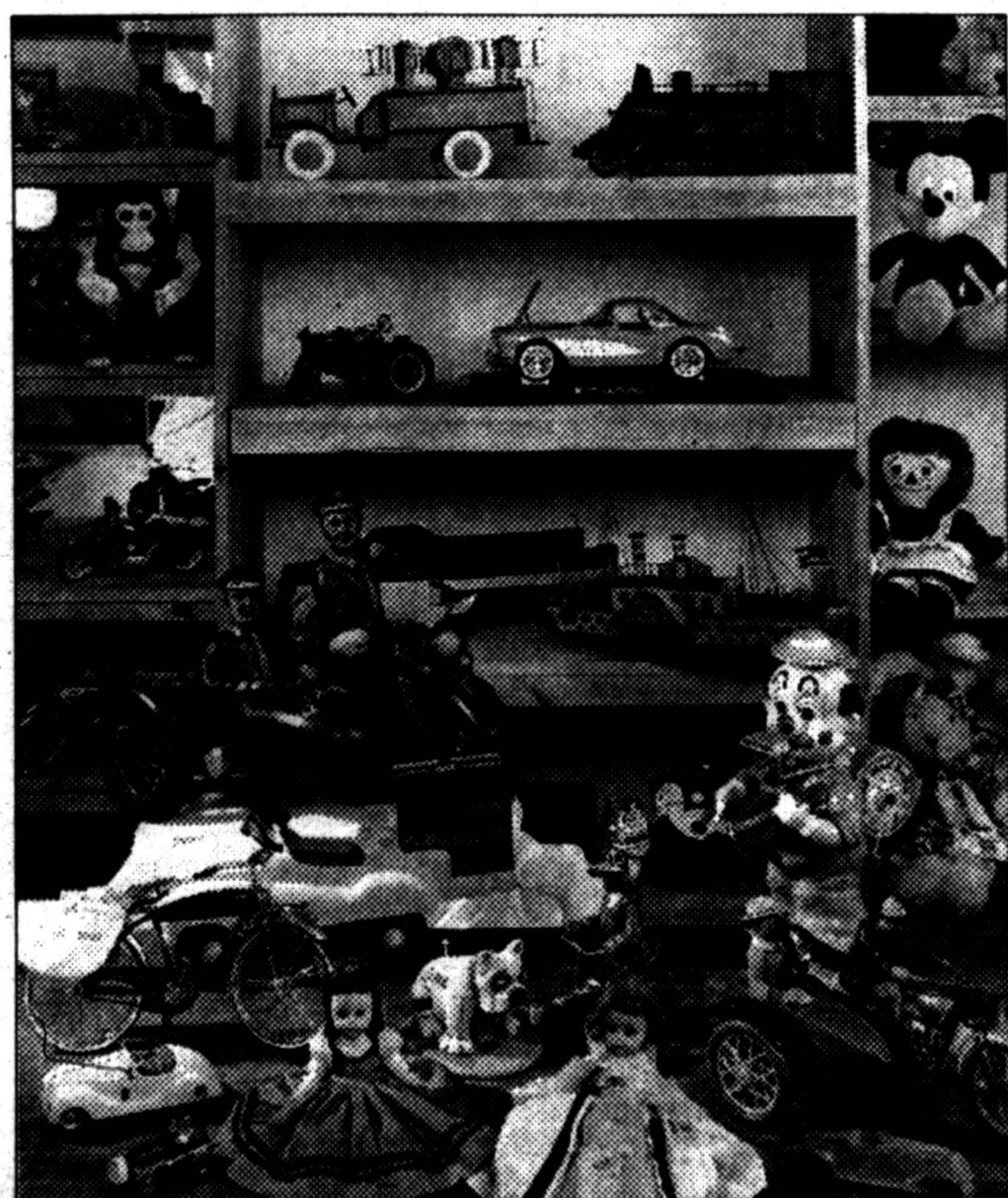
SEE WEEK PAGE 6

Toys in the Attic

COLLECTIBLE TOYS

Large Selection of Die cast Cars From 1:12 to 1:43 Scale
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By Buddy L, Tonka, Wyandotte, Hubley, Structo & Others



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The signs have been read The call has gone out Time again for the gathering of the faithful

We are gathered here in this sacred Sea Coast of Bohemia, gushing with great environmental, cultural and metaphysical energies, to glorify and honor the craftsmanship, the elegance and the speed of a century-old family of industrial deities. Our history-long search for freedom and individuality, and our Greek-old quest to emulate the Gods, discovered an immaculate metaphor in the automobile; and with this machine, we have spent most all of this 20th Century discovering, exploring and developing our collective and individual expressions of the Divine Self.

Prominent enthusiast, Tom Perkins, in his inspired book on his own collection of classic supercharged sports cars, wrote: "Automobiles more perfectly capture the psyche of their times than any other art form." That people imprint so deeply with their machines needs little argument at this gathering, but this week is not just for the believers, this festival not restricted to those already baptized; even the idle-curious will find something of spiritual value to



PHOTO/CLIFFORD BAKER

implant into their own cars during routine use.

Cleanliness is next to Godliness

Thus sayeth the Prophets: Armor All, Zymol & Megular's.

Yes, we frolic with the spirits of these machines, and we revel in the joy of our expanded beings, but each of us is bound by a covenant of great and demanding service to our cars. This is Stewardship's dominion. More than any other single element, Stewardship prevails. On every front, at every venue, every single participant will be scrutinized by judges, competitors and spectators alike for the degree of excellence

SEE GATHERING PAGE 7

A Carmel-by-the-Sea Experience

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Located just minutes from Carmel beaches in the Santa Lucia Mountains...on 342 magnificent forested acres.

One of the Country's Finest Gated Communities...

Carefree Adult Living...priced from \$185,000.

Call Terri for more information and a brochure.



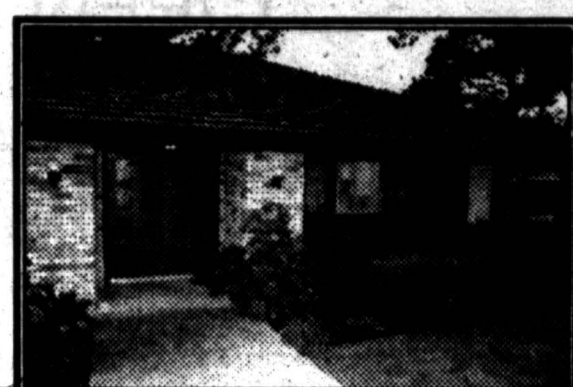
Terri Gelardi

20 Years of Real Estate & Financial Experience



Del Mesa Carmel

...an active adult gated community with 289 ranch-style condos nestled in the Santa Lucia foothills. Only 7 minutes to the white sands of Carmel Beach.



Largest Model

The largest model "C" is freestanding. Beautifully remodeled with sunset view decks. Best price. \$309,500. (SALE PENDING)



Bring An Offer!

Popular "F" unit with easterly forest and mountain views. Two bedrooms, 2 baths and den. Close to clubhouse, pool and putting greens. \$295,000.



Priced To Sell

Spacious "F" model with 2 bedrooms, 2 baths and den. Sunny views over Carmel Valley. Needs your special touch. Bargain price at \$269,000.

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PHOTOS/COURTESY MONTEREY PENINSULA HOMES MAGAZINE

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ARTIST OF THE TWENTY-FIRST CENTURY

EYVIND EARLE
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CELEBRATION
OF THE 80TH
ANNIVERSARY OF
HIS BIRTHDAY WITH
A GALA LABOR
DAY EXHIBITION

RECEPTION ON
SATURDAY
AUGUST 31
FROM 3PM TO 7PM

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The 46th Annual

CONCOURS D'ELEGANCE

No generational bias in evidence during this 'high mass' at Pebble Beach

*Now, once again — as it has
been for 46 summers, we call
forth the Spirits of the Autumn
Equinox to sanctify our celebra-
tion.*

Co-lead by Jules Heumann and Lorin
Tryon for 25 yearly services, Pebble's
Cathedral on the Lawn is our most cher-

unequaled anywhere else this week. The
only sounds above the quiet, respectful
murmur are the occasional melodic roar
of some mighty engine being awakened
for demonstration and review.

High dignitaries, such as World
Champions Phil Hill and Jackie Stewart,
Chrysler President Bob Lutz and former
Ford CEO Donald Peterson, will be
joined by others of our respected per-

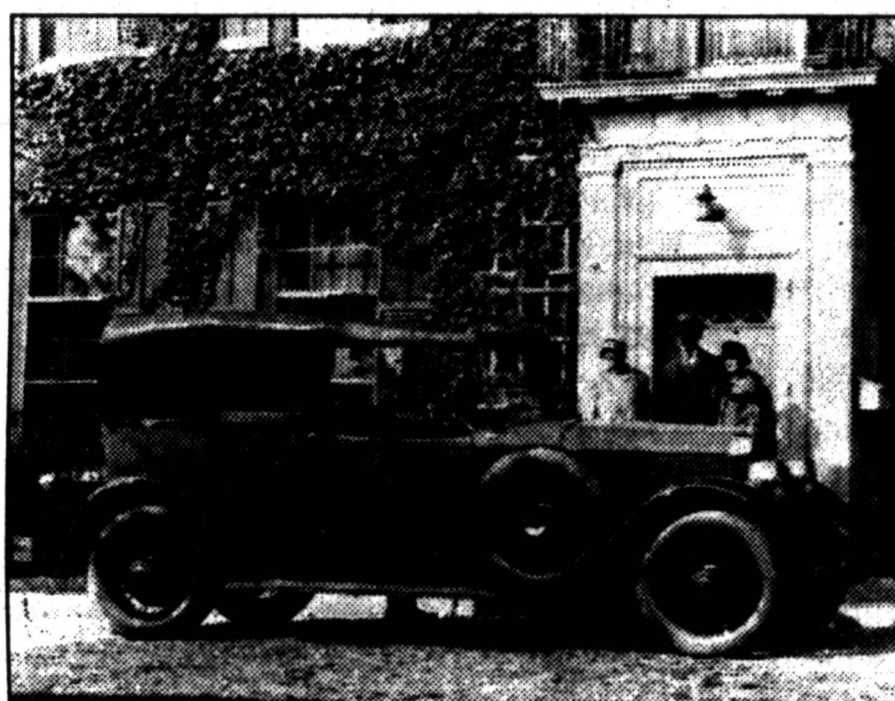
sons, such as designer Nuccio Bertone,
Sergio Pininfarina and
Bruno Sacco and represen-
tatives from the House of
Zagato, and they will float
among the beautiful
machines and look for nits
of imperfection to pick
with each car.

Names-worth-dropping
beyond our capacity to
remember, and cool and
stylish Car Guys, such as
Jay Leno, Tim Allen and
Ralph Lauren, will stroll
among our multitude, rub-
bing royal garments
against our store-bought
threads.

Yes, to attend Mass at
Pebble is to be present at
our most sacred rite, and
each year brings fresh har-
vest. The Year '85 saw a
summit of all six Bugatti

Royales; '89 brought the three exotic
Alfa Romeo BAT prototypes from the
'50s; a new tradition was added in '91
with the displays of our industry's latest
prototypes; Rolls-Royce/Bentley and
Ferrari in '94 chose this as their venue
to introduce two major new models.

Last year Flying Ladies — in silver
and gold — amused us with their splen-
dor; Chrysler brought forth into light its
Viper GTS Coupe. This year the prewar
feature is Lincoln; postwar, the exotic
creations of Carrozzeria Zagato; and
they'll premier a new class of American
Sports Cars. There is no generation bias
at Pebble. However vast your cup for
awe, it will runneth over. ♦



Lincoln is the featured prewar marque this year at Pebble.
Pictured: 1925 Lincoln Model L Cabriolet. President Calvin
Coolidge bought one of these cars which started a tradi-
tional relationship between Lincoln and the White House
which continues today. F.D.R. named his 7.2 liter V-12,
Model KB the "Sunshine Special." Harry Truman ordered a
1950 Cosmopolitan and J.F.K. bought a Continental in '61.

ished of experiences. No other temple,
shrine or sanctuary holds Pebble's radi-
ant countenance. It is staffed by mas-

*...and they will float among
the beautiful machines and look
for nits of imperfection to pick
with each car.*

ters, monks and gurus of every automo-
tive persuasion and denomination, with
pages and scribes who conduct scrutiny
and judgment on around 120 of our
most perfect industrial icons.

Pebble's state of grace and tranquility
(it's as if every worshiper is on the
same Alpha brainwave frequency) is

WEEK

CONTINUED FROM PAGE 4

other than Carroll Shelby. (This year's
driving tour, scheduled for Friday
evening, has been canceled at the last
minute due to a legal action generated
in the S.F. Bay Area. We'll follow this
story and let you know why.)

It was left then for the Blackhawk
Exposition to expand at both ends of
their tenure here in Eden. They will
establish their tents on the Peter Hay
Golf Course and be open for visitors and
guests Thursday through Sunday.
Following Pebble, on Monday all enthusi-
asts are invited north to Danville to
visit one of the great motor temples of

our time. (Gone is the simple joy of
unexpectedly spotting the roadster,
replaced by wall-to-wall, dawn-to-dawn,
ecstasy. I swear, if it all weren't so
sacred it might be described as perpetu-
al orgy.)

And now it is done; the prophecy has
been fulfilled. Tuesday has been con-
firmed as Sabbath, with the presenta-
tion of a shiny-new electric sports car
(which this lucky scribe has been
requested to drive) premiering noon, at
Saks in Carmel Plaza. Seven full days of
the nourishing manna of speed and ele-
gance; one whole week of the joys and
rewards of worship. What's next? A
month of Sabbaths? Let's leave that
thought to the next millennium. We're
all going to have our hands full trying to
keep a week of them holy. ♦

GATHERING

CONTINUED FROM PAGE 5

administered in the name of Stewardship, much of which is applied with money.

Pur sang. That's what we Bugattistes call it: pure blood. The car is restored, driven and maintained exactly as the Master conceived it, for it is that pur sang condition that made it immortal. Who are we to mess with his masterpieces? I have seen the dark, ugly karma befallen the infidel who chrome plated Ettore's forged, hollow front axle. Cracks develop in the steel that must be observed; they can't be seen beneath a sheet of chromium. The Gods are very unforgiving when a transgression is revealed at 100 miles an hour!

Let us envision the reverence which goes into each 100 point car: the affection, into "Most Elegant." There is no end to the care and attention given to these holy crafts; and let us not forget that, to be here, more than one among us have sacrificed to the point of personal ruin. They have paid their dues. But to those of us who've been there and done that, we long to be there and do it again! For, what is it worth to pleasure Beauty and revel in her charm?

And what do we get for our time, emotion and money spent? I recall our first Delahaye, neglected and lonely, slumping on its three flat tires in the fenced lot outside the shop door of

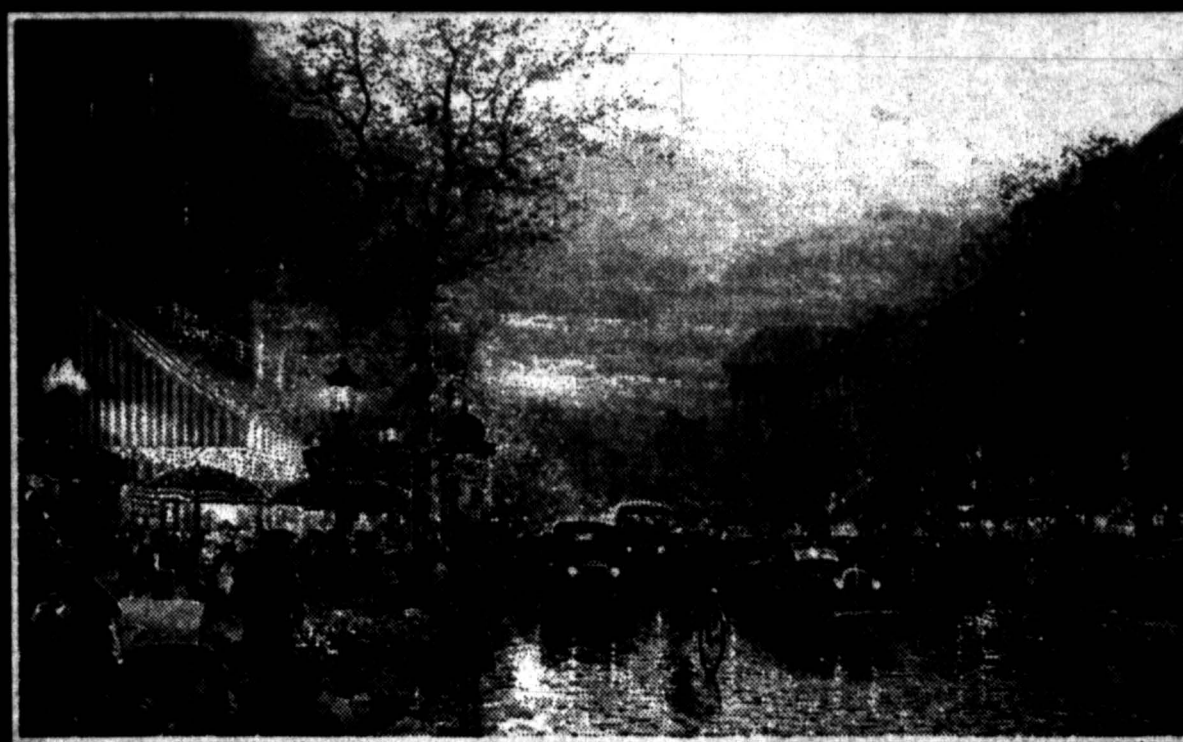
Briggs Cunningham's Shrine in Costa Mesa. Little did we know of the epic journey spread out before us in our quest for Beauty's charm, a journey that would take us through the gates of Heaven and through the gates of Hell: such is the saga of every classic car.

Had we been as hip then as we are now, we would have stopped and pondered the Tao, considered the DNA of this car (any classic car), we would have foreseen the collective elements which lay dormant in such a significant cultural icon could not be properly resurrected without an epic accomplishment. This French roadster was a 1938 time vault, the end result of every art and science (dark and light), every raw material, every substance, every tool ever developed through Humankind's long and arduous industry. It is a self-propelled anthropological gallery/museum, its log-book accounting the glory, and the shop bills, of its time. And when it favors us, it lets us drive.

So, what do they get when it's over? Do the winners recoup their investments? They are given some mementos and — if lucky — a small, sculpted icon to remind them of their feat. Yes, there are profits made, but this Week is about the worship of excellence and elegance, and it has joys and blessings for all. Go ye forth with the prosperous attitude of Mother Nature: Be extravagant, and waste nothing; and let this Commandment be proclaimed by all our Congregation: **Be not ashamed to covet thy neighbor's car.** ♦



Thomas Kinkadee Galleries
Carmel ~ Cannery Row



Paris, City of Lights

Oil 18 x 27

"The Painter of Light"

WE'RE HAVING A TEA PARTY!

During our Collectors' Society Weekend
Saturday, August 24th 1:00 - 6:00 pm
The Public Archive, 550 Wave Street, Monterey

OCEAN AVENUE
Southside Drive, Lincoln & Dolores
Carmel by the Sea (408) 626-1927

THE GIFT GALLERY
AT THE TUCK BOX
Dolores Drive, Ocean & 7th
Carmel by the Sea (408) 622-1153

THE BARNYARD GARDENS
Highway 1 & Carmel Valley Road
Carmel (408) 622-0089

THE PUBLIC ARCHIVE
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MONTEREY PLAZA HOTEL
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Monterey (408) 657-2365

Some call Carmel a vacation spot.

Quail Meadows was created by Quail Lodge Resort & Golf Club, a recipient of the coveted Mobil Travel Guide's 5-Star Award for 20 years and one of only 23 in the United States.



Quail Meadows is an exclusive, gated community of 56 estate-size home sites, with a choice to build or buy, on 614 acres located where the charm of Carmel meets breathtaking mountain vistas. After 15 years of careful planning for the environment's preservation, the hidden Quail Meadows is the most unique private community in the Carmel area.

You can call it home.

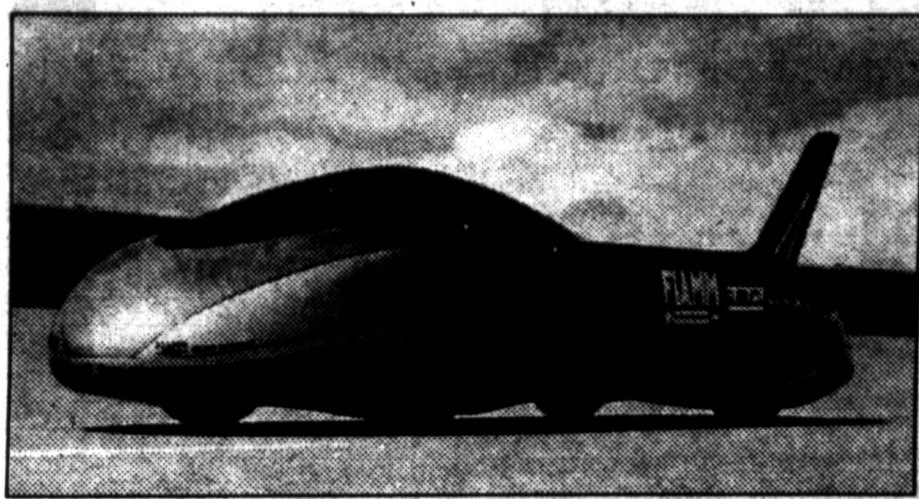
Q U A I L M E A D O W S

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Monterey Motoring Week

Facts at a Glance



THURSDAY, AUGUST 15

CHRISTIE'S PRE-SALE VIEWING

10 a.m.

The Lodge at Pebble Beach

Featuring:

- 50 cars/Estimated total value \$5 million

Viewing and Auction - Catalogue (\$35) admits two

Information: Call (408) 626-0200

Web site: www.christies.com

FIFTH ANNUAL BLACKHAWK COLLECTION EXPO

Peter Hay Golf Course - Pebble Beach

10 a.m. - 8 p.m. daily through Sunday

Featuring:

- \$40 million in cars
- Chrysler Expo
- Franklin Mint Precision Models

No Charge for Expo (\$7 gate fee in effect)

Information: Call (408) 625-8651

MEGUIAR'S CAR CARE CENTER

Polo Field - Pebble Beach

Daily through Sunday

- Featuring on-site advice and detailing



COLE THOMPSON PHOTO

FRIDAY, AUGUST 16

CHRYSLER CORPORATION PRESENTS 23RD ANNUAL MONTEREY HISTORIC AUTOMOBILE RACES

Gates open 7 a.m.

Honoring BMW

Laguna Seca Raceway - Highway 68

Races 9 a.m. to 4:30 p.m.

Featuring:

- Display of BMW art cars and race cars
- Food, souvenirs, corporate displays

\$25 per day in advance; \$30 per day at the gate

Information: (800) 327-SECA or

Bass tickets - 758-7477

Web site: www.laguna-seca.com

Concours Italiano

10TH ANNUAL CONCOURS ITALIANO

Honoring Carrozzeria Bertone and Lamborghini

9 a.m.

Quail Lodge - Carmel Valley Road

Featuring:

- Exotic Italian automobiles and motorcycles
- Saks Fifth Avenue - Milan Fashion Show

- Alitalia Travel Agency
- Barilla Pasta, other foods and wines

\$30 per person

Information: (408) 622-9199

Web site: www.masratinet.co

CHRISTIE'S PRE-SALE VIEWING

See Thursday, August 15



FIFTH ANNUAL BLACKHAWK COLLECTION EXPO

See Thursday, August 15

RICK COLE AUCTION COMPANY PRESENTS 11TH ANNUAL MONTEREY SPORTS & CLASSIC CAR AUCTION

Preview 1 p.m. to 6 p.m.

Event starts 6 p.m.

Monterey Conference Center - Doubletree Hotel

Featuring:

- 175 sports, racing, classic, exotic and rare coachbuilt motor cars

Admission \$20 per person

Information: Call (408) 647-0607



COLE THOMPSON PHOTO

SATURDAY, AUGUST 17

CHRYSLER CORPORATION PRESENTS 23RD ANNUAL MONTEREY HISTORIC AUTOMOBILE RACES

See Friday, August 16

FIFTH ANNUAL BLACKHAWK COLLECTION EXPO

See Thursday, August 15

RICK COLE AUCTION COMPANY PRESENTS 11TH ANNUAL MONTEREY SPORTS & CLASSIC CAR AUCTION

See Friday, August 16

MEGUIAR'S CAR CARE CENTER

See Thursday, August 16



PHOTO/BILLY HINDS



COLE THOMPSON PHOTO

SUNDAY, AUGUST 18

CHRYSLER CORPORATION PRESENTS 23RD ANNUAL MONTEREY HISTORIC AUTOMOBILE RACES

See Friday, August 16

CHRISTIE'S PRE-SALE VIEWING

See Thursday, August 15

FIFTH ANNUAL BLACKHAWK COLLECTION EXPO

See Thursday, August 15

46TH ANNUAL PEBBLE BEACH CONCOURS D'ELEGANCE

10:30 a.m.

The Lodge at Pebble Beach

Honoring:

- Pre-war Lincoln and post-war Zagato

Featuring:

- New class of American sports cars
- Manufacturers' prototype and concept cars
- AUTOMOTIVE FINE ARTS SOCIETY EXHIBIT

Admission: \$40 adults; Children 12 and under free

Information: Call (408) 659-0663

Web site: www.pebble-beach-concours.com

Info@pebble-beach-concours.com

MEGUIAR'S CAR CARE CENTER

See Thursday, August 15

CHRISTIE'S AUCTION

6 p.m.

The Lodge at Pebble Beach

- Featuring 50 cars; estimated total value about \$5 million

- Automotive memorabilia

Viewing and Auction - Catalogue (\$35) admits two

Information: Call (408) 626-0200



CHRISTIE'S

MONDAY, AUGUST 19

BEHRING AUTOMOTIVE MUSEUM & BEHRING AUTOMOTIVE ART COLLECTION

10 a.m. preview open house

3700 Blackhawk Plaza Circle - Danville, CA

Featuring:

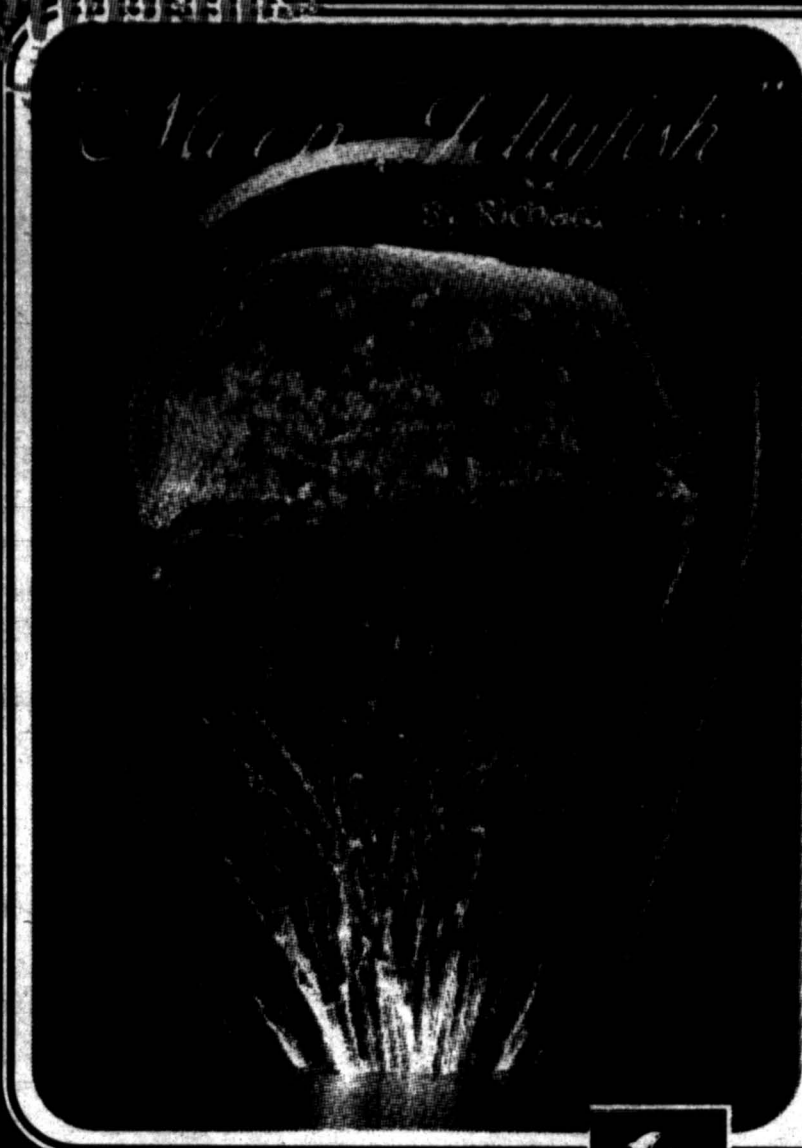
- 120 car exhibition
- World's first automotive art museum
- W.E. Miller Automotive Research Library

Admitted with Pebble Beach Concours Ticket

Information: Call (510) 736-2880

Facsimile: (510) 736-4818

MONTEREY CANNERY ROW CONCOURS



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THE PREMIER REAL



35986 HIGHWAY ONE-ARALONE COVE \$2,100,000
This gated Carmel/South Coast property, hidden behind a mature stand of Cypress, provides 2 dramatic coves with spectacular seascape. A Frank Lloyd Wright inspired 2BR/2BA residence + separate guest apartment offers seclusion and inspiring views of sun, sky, and surf on 4.4 acres.



18 SLEEPY HOLLOW DR. \$1,575,000
Designed by Francis Palms, this country estate in Carmel Valley has mountain/valley views from every room. The 8.8 acre site consists of a sunny oak-studded knoll adjacent to a permanent greenbelt. The 4BR/4.5BA floor plan has formal living and dining rooms, recreation room, gourmet kitchen, and wine cellar. Wrap-around decks extend from the living room to the outdoor pool and spa area.



3221 SEVENTEEN MILE DR. \$1,375,000
One of the finest estate locations across from the famous "Lone Cypress" tree in Pebble Beach. Rambling open floor plan, this 3BR/3.5BA home offers filtered ocean views, guest house, alarm, intercom system and wine cellar. Ample room to house your classics in the 3-car, attached garage.



4 NE SAN ANTONIO/OCEAN \$869,000
Old world Carmel charmer is just steps to beach. Enjoy white water views from the second story master bedroom or on the "widow" walk. Or, have intimate gatherings around the Carmel stone fireplace in the living room. Located on a large lot, this 3BR/5BA home has lots of storage and parking.



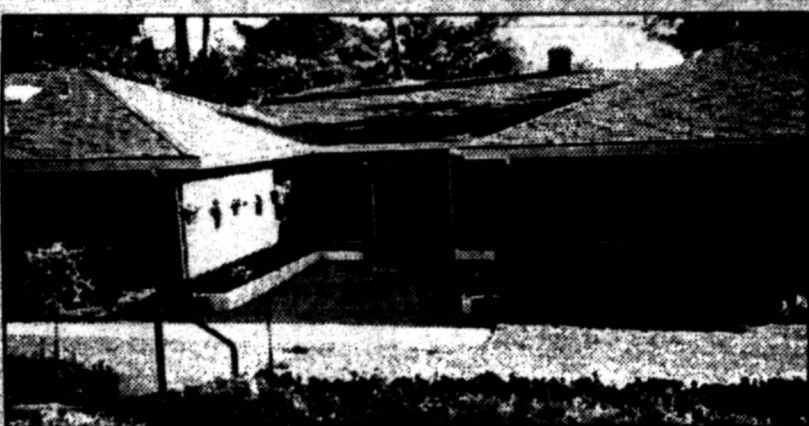
560 AGUAJITO RD. \$750,000
Wonderful 5+ acre hideaway w/ fabulous bay and city light views! Beautiful and unique 10 year old main house plus an unfinished studio. This Carmel property also includes an old but very charming guest house.



38 ENCINA DR. \$749,000
Breathtaking views of vineyards and valley on 2.5 acres in prestigious Miramonte estate area. Expansive, single level 3BR/3BA home in Carmel Valley has high ceilings, soaring windows, fireplaces and hardwood floors. French doors lead to patios that are ideal for entertaining and allow everyone to enjoy the awesome views.



5290 CARMEL VALLEY RD. \$419,000
Spacious, immaculate private, light, bright ranch home nestled on secluded level acre surrounded by manicured laws, shrubs, fruit trees, flower gardens. This Carmel Valley home has two bedroom suites, family room could be 3rd bedroom. Greenhouse, potting shed. Ready access to shopping and golf.



4090 SUNSET LN. \$395,000
Located on a quiet and serene corner, this home has 3BR/2.5BA and formal living and dining rooms. There is a perfect hobby/radio room. The landscaping features raised beds, and spacious new deck. The roof recently replaced.



836 MARINO PINES \$369,000
Outstanding home in excellent P.G. location. Features 4BR/3BA, family room w/fireplace, remodeled kitchen, marble entry, new roof, fenced yard and 2-car garage. This home is immaculate and in move-in condition.



Pebble Beach

1441 RIATA RD. \$769,000
This 3BR/3.5BA ranch on a great lot near the Pebble Beach lodge. Features vaulted, open beamed ceilings, breakfast nook, and lot of water credits for remodeling. Good house to fix up into a fabulous estate.

FLAVIN LN. \$695,000
Located in a lovely estate area, this lot is where your future days of quiet and privacy may be enjoyed.

4138 SUNRIDGE RD. \$498,000
Wine lovers dream. This 3BR/2.5BA home is located near four golf courses. Bonus's include a large wine cellar, decks off all the bedrooms including the living/dining room. Ocean views from the private master suite.



Carmel

2705 14TH AVE. \$930,000
A masterpiece in ambiance, function and quality! This beautifully designed 3BR/3.5BA, 2-story home within walking distance to the beach on Carmel Point has wonderful details everywhere. European touches throughout include great gourmet kitchen with 60 bottle wine chiller, lovely master suite, 8' French doors leading to sunny private patios, two-car garage with cobblestone driveway and Carmel stone front, six fireplaces, charming guest house and more.

3600 EDGEFIELD PL. \$639,000
Architecturally designed, quality remodel. Custom kitchen and beamed ceilings and wrap-around deck. Living/dining room combo with lots of skylights. Large downstairs could be in-law suite. Inside laundry room for guest cottage.

3549 LAZARRO DR. \$589,500
Top rate Carmel neighborhood is where you'll find this contemporary 3BR/2BA home boasting the amenities most families are looking for. Come make this jewel yours.

2845 RIBERA RD. \$445,000
Knock out views of Jack's Peak and Carmel Valley from this 3BR/2.5BA home; only 2 blocks to the beach. This is the best value in the meadows. Don't miss this opportunity.

2707 PRADERA RD. \$375,000
Perfect lot to build your future. No water available now. Must have plans and permits. Great view of Point Lobos and ocean. Walk to beach.



Monterey

650-652 HOFFMAN/600 SPENCER \$599,000
Fabulous ocean views from these 2 duplex units. One 3BR/2BA, fireplace including top floor master suite and balconies. One 2BR/1BA, fireplace and more views. Cute separate cottage w/ 2BR/1BA, 2-car garage, separate laundry hook-ups and storage. Ideal ocean views apartment to live in; rent the other.

NORTHERN CALIFORNIA LEADER IN HOMES LISTED AND SOLD

CARMEL
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CARMEL
CARMEL CENTER PLACE
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PACIFIC GROVE
LIGHTHOUSE AVE. AT 14
648-3000.

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26265 PASEO DEL SUR \$1,200,000
Contemporary Mediterranean villa with designer details featuring beveled mirrors and heavy diamond cut glass that set off the step-down formal living room and separate dining room. Soaring ceilings, marble foyer and polished staircase lead up to magnificent master suite. Dream kitchen opens on to grand family room with walk-in wet bar and fireplace. On 1.25 acres with separate guest house and 3-car garage.



25041 HIDDEN MESA CT. \$899,000
Panoramic golf, lake, mountain and bay views! Luxurious master with Jacuzzi, steam 200 SF closet. Media center. High tech office. Billiards loft. Guest and maids wings. Soaring ceilings. Gourmet kitchen. 3-car garage. Below cost.



137 BOYD WAY \$895,000
Breathtaking white water views. Quality built 3 bedroom deluxe home consisting of 2 master suites gourmet kitchen with fireplace and island for preparation. High ceilings with skylights throughout. Office with quality built-in desk, credenza, and lighted bookcase with French doors opening onto sunny patio. Lovely lawn and garden on 1 acre. Keyed access to private beach.



80 VIA MILPITAS \$699,000
This has it all! This 3BR/3.5BA home on acre has a 3 car garage with huge workshop for the avid car buff. Relax by the pool, spa or the fireplace made of Big Sur jade stone. Or for the avid chef, there is a commercial kitchen and 100 case wine cellar. Near Carmel Valley village and school. Sunny!



4089 SUNRIDGE RD. \$499,000
Surrounded by the tranquility of the forest yet bathed in filtered sunlight, you will find this Pebble Beach ranch home. The 2BR/2BA home features a paneled library with built-in bookcase, family room/kitchen combination, separate 1BR guest house w/sauna, pullman kitchen and decking overlooking the gracious pool and Jacuzzi.



410 MONROE ST. \$435,000
This beautifully remodeled Victorian on the national register of historic places. Circa 1870; tastefully redone in its era including antique vanities with modern plumbing, heating and wood floors. Master suite has walk-in closets, bay views and balcony, comfortable living space and so much charm. Located in Monterey.



265 GIBSON \$249,000
This charming Pacific Grove home has 2BR/2BA and sits on a large grassy lot w/ beautiful oaks. The newly-designed kitchen is warm and inviting, with the most up-to-date appointments, including oak cabinets, new appliances, pantry, lazy Susan, and much more!



616 LOBOS \$249,000
Ready to retire or just getting started? This single level, Monterey home w/ 3BR/2BA features living room fireplace attached 1 car garage, low-maintenance front yard, landscaping on a cul-de-sac street. Close to shopping and dining.



1029 HILLSIDE AVE. \$234,500
Enjoy the new solarium overlooking the stone patio w/ terraced garden! 2BR/1.5BA home 2-car garage and deck. Hardwood floor, bright remodeled kitchen with skylight. Forested peek of ocean view. It won't last long. Call today!

967 JOHNSON ST. \$265,000
Centrally located in old Monterey. Only 21 years old an immaculate home, 1825 sq. ft. hardwood floors, master bedroom and bath located upstairs. Huge family room with wet bar and electric fireplace.

616 LILY ST. \$264,900
Come inside and you'll realize that this is not just a little cottage. This 3BR/2BA home has been upgraded in recent years. Wonderful kitchen for entertaining. Bay views from master and deck.

30 MONTE VISTA DR. #3201 \$115,000
Cozy, comfy, private top floor end unit in desirable Golden Oaks complex. Very few stairs, extra window, 2 balconies, mirrored closet floor. Pool, lovely gardens, close to shopping and freeway. Ideal for singles, retirees, second homes.

Pacific Grove

193 OCEAN VIEW BLVD. \$749,000
This versatile 4BR/4+BA property consists of a main residence on 2 levels with a study. The street level, legal rental unit is self-contained, 1BR with a full kitchen; perfect for guest or tenants. Impeccably maintained with recent upgrades of triple paned windows, raised hearth fireplace with wooden mantle, and track lights.

1012 SUNSET DR. \$609,000
This 5BR/4+BA home is located on a forested 1/2 acres parcel w/ legal guest house, workshop, hot tub, and gazebo.

1207 SHAFTER AVE. \$212,500
For this 3BR/1BA home. Roof is 2 years old. Updated kitchen. Fenced yard with redwood deck conveniently located near schools and shopping.

891 LIGHTHOUSE \$196,500
Ideal 2nd home or investment property. New roof and water heater. Close to town and beach.

Carmel Valley

9916 CLUB PLACE LN. \$460,000
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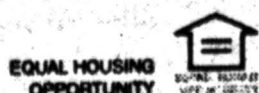
28000 DORRIS DR. \$450,000
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394 CARMEL VALLEY RD. \$349,000
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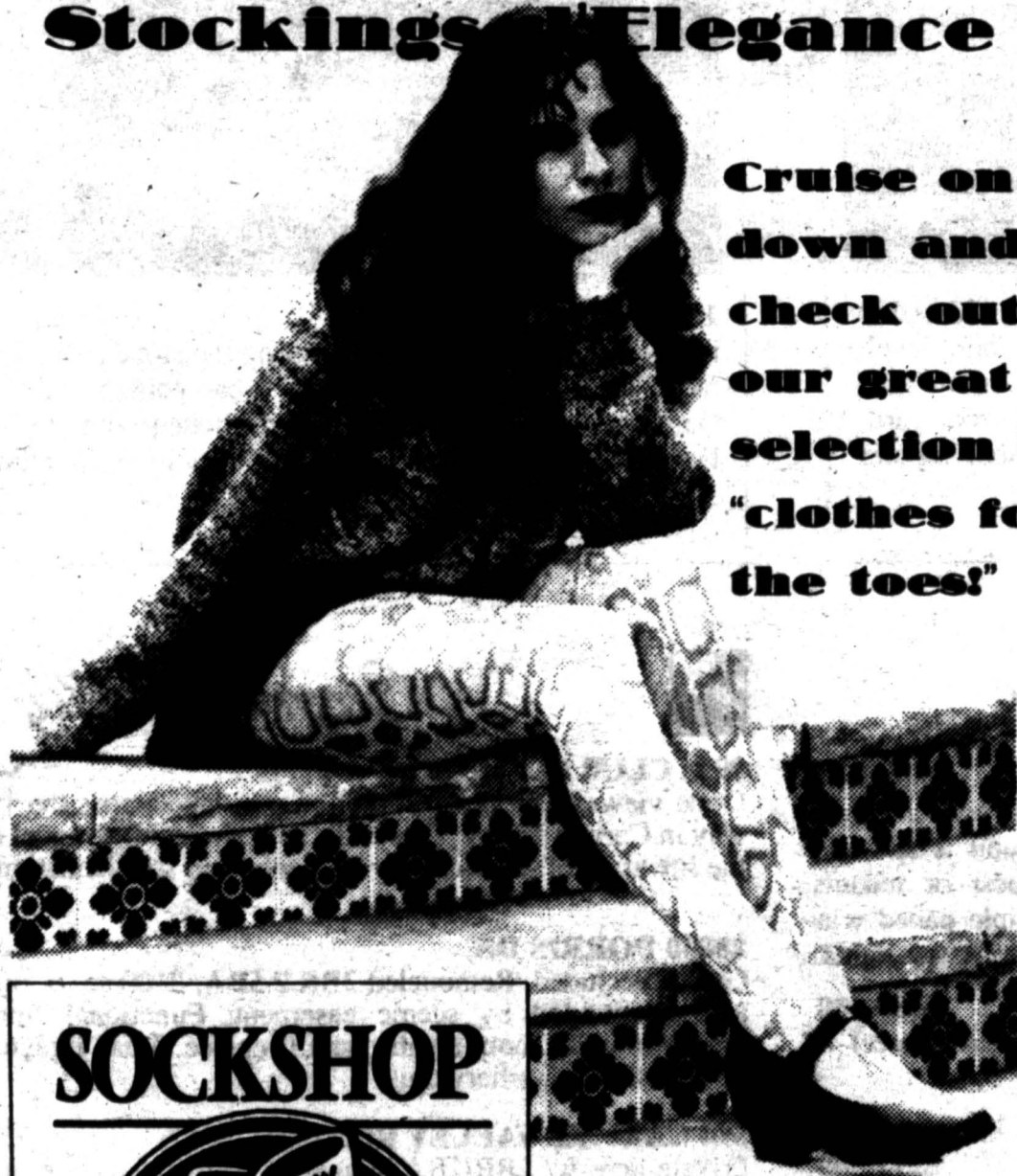
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CHRISTIE'S

Christie's Classic Car Auction: A logical extension of Pebble

By BILLY HINDS

If you've never been to one of Christie's automobile auctions, here's an opportunity to see the state-of-the-art technique for selling costly items of art. Here at Pebble, of course, the art is industrial.

Established in 1766, the house of Christie's has been peddling high-priced traditional fine art, furniture and other valuables owned by the gentry. Today, they use transatlantic conference calls, television and video screens and computers to handle the bidding from around the world; but as modern as they are, they still operate in very much the same way you'd expect of a company that has handled some of the most precious objects ever created by humankind. It's exciting, fast-paced and decisive, yet there is an atmosphere of

There aren't any auto enthusiasts around who wouldn't want an original sales brochure for their car, or just a moderately priced (by Christie's standards) icon to take from this place and time.

British dignity that is rarely seen nowadays in any marketplace.

Last year they blew everybody away with an auction that featured an unrestored 1933 Alfa Romeo that could truly be called an old warrior. With its dried, torn leather interior, dents and body-flaws that would scare off an eager, first-time-buyer teenager, the car had the persona of an aging athlete who'd never broken training, nor missed a game since childhood. But, what a magnificent machine it is (and maybe still is,

because the word was that it was too delectable in that condition to be tampered with. I'm betting, though, that any year now it'll show up on the lawn at Pebble and there will be no evidence that it was ever reduced to such a state.) The "Count Rimoldi" Alfa

It's exciting, fast-paced and decisive, yet there is an atmosphere of British dignity that is rarely seen nowadays in any marketplace.

changed hands for more than \$1.8 million.

In addition to the Alfa, Christie's sold a collection of Rolls-Royces that kept antique and classic car enthusiasts, like John Grundy of Carmel Highlands, hanging around all weekend just trying to take in every detail of every beautiful automobile. I swear, every time we returned to look at that Alfa, there was John with a group of guys, apparently scheming to hoist all of them. (Since there was only one Alfa, wouldn't their intended crime be greater than mine?)

Leading off this year's offerings is one of the most significant race cars to come to auction in years. The '49 Ferrari 166MM Barchetta, chassis number 0010M, won 31 out of its 51 races and finished second 19 times with 12 third-place finishes. As a factory "works" car (factory racer), it was instrumental in establishing Ferrari as the postwar car to beat, and when it was subsequently purchased by Jim Kimberly, heir to the Kimberly Kleenex fortune, it became successful in SCCA racing in the United States — including here at the Pebble Beach Road Races.

This car will be among approximately 50 that should gross an estimated total



This legendary 1949 Ferrari 166MM Barchetta, chassis number 0010M, heads a show of nearly 50 cars which should bring in a total of around \$50 million. The purchase of a full-color, \$35 catalog admits two persons into the Sunday evening auction. Your Concours pass lets you review the collection anytime over the weekend.



CHRISTIE'S



Academy Award winning actor Gregory Peck poses by his offering, a 1961 S2 Bentley "Flying Spur," estimated value: \$35,000 to \$55,000. It is one of two Bentleys being sold, the other example, a 1962 Saloon, consigned by actress Joan Fontaine, is valued at 20 to 30 grand. See, not every item will fetch millions; there's something priced to fit everyone! Well, almost everyone.

of \$50 million.

In addition to the automobiles offered on the block, this event features just about the most impressive assortment of rare and desirable automobilia: everything from helmets, models, paint-

ings and posters; sacred stuff! There aren't any auto enthusiasts around who wouldn't want an original sales brochure for their car, or just a moderately priced (by Christie's standards) icon to take from this place and time. ♦

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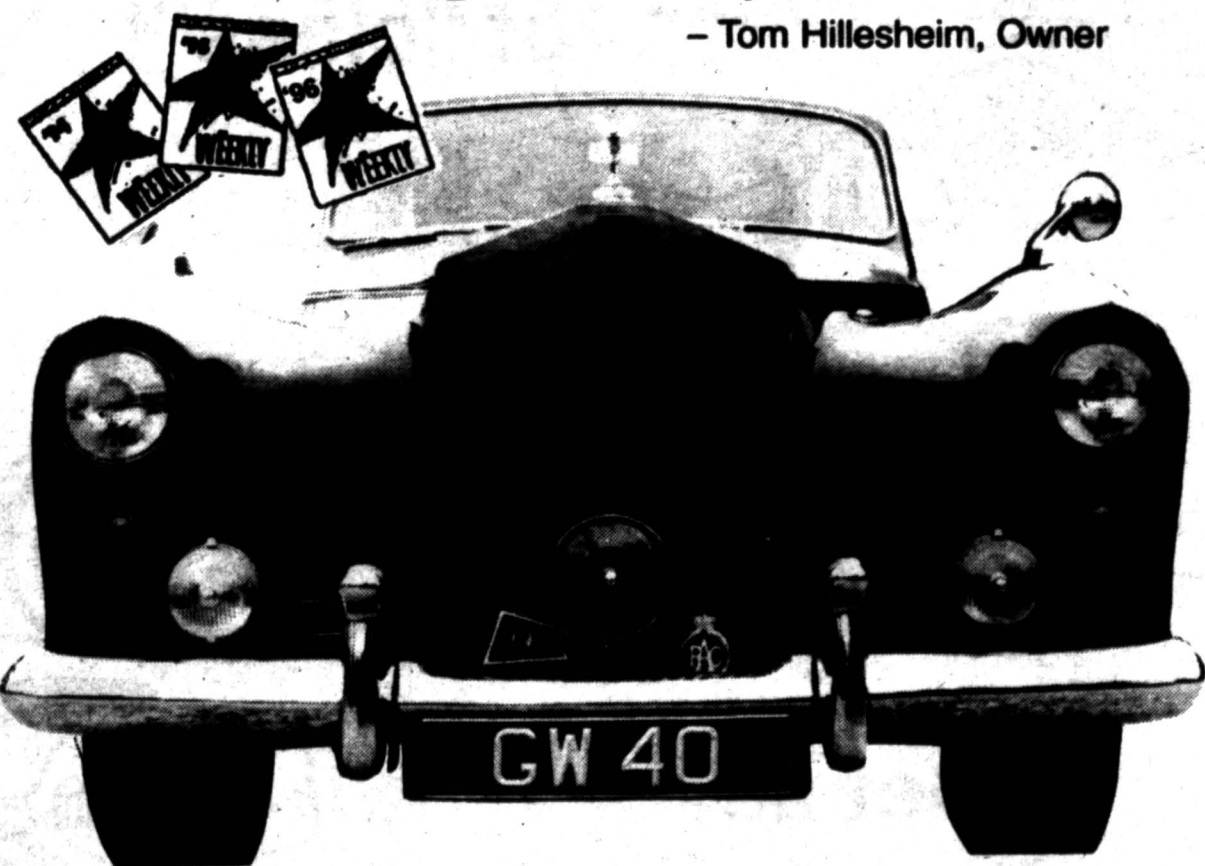
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For more information contact:

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The Shops at The Lodge, Pebble Beach

The heretics of speed honor the Velvet Demon from Munich Event makes 23rd run at Laguna Seca Raceway

Of all the rich and wondrous music that we will hear this week, none will be more glorious than the sounds coming from the open cathedral at Laguna Seca.

All gearheads have a warm respect for Bimmers. Many of us have tucked back the fondest memories of the 2002 Tii. Our family has owned three. Even the big bore V-8s and V-12s have a warmness (not a softness) that endears them to their owners. That is not to say

Nothing in our race is more exciting than the chase.

For who can measure space between the racer and the race?

— Creed of an Ancient Order

that they aren't tough. Tougher than tempered nails. With its history of aviation engines, motorcycles and racing cars — and stable, evolutionary style, BMW has always reflected the work of exacting engineers with an appreciation for performance and comfort. First slide rules, now computers, with a heart. Perhaps the difference is between Bavaria and, say, Germany. But let's not go there; after all, its headquarters is in Munich.

Let's go instead to another religious rite where people who worship speed can exercise their natural-born right to go as fast as their machine and their skill can take them. It is here that the BMW engineers' devotion to excellence shines brightest.

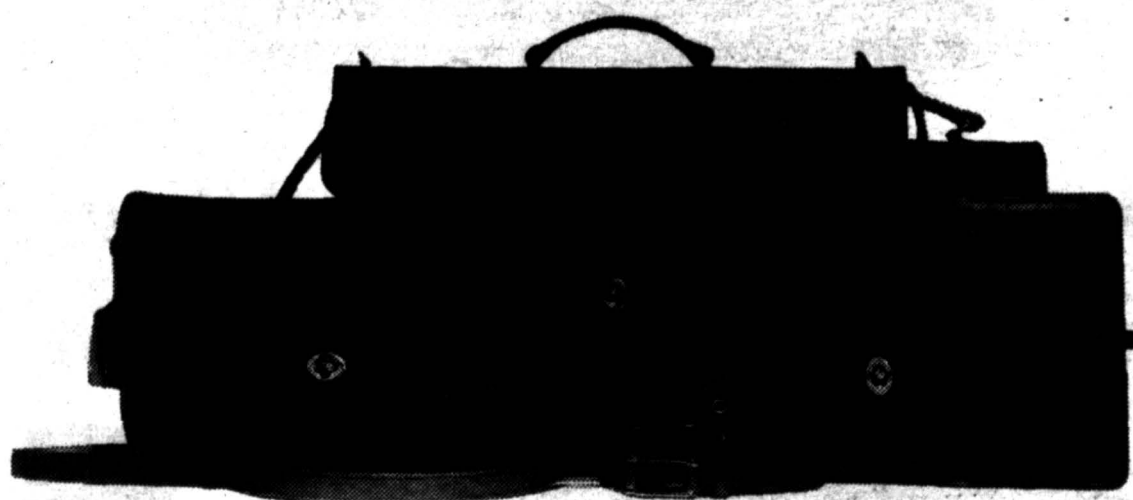


Andy Warhol's name is synonymous with pop art. His 1979 M1 was the fourth of 14 BMW Art Cars commissioned, four on display at this year's Monterey Historics. Warhol's is the only one of these four to have been painted by the artist himself. These cars inspired a movement in graphic design that is being mimicked today; the prestige enjoyed by BMW in the late '70s made it acceptable to apply outrageous individuality to cars.

Seventy years-worth of BMW race cars will be running our race course; unquestionably the largest gathering of Bimmers ever gathered. In addition to the privately owned cars that will be present, the BMW Museum, a spectacular modern institution in Munich, is presenting a special exhibit of its products in the paddock area.

Of course, Munich wasn't the only place in which pricey transport checks were being cut; zealists from across America and from around the world have brought products of this noble marque. From the pre-war 328s which triumphed at Italy's Mille Miglia to the

CONTINUES ON NEXT PAGE



As if Coach weren't a value at full price.

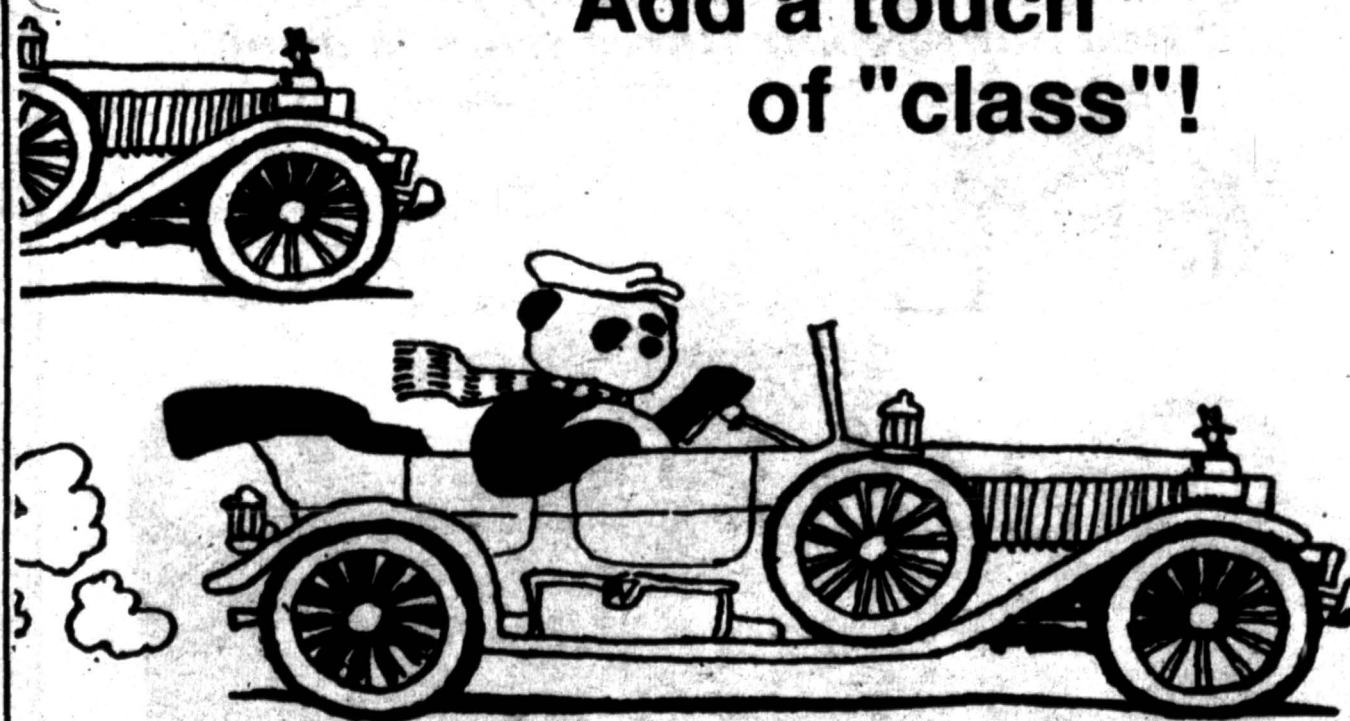
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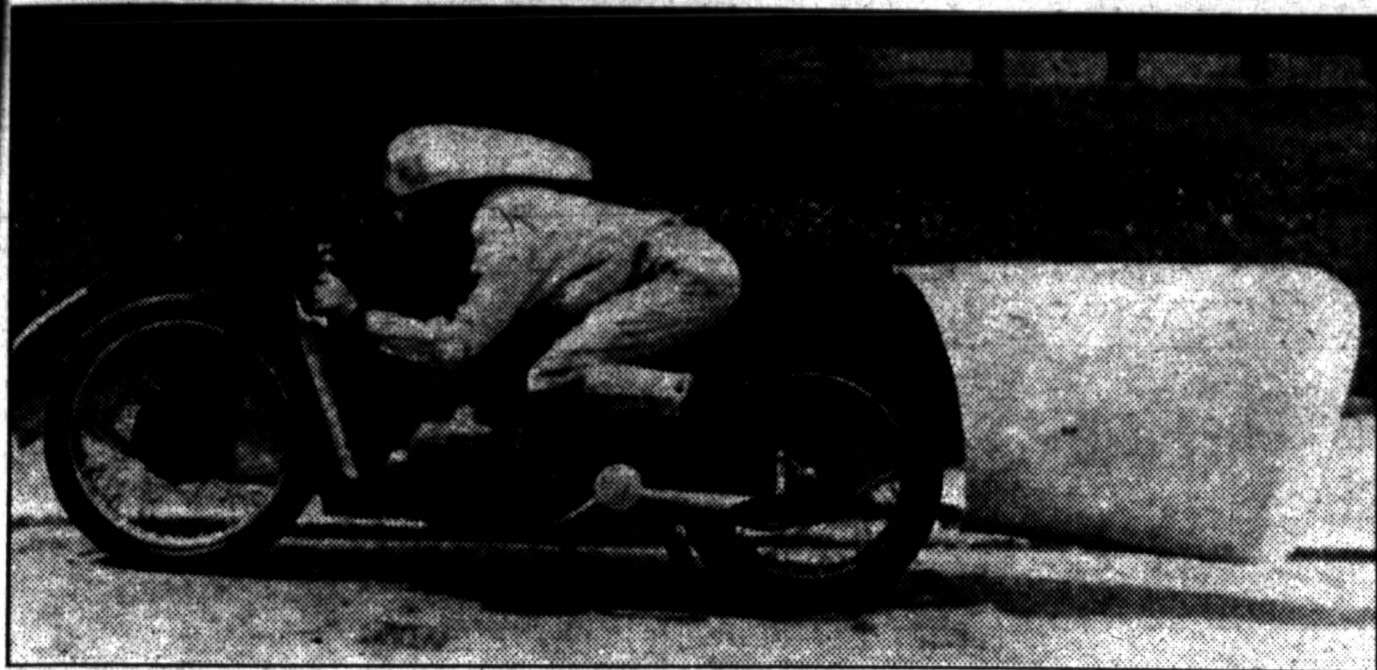
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MONTEREY HISTORIC AUTOMOBILE RACES



1937 BMW World Record Motorcycle (pictured here with part of its streamline-cowling removed) demonstrates the versatility of the Munich-based company. Their motorcycles enjoy the same level of respect among bikers as their cars do among motorists — as do their aircraft products, such as engines and drive units. This machine will be one of many exotic motorcycles displayed and demonstrated during the Historics.

CONTINUES FROM PREVIOUS PAGE

BT52 Formula One racer which Nelson Piquet drove to the world championship in 1983, there is much to celebrate.

The 328s have always be a favorite of the inner circle of vintage sports car fol-

These guys even race on Sunday, for gosh sakes, during High Mass at Pebble. And they do so for no trophies.

lowers; Briggs Cunningham was proud to include one within his "ultimate collection." Bill Jacobs has had them around his Chicago/Joliet showrooms for decades; Jacobs, a BMW dealer and a fancier of exotic motorcars, including Bugatti and Delahaye, was packing in M1s, waiting for them to become collectors' items and stashing away every vintage Bimmer that he could find. It is to the credit of enthusiasts like Jacobs who have made it possible to bring together this many quality classic cars. Until recently, old BMWs have been Rodney Dangerfields. But respected they are now, and count on that quota

SEE HISTORIC PAGE 16

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MONTEREY HISTORIC AUTOMOBILE RACES



BMW's 1940 Mille Miglia championship race team. All three 328s will be on display in the paddock at the Monterey Historics. The car on the left was driven to third place by Adolph Brudes and Ralph Reese. The center car was driven by Rudolph Scholz and Hans Wencher to sixth place. The coupe on the right set a standard for aerodynamics that was copied for two decades. The 328 engines were used in many different makes, including the A.C. Bristol.

HISTORIC

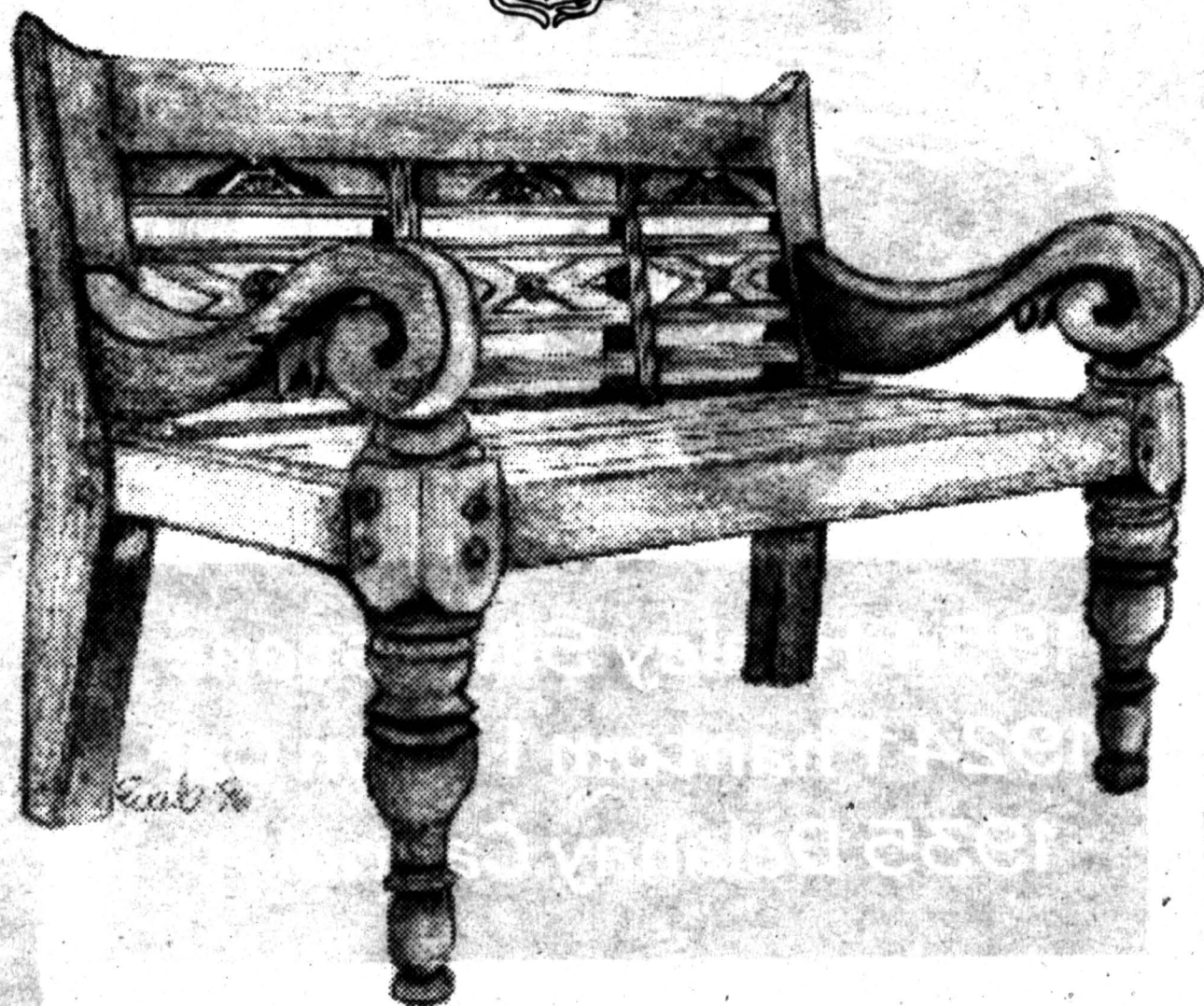
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increasing over the course of this week.

This is Monterey Motor Week's biggest event, spanning three entire days, with more than 350 motors roaring and racing around making a nuisance of themselves. These guys even race on Sunday, for gosh sakes, during High Mass at Pebble. And they do so for no trophies. They have their very esoteric code of sportsmanship (bump another racer and you're barred from next year. I know; been there, done that). And the individual recognition issued goes to the individuals who have presented themselves as holier than thou in presentation, performance, outstanding restoration and sportsmanship. Though they all agree with the producer, Stephen, The Earle of Vintage Racing, that these cars be raced with fun, not in anger, do not doubt that there will be uprisings of tempers. ♦

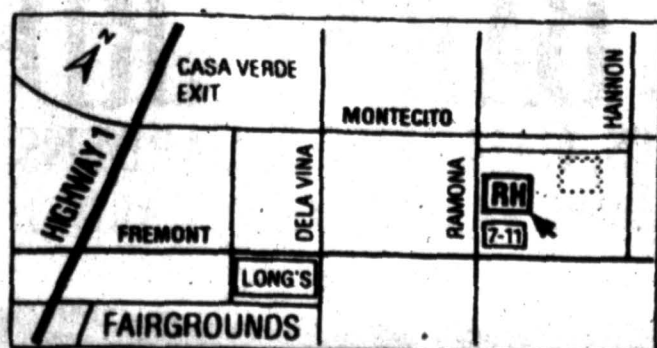
teric code of sportsmanship (bump another racer and you're barred from next year. I know; been there, done that). And the individual recognition issued goes to the individuals who have presented themselves as holier than thou in presentation, performance, outstanding restoration and sportsmanship. Though they all agree with the producer, Stephen, The Earle of Vintage Racing, that these cars be raced with fun, not in anger, do not doubt that there will be uprisings of tempers. ♦

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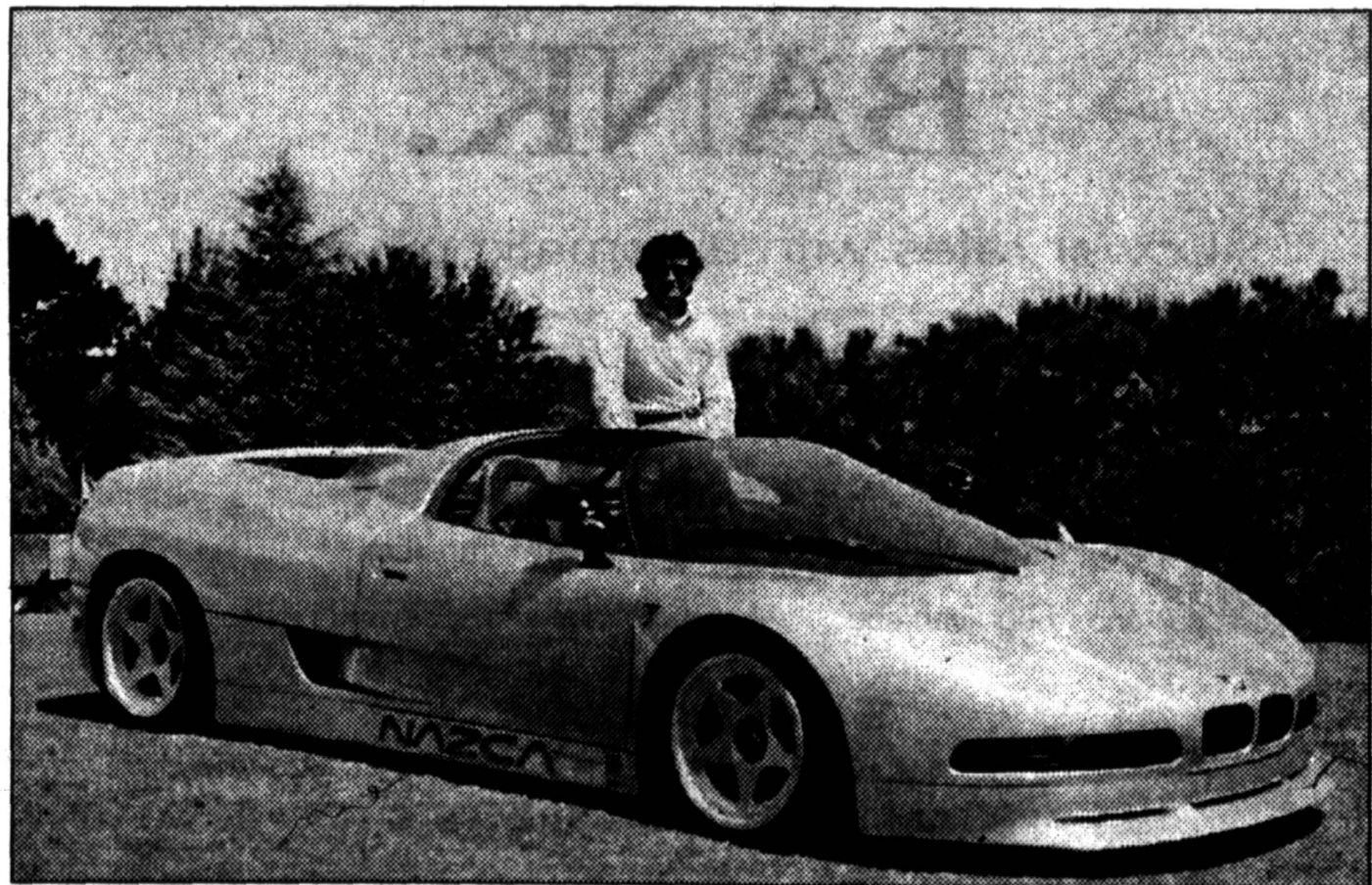


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The paint job on this 1975 BMW 3.0 CSL, created by Alexander Calder, was the first of the art car series. In all, BMW commissioned 14 cars, painted by some of the world's most well-known artists, for the cars they raced at Le Mans in the '70s.



Last year's Concorso Italiano, at Quail Lodge, celebrated the design/creations of Gioretto Giugiaro of Italdesign. Among the three new prototypes premiered was NAZCA C-2 SPIDER, powered by a central longitudinal 12 cylinder 380 HP 5666 cc BMW mid-engine. It was designed and built by the master's eldest son, 30-year-old Fabrizio who, after a lifetime of apprenticeship to Italdesign, was given his first blank sheet of paper and this magnificent V-12 powerplant. Assisting him were more than 30 designers and engineers, a shop staff of nearly 700 craftsmen and an industrial base with more than 8,000 employees.

New Web site focuses on motor sports, jazz, more

<http://www.urly.com>
HINDS Sight

Motor sports, jazz and New Energy Technology is the primary focus of this newly created web site. HINDS Sight is the production of Carmel



Who is this Black American woman assigned to fly the Bugatti airplane out of Paris? Is this story true? Or is it what might have happened?



Paris, June, 1940 — Bugatti Racing Plane built to reclaim the air-speed record for France.

designer/writer Billy Hinds, author of the articles in this automotive supplement.

Hinds believes that news of these topics from the Monterey Peninsula, with all its major cultural events, is of interest to many people everywhere.

According to George Thornally, director of URLy Sylke, the web site uplink server, "Car" buffs, collectors, race teams and trade publications seek Billy's insight on questions of, motor cars — design and performance. Periodicals, radio stations, movie/TV companies and other media involve him in their productions of motor cars and of jazz music, both in design and content."

The Big Sur Suite is a permanent feature of HINDS Sight. It is a vast art project that began in the late '50s which only can be realized now through media that is the Web. Hinds weaves technology, the psyche of a city, jazz music and musicians, technological metaphysics and historical events into a unique mystic story.

The first installments, The Falcon of Paris, trace the completion and escape of a V-12 Delahaye and a Bugatti Racing Plane from Paris on the eve of Hitler's accepting the key to the city.



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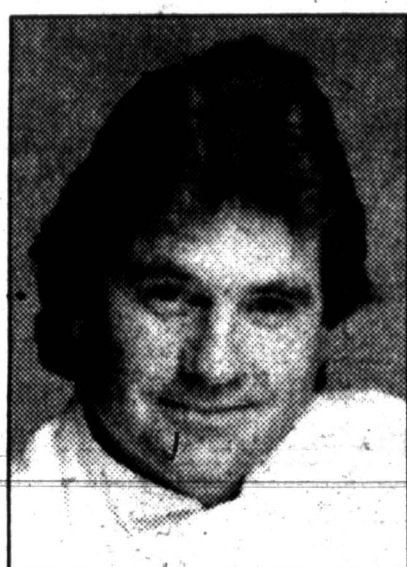
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11TH ANNUAL

Monterey

VINTAGE SPORTS & CLASSIC CAR AUCTION & EXPOSITION

The weekend's true Bazaar offers wealth of merchandise

This two-night auction at the Doubletree/Conference Center is just about as natural an event as is the Pebble concours. There is, of course, a core difference: Whereas at Pebble you are showing off your pride, at the Doubletree you are selling off your pride. Other than that, compare the similarities.

We all pretty well know Pebble - an animated Eldon Dedini Concours poster where voluptuous joy abounds! Let's look at the Conference Center complex. It's a place of commerce; no golf is played here. There are marvelous ballrooms with great high ceilings that show off automobiles, as in the great showrooms

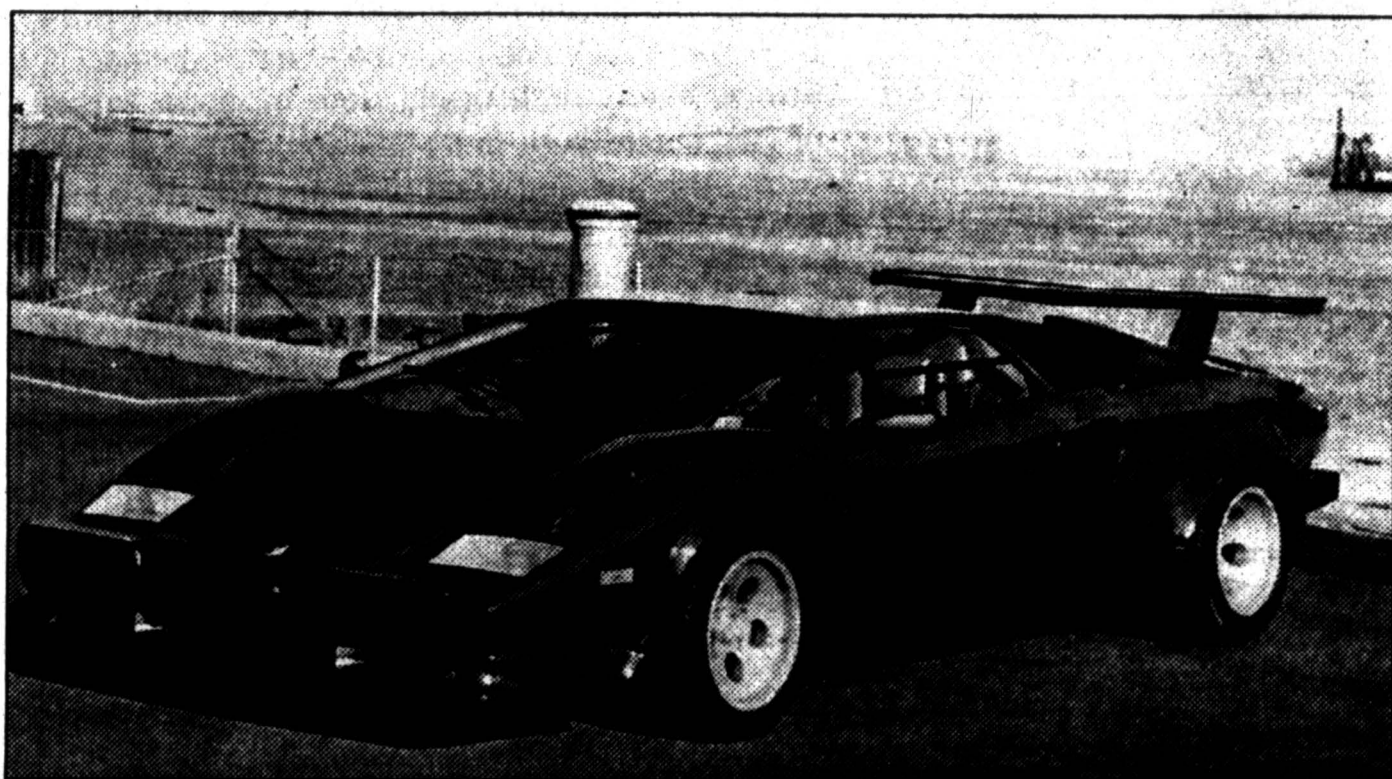
of the world. The lobby is filled with giant toys and serious pieces of mecha-

Whereas at Pebble you are showing off your pride, at the Doubletree you are selling off your pride. Other than that, compare the similarities.

nized athletic equipment, all going to the highest bidder. Then, what could be more natural than to display their wares in California's first market plaza?

This is the weekend's true Bazaar and

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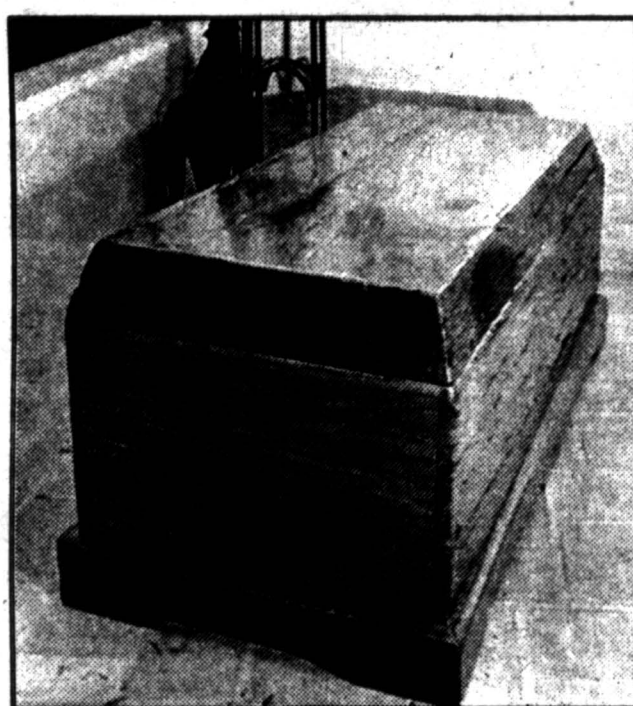
Malcolm Forbes nicknamed this 1987 Lamborghini Countach "The Color Of Money," and had 24-karat gold emblems, gold everywhere and a one-off, factory custom green paint. It has been sat in by the likes of Liz, Charles and Di.

African Odyssey

Furniture Out of Africa

African Odyssey features major wildlife artists and talented men & women who, through self-help projects have newly gained skills working with fabric and weavings, incorporating their heritage and customs.

Included are decorator lamps utilizing African masks and sculptures, and the contemporary art of modern Africa.



Upscale designs are partnered with original artwork by well-recognized African artists.



Furniture at African Odyssey is manufactured in South Africa, with the woods brought in from as far away as Zaire and Tanzania.

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Robb Report continues as major sponsor of Monterey Sports & Classic Car Auction

Robb Report Magazine, the official handbook for the affluent lifestyle, is doing a marketing-turn-around. Each copy costs more than \$7, with tax, on the newsstands, but this weekend, they're giving away more than 2,000 copies from their booth at the Peter Hay Golf Course at Pebble. Are they suddenly taking the "Auto Swappers" approach to attracting new subscribers?

The swapper/shopper, newsprint give-away performs a great function in this world, terminally infected with vehicularity. It is carrier of the common virus, the street level of automod. The penthouse level is Robb Report.

From what started as an eight-page, one-color newsletter for Rolls-swapping and shopping in 1976, its founder, Robb White, developed it into quite a nice piece by adding color and expanding his attractions not only beyond Rolls-Royce, but beyond all cars, into toys and other icons of the prosperous.

The Phillips family, of Boston, purchased the publication in '83 and under the leadership of Publisher Tracy L. Phillips and Executive Publisher Daniel J. Phillips, Robb

Report has become as essential to the rich as the newsprint swapper is to the rest of us.

Seems to me, a person has to have a predisposition toward living very well in order to maintain a standard that has not only survived the bull-whip effects of changing times, but has prospered. Just how exactly do the rich get richer? They have a handbook.

Except for the issue in which I had a little coverage, this current August issue, which you can have for the price of a newsprint shopper, is about the best yet! Golf great, Greg Norman, astride his Harley, is on the cover, and far too much more to mention here, except to point out some deserved praise for the Voice of Pebble, Paul Woudenberg (page 71).

It is generally accepted that visualization is Humankind's most effective tool for actualizing dreams, and it is generally assumed, among the wealthy, that the Robb Report is a primary visual aid. Know how you always thumb through the swapper/shopper once and then toss it? You won't browse through this one just once and, bet you don't throw it away! ♦

11TH ANNUAL

Monterey

VINTAGE SPORTS & CLASSIC CAR AUCTION & EXPOSITION



"The King" gets top billing at this year's exchange of dreams and nightmares. This 1957 BMW 507 Roadster was given to Elvis Presley in Germany, in 1958, to be driven during his tour of duty in the U.S. Army. Previously the car had been owned and raced by legendary German racing driver Hans Stuck, and it was known to reach 150 mph. Actress Ursula Andress owned it after Elvis, and now it's your turn at the wheel. (This being the year the Historics is featuring BMW, and with all the Bimmer buffs in town, we should expect some heated bidding for this choice item.)

just like every other archetypal ritual this week, everything is appropriate. Food, atmosphere, variety and quality of merchandise — and the Master, Rick Cole to conduct the proceedings — everything here says straight-ahead commerce, with a great location.

The proceeds from this annual event has raised more than \$500,000 for Monterey's Kinship Center. Auction hours are 6 p.m. to midnight Friday and Saturday. Come earlier in the day and view the merchandise. ♦



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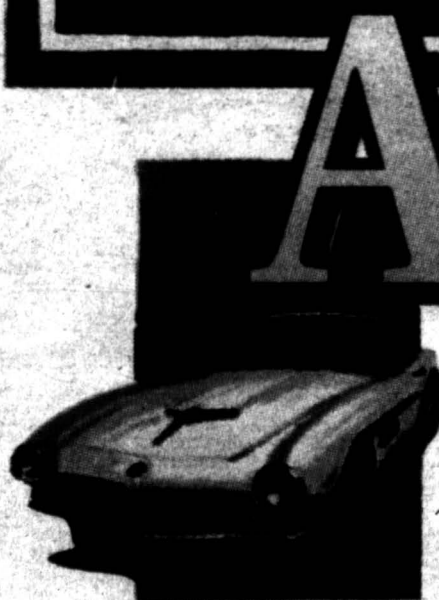
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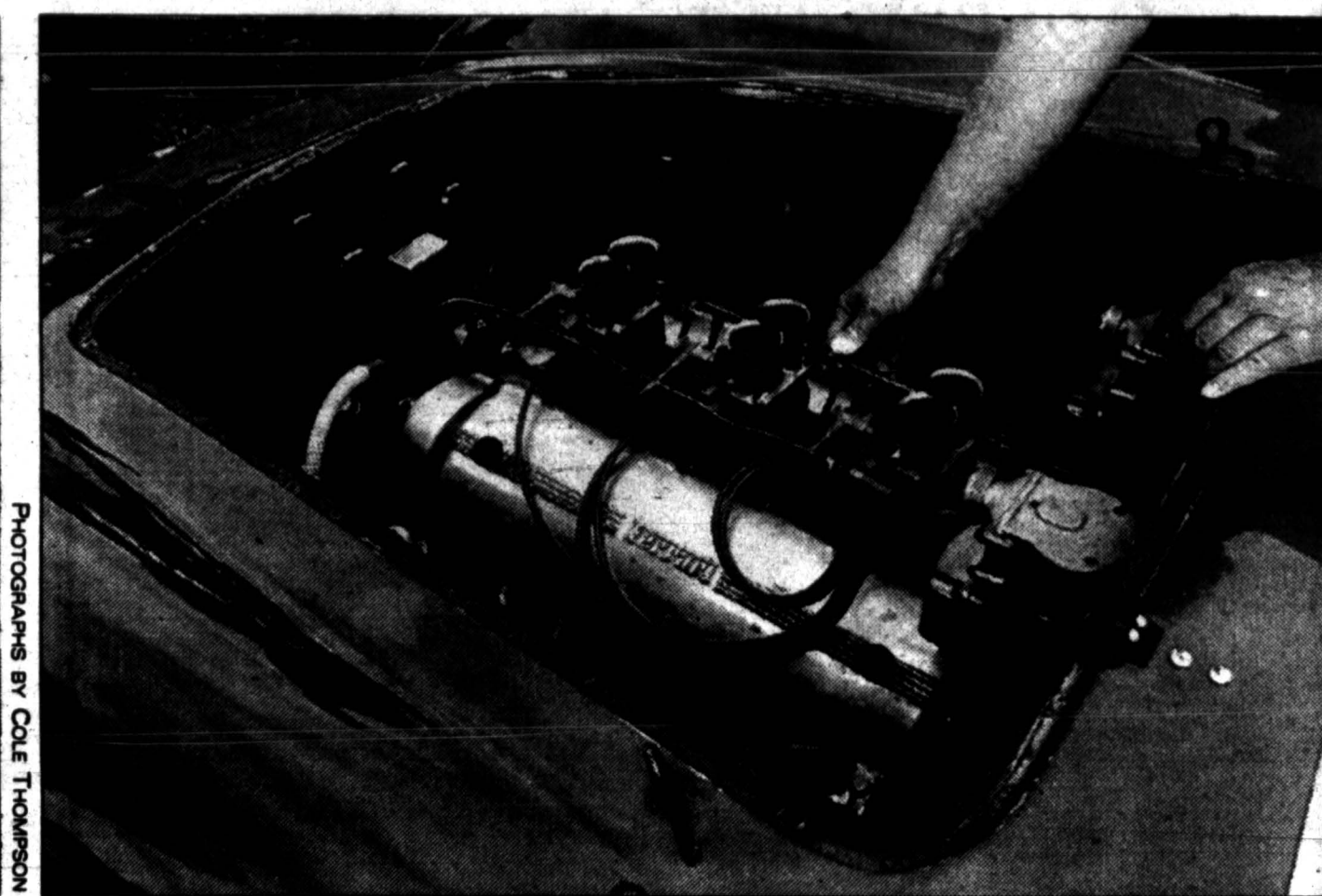
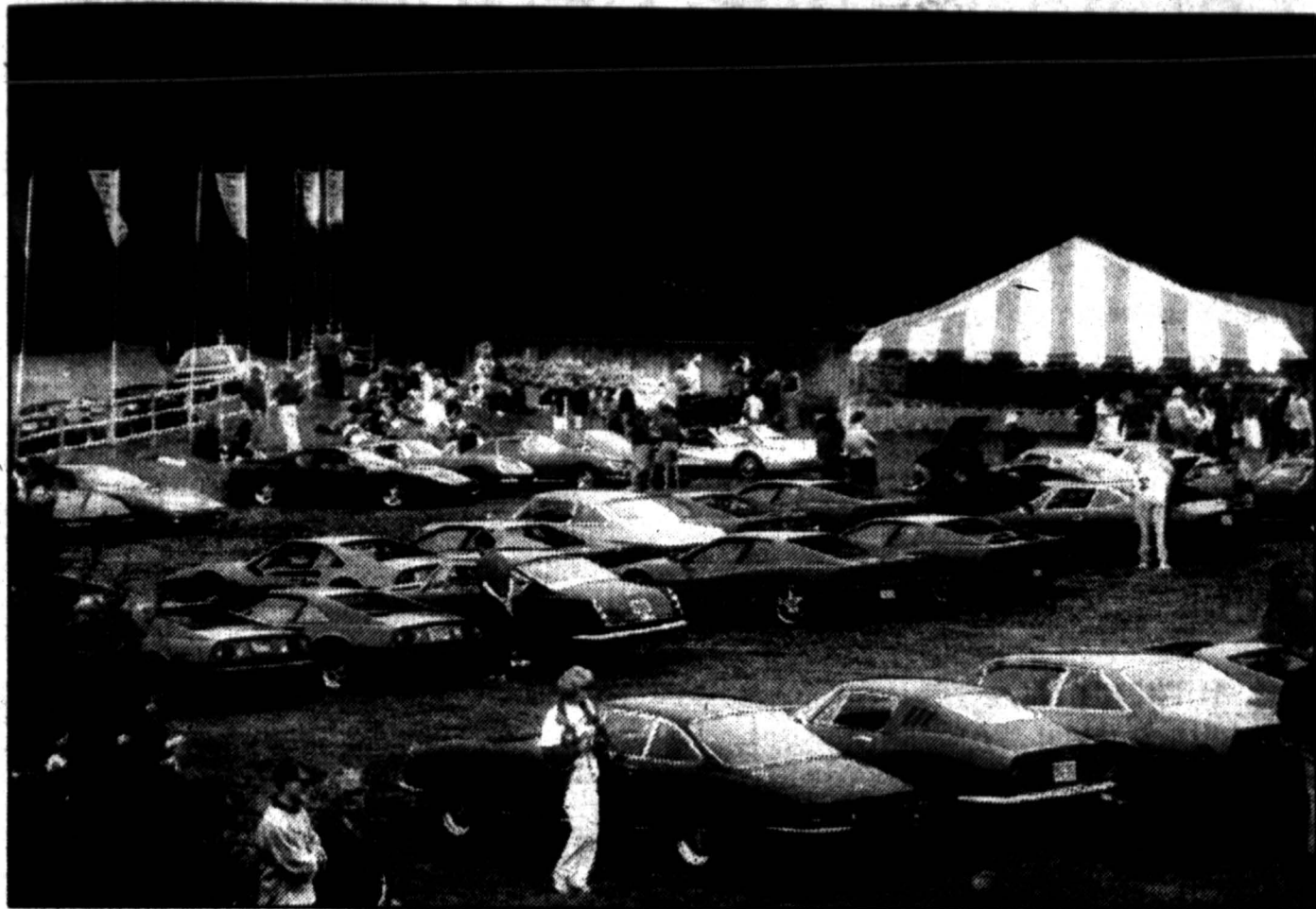
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Concours Italiano



PHOTOGRAPHS BY COLE THOMPSON

Friday, Quail Lodge. Golfers get a day off as the luxury resort celebrates the Italian style with automobiles and motorcycles, fashion, travel, food and wine. This year's event honors the Lamborghini and the Italian coachbuilder, Bertone, including the yearly Ferrari Concours.

Nothing equals the sounds coming out of a Modena-built V-12. Is this a mechanic giving a contestant a last-minute tune before judging at the Ferrari Club of America - Pacific Region Concours d'Elegance? Or is it just the owner feeling the music and vibes?

10th annual gathering celebrates the Italian style

By BILLY HINDS

No one has to tell this rowdy bunch how to have a good time; if they didn't invent the term, they certainly seem committed to perfecting it! While Pebble has this veil of tranquility about it, celebrating the Italian style is more about stripping the veil away and lay-

ing bare more primal, yet sophisticated, emotions. They don't want no stinkin' badges coming 'round passing judgment on their vessels, most of which transported them, literally and figuratively, to this meet. (Classic & Sportscar Magazine awards a trophy for "farthest driven" to the meet.) Yes, there's an order to it but that

order, like the proper Italian motor car, is a vessel for containing the elements of the joys of life that they might be used with more abandonment. After all, they sit atop a furnace, perfected for centuries, developed for that express purpose. With order, comes style; with style, comes JOY! ♦



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This year organizers of the Concours Italiano want to one-

SEE ITALIANO PAGE 22

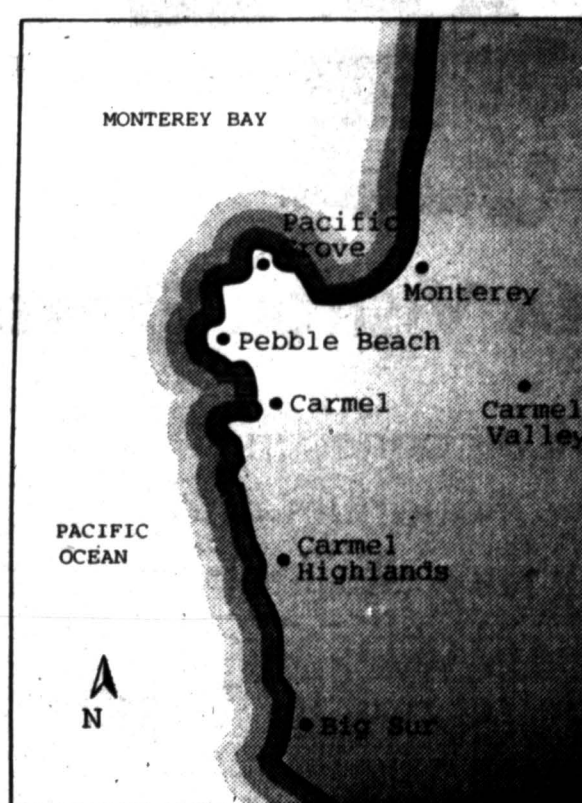
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Concours Italiano

Lamborghini, Bertone also will be feted during Italian celebration at Quail Lodge

ITALIANO FROM PREVIOUS PAGE

up themselves in their revelry. After going about as far as they could go, this year they've gone back to basics, only those elements which are essential to any major celebration of the Italian Style.

1. AUTOMOBILES: This year, in addition to their usual exotic collection of the unusually exotic Italian industrial art, the Concorso features Lamborghini. One hundred and fifty Bulls are expected on the green, with every significant example going back to their beginning in 1963.

Special Honor is given to Corrozzzeria Bertone. A display of more than 40 Bertone-designed automobiles will be flavored with everything from Alfa Romeo production cars and prototypes to the fastest, most advanced zero emission vehicle in the world, the ZER (187 mph).



Ferrari GTs are rare in any gathering, even among the hundreds of Francing Horses that will grace our golf courses, highways and byways. Three liters was enough to move this car at 180 miles an hour.

2. FASHION: Saks Fifth Avenue in Carmel Plaza is presenting a Milan-style fast paced, 20-minute, ramp fashion show featuring high-fashion Italian designers, complete with professional models and choreographed music. Produced and hosted by Marlene Liserani, manager of the Saks on Ocean in Carmel, the show was reviewed on Tuesday, Aug. 13 with the presence of

the Bertone "Blitz" electric sports car. Fashion shows were a part of all the great concorsi d'elegance when they first started in the '20s in France, but with the absolute and complete obsessiveness of the automobile, fashion — the most fundamental vestibule of elegance — has

been, on the large, ignored as a part of the big show ... until now.

This year the Saks' show in downtown Carmel will have been celebrated before this report is published but next year,

CONTINUES ON NEXT PAGE



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Concours Italiano

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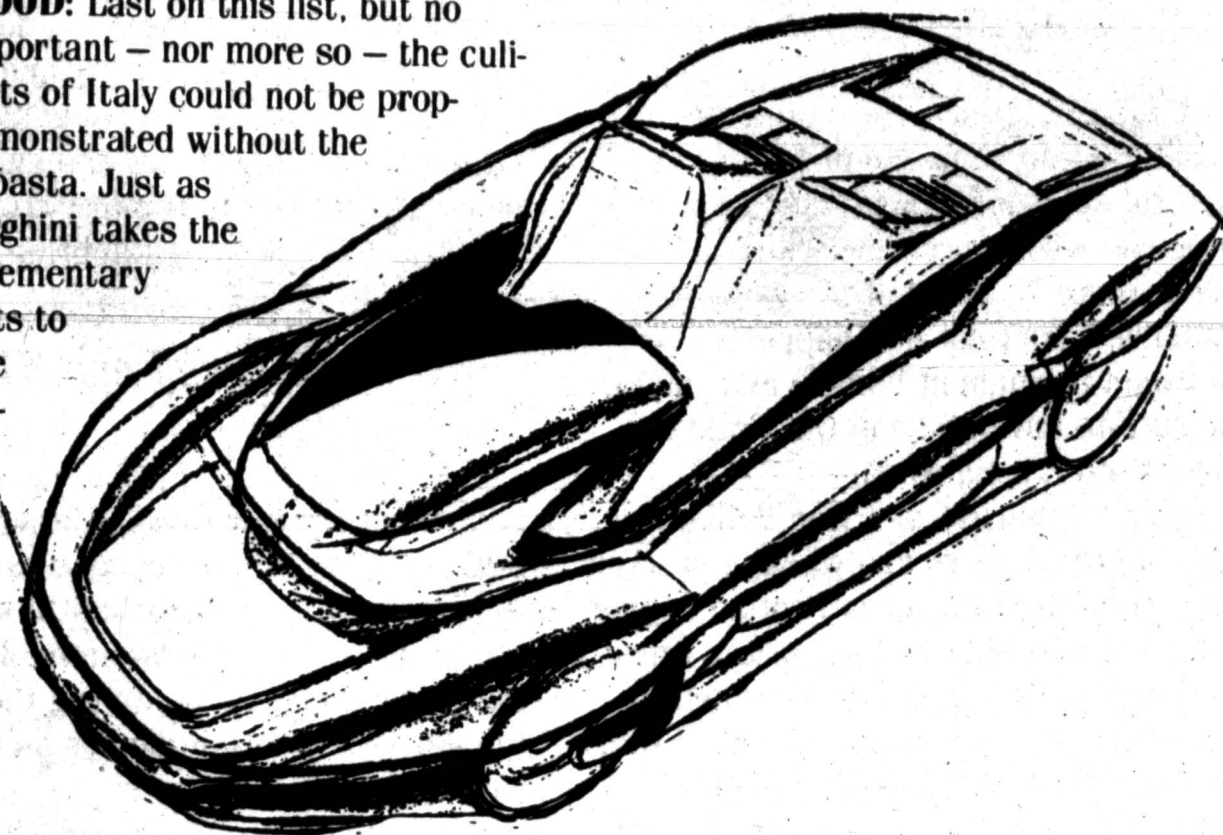
look out! Liserani, of Florentine heritage, and her Saks team expect the virus to spread to the rest of the Plaza.

3. TRAVEL: Alitalia Airlines continues to be one of the Concours' primary sponsors, providing an on-site travel agency for those who've got to have more of this stuff from the place from which it comes. It doesn't take much knowledge of Italian history to know that travel is an essential part of their diet.

4. FOOD: Last on this list, but no less important — nor more so — the culinary arts of Italy could not be properly demonstrated without the use of pasta. Just as Lamborghini takes the most elementary elements to produce automo-

biles, so does Barilla Pasta (an event sponsor) takes the most rudimentary of foods to produce art. They sent us a box of their noodles, and if they at Concours Italiano are using this as a base standard, imagine what the rest of the food, wine and refreshments must be!

Is this the year this event has reaches quantum critical mass? If it does, we're going to be there when it happens! Whatever occurs, a portion of the proceeds go to FOCUS (Friends of Carmel Unified Schools). ♦



ZEVs (Zero Emission Vehicles) are around the corner. By the next millenium we could all have one. The two greatest elements of resistance to electric cars have been performance and styling. The BLITZ electric sports car will change a lot of people's minds about ZEVs. It has two electric motors and 12 pretty standard zinc/nickel batteries and will accelerate from zero to 100 km (60 mph) in six seconds.

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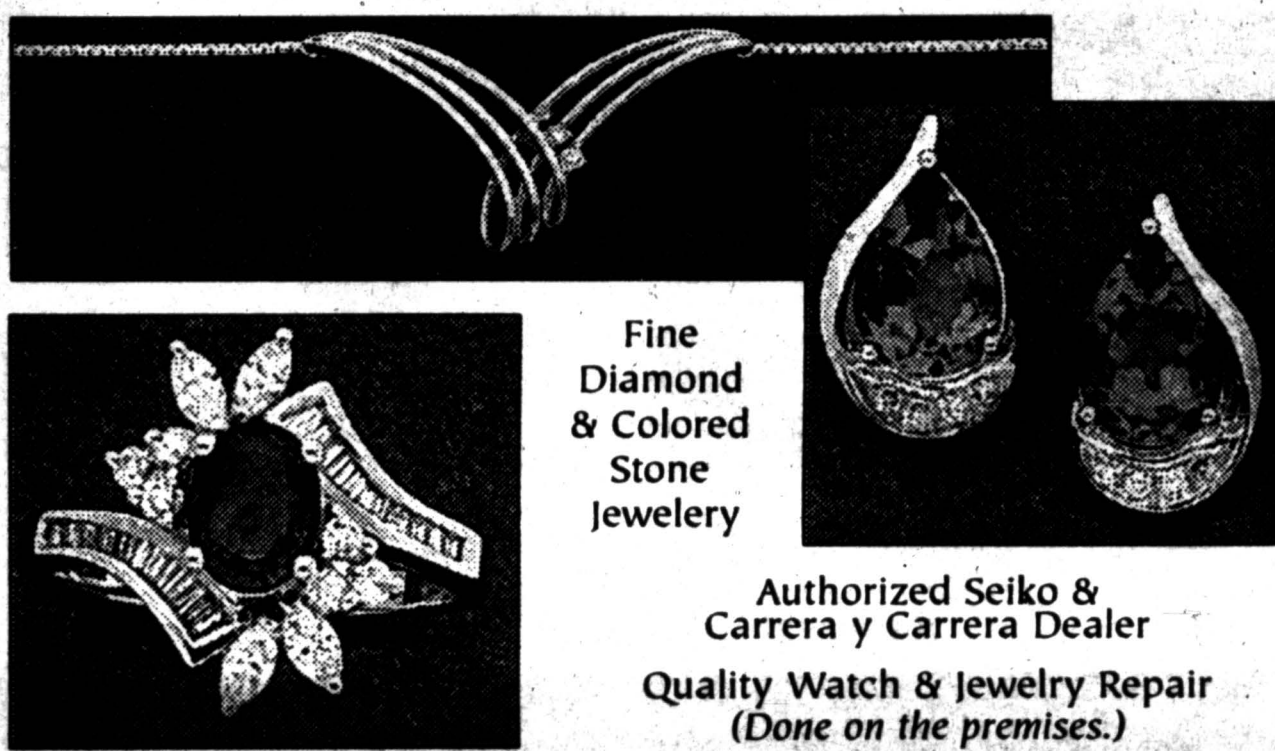
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Fifth Annual Blackhawk Collection Pebble Beach Exposition debuts

By BILLY HINDS

Formula for success among the successful: First, take one of Earth's great natural splendors, then populate it with a people who appreciate brilliance. Next, accumulate 70 or 80 of the world's most valuable cars (that just happen to be between permanent homes) and finally, be sure to have on hand the World's Best Used Car Salesman.

Many of us first met Don Williams back 15 or so years ago when he worked with Tom Barrett, over in Scottsdale, but Williams now operates out of the finest automotive institution ever created for the express intent of selling cars. From their museum and showrooms in Danville, where these cars are available for anyone to review, Don Williams and staff carry their Classic Car Expositions to the Antique Auto Club Fall Meet held in Hershey (PA), the incredible Retromobile in Paris and other automotive hot-spots around the globe, including Monterey.

The Blackhawk Collection began as an invitational concours in which certain cars were requested for display, along

with cars already in the collection, among the sprawling greens and fairways of the Blackhawk Residential Country Club, a posh development outside Danville. (We have two trophies from those events.) Ken Behring, a fond

You wouldn't call him 'The Price Slasher'

admirer of the grandiose, who owns pro athletic teams, shopping centers — things, like that — finally built a shelter for all these cars Don Williams was buying for him, instead of storing them in the garages of unsold homes as he previously had.

As is the case with any collection, even stamps, along comes something similar to — only better than — what you already have and that's what keeps Don Williams busy. And prosperous.

It should be noted that Chrysler is this event's corporate sponsor and they will present their Exposition Cars, a traveling exhibit of rare, vintage, classic and one-of-a-kind examples of their company's pride. ♦

Behring Automotive Museum in Danville: Worthy stop for pilgrims

Reverse reel, two weeks prior: We have traveled to far-off Danville (two hours by car) to catch a sneak peek at their new automotive art museum before it was opened to the media/public the day following Pebble. (Princess Di's ex-husband, an ardent advocate of classic architecture, would have an aesthetic breakdown with this modern, angular, red granite, marble and glass building! We find it exceedingly appropriate.)

Yes, we have trouble finding Blackhawk Plaza but our biggest dilemma occurs as we enter the lobby. We are greeted by the museum's staff as we are simultaneously confronted by a mid-'50s, 4-cam, V-8 powered, Spanish-made Pegaso, painted like one of our local blackbirds that are accented by bright red-orange shoulders; atop the grand spiral staircase sits a white, early '30s, supercharged Alfa Romeo roadster, and through the doorway of the museum hall our eyes vibrated nervously, unable to rest on any one single color or shape.

Is it "Gimble-locked," what aeronautical engineers call a bell-crack that is frozen through conflicting dynamics? Fortunately, Lorin Tryon, co-director of the Pebble Beach Concours d'Elegance and president of the Behring Automobile Museum, rescues us and treats us to lunch on the patio of a

delightful little French cafe which sits at the foot of the shrine. Now we are fortified with satisfying food, essential data and the latest gossip; we are ready to be awed.

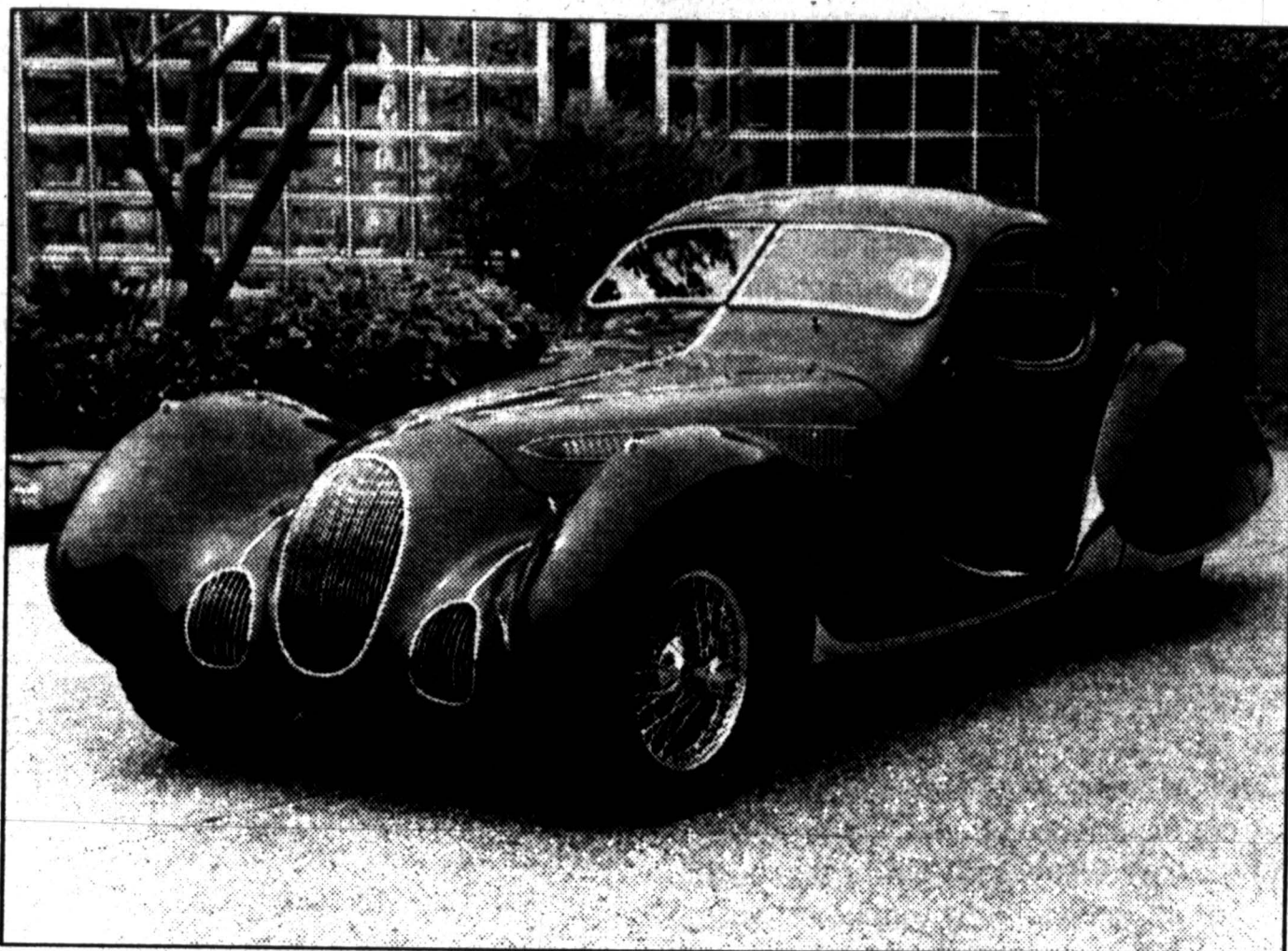
Plato defined "archetype" as the "idea" we have of something. Lorin is your archetypal classic Car Guy. You know the type: a sentence isn't complete without mention of something automotive. (Even an allusion to the make of a taxi qualifies.) So now they have made the most qualified enthusiast, anywhere, president of automobile's newest, most dynamic, collection of cars. You know a Guy's serious when he shows you a car he's shown you many times (and countless other times to others) and he has the same intense fervor for the car as he did the first time you saw it.

Only difference is he knows even more about it now.

Here's how it was for us: We walked up to the doors of the large exhibit hall and Lorin had us pause before entering to fully appreciate the view. There against the back wall, surrounded in darkness, was the largest, most expensive automobile ever produced. The Type 41 Bugatti Royale, with chrome-yellow and jet-black paint, just as it looked

SEE BEHRING PAGE 25

B



1938 Talbot Lago T150C SS "Teardrop" Coupe, valued at more than \$2 million, is one of six that were taken to the 1939 Le Mans race. Thomas S. Lee of Southern California, at one time, owned all six. Eventually the car was purchased by noted automotive designer Brooks Stevens, who displayed it in his museum for more than 40 years.

BEHRING

FROM PAGE 25

25 years ago when we first saw it at Harrah's in Reno. Only now it's worth more than 100 times what it coulda fetched then; they recently turned down \$13 million and are holding out for \$15 million.

(The late Charles Chayne, of Pebble

Beach, while head of Buick engineering during WWII, bought one of the six Royales for \$450. Briggs Cunningham, right after the war, traded less than \$1,000 worth of refrigeration equipment for TWO Royales. Both these men have individual trophy-awards given in each their names at Pebble. This yellow car at Blackhawk is the last Royale that

SEE BEHRING PAGE 26



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B

BEHRING

FROM PAGE 25

doesn't have a permanent home. It's waiting for the person with the same attributes Chayne and Cunningham had: vision, passion and means.)

We did a tour of the cars at about the speed of a coasting roller-blader, pausing to gasp in admiration at this and that, and finally we came full-circle, back to the Royale. Sitting just ahead of the Bugatti was Lorin's poem, carved in irony. A magnificent Duesenberg sedan Lorin could have bought years ago for \$600; but he could raise only \$300. We all have stories of the one that got away, but how many of us have the bitter-sweet experience of confronting them every day? Who was it wrote this poem:

"Of all the words by tongue or pen,
the saddest are what might have been."

Since its conception, the Behring Automobile Museum, which now occupies 100,000-square-feet, has been affiliated with the University of California, Berkeley. Both entities have all sorts of things going on with each other, including a Paleontology Museum on the basement floor — bones of ancient animals resting tranquilly in the ground beneath this century's liveliest industrial creatures. This tale has science fiction written all over it.

Whatever its genre, this story wouldn't be complete without the mention of Tryon's executive officers:

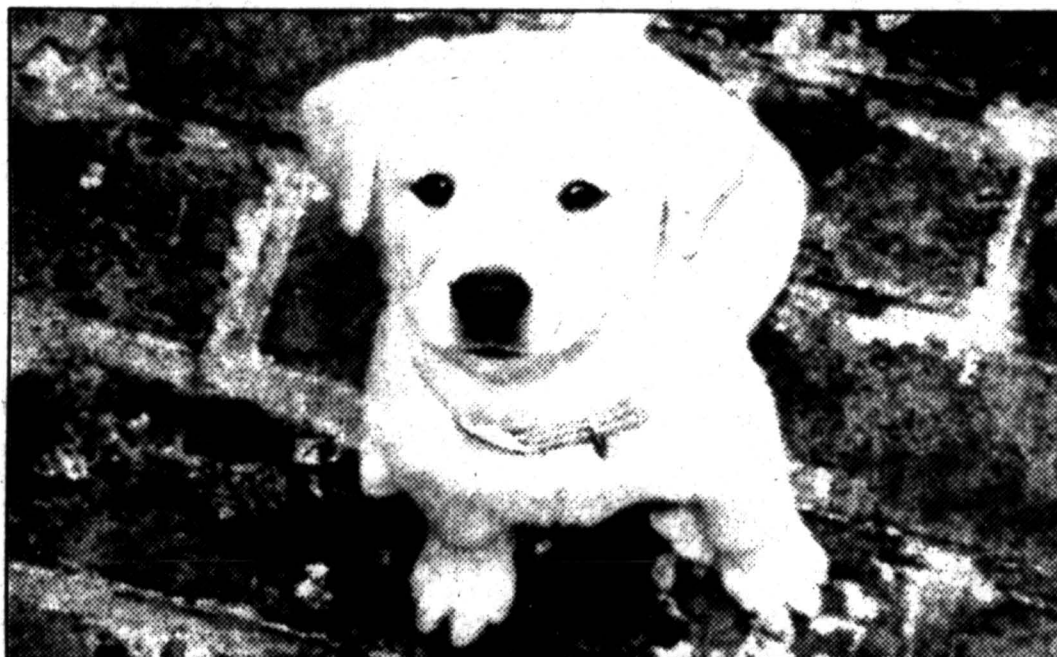
If Jon Hart, director of marketing and communications for the museum, weren't working at a job like this, he'd be standing on a street corner, talking cars with passersby. He's worked in PR/marketing for some powerful car agencies, and it's our guess that he gradually talked himself right to a place where he'd always have plenty of people to listen. It's one thing to have knowledge — data is what every Car Guy is infamous for — but facts in the head of a fervent man can be a powerful tool when used on a machine like the Behring Museum.

Skip Marketti is the museum's director and chief curator. He stands over this collection with great vigilance and pride. Revered and respected the world over for his work with Duesenbergs, Skip knows all the players and all the merchandise. Been doing the same thing, getting better at it, all his life. He, like Hart, would probably be doing what he does now even if he had to be the one that paid. Love of work. No institution could have a better cornerstone.

And lest we forget: Many of us who've been in this religion a long time remember how, out of his home in L.A., W.E. Miller operated one of the finest private automotive reference libraries in this country. His life-long assemblage forms the nucleus of the museum's Research Library, which houses more than 10,000 items. ♦

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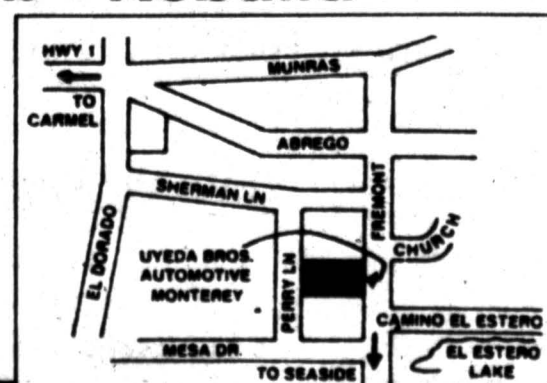
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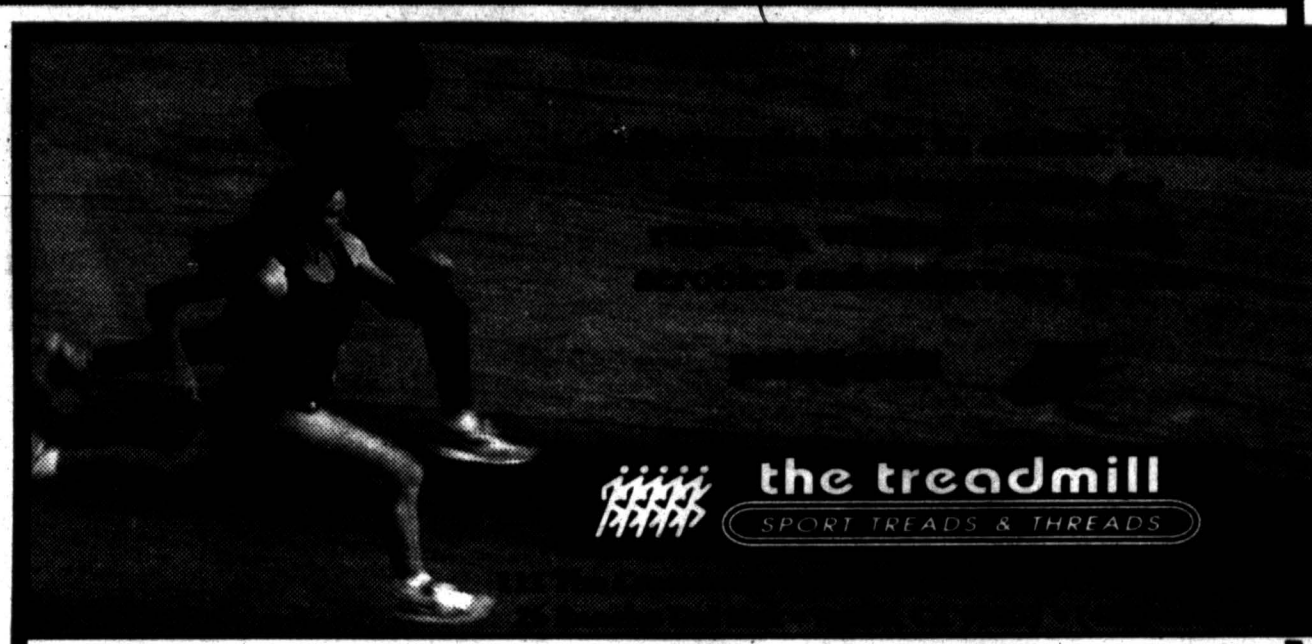


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Behring Automotive Art Museum acknowledges century-old idiom

Pamela Lucas, automotive art director and curator of the Behring Automotive Museum, assumed the task of rendering order to a collection of more than 1,000 pieces of art in an array of forms and styles.

And just like the others we met there, Pamela has the job well in hand. Not only does she know art history but also she has a firm handle on what this particular collection of art is all about. Perhaps we haven't expressed properly expressed the significance of what they've done here.

For more than 100 years this branch of art, every bit as challenging as every other serious endeavor to depict life in flight, has struggled for recognition. Most who don't understand the unique nature of automotive art confuse it by comparison with other idioms.

This collection, housed with such dignity and purpose, legitimizes that century-long petition. Now, and for all time, Automotive Art will have a sanction, an institution to refer to.

Among their prized possessions are the world's first painting that included an automobile, an original black-and-white portrait by Toulouse-Lautrec, and trophies from the first Indianapolis 500



At the entrance to the Behring Automotive Art Museum stands this replica monument. The original was commissioned from Aimée-Jules Dalalu, to honor one of early-motoring's great heroes, Emile Levassor.

mile race in 1911.

Visitors of any age, and every interest in cars, will find something they enjoy: antique racing games, interactive video games, a theater featuring an overview of the museum. The Automotive Art Museum has paintings and sculptures spread throughout the building. It is, in our religious metaphor, truly a reverent place and one we'll see emulated as more motor museums are constructed. It is as vital as the museum itself for understanding Humankind's fascination with the car. ♦

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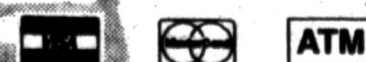
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Meguiar's has set up shop on the Polo Field from Thursday until Monday, following Pebble, where they will give product information and demonstrations. They will offer on-site detailing tips for those needing finishing touches on their contenders.

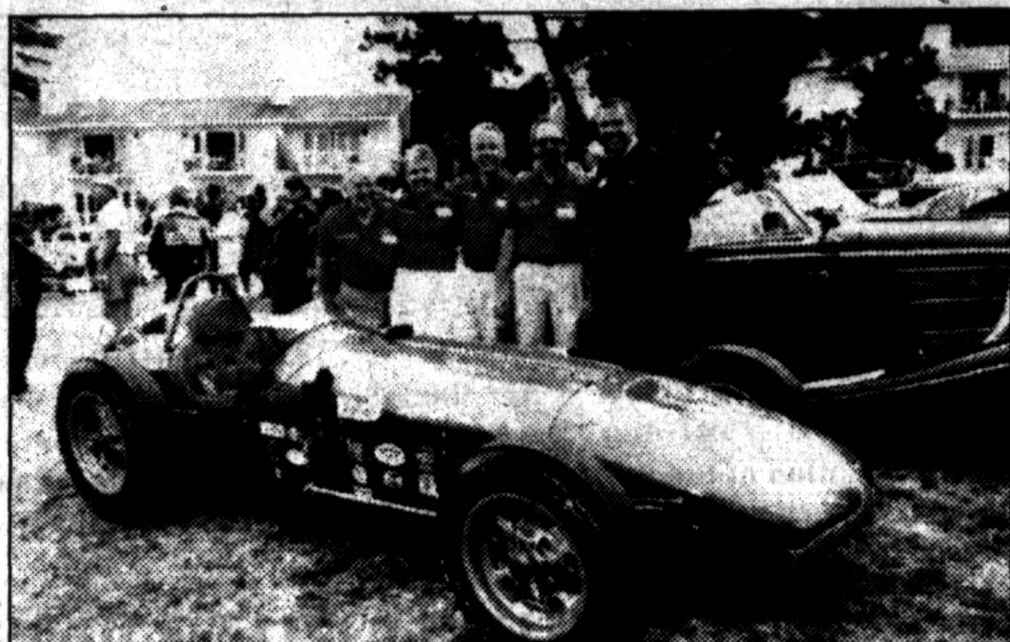
Now, after nearly a century-long labor of love, Meguiar's has officially made the lawn at Pebble! ... Both in spirit and in deed.

It should also be noted that Meguiar's is a sponsor for the Monterey Sports

and Classic Car Auction at the Conference Center. This product has this weekend covered; got 'em comin' an' goin'.

Meguiar's will have a web-site up and running in October. In the meantime, call Leslie Kennedy at (800) 854-8073.

We've finished with you!



Last year at Pebble, 22 of the 25 class winners were finished with Meguiar's, including this 1959 A.J. Watson Simoniz Special, pictured here with owner Larry Pfitzenmaier from La Plata, Maryland (third from right) with his concours team, and Barry Meguiar, CEO of the family business. Pfitzenmaier is quick to tell you that while Simoniz originally sponsored the racer, he used Meguiar's exclusively in his winning the Tony Hulman Memorial Cup for Open Wheel Race Cars (1946-1961).

FOOTNOTE: You want a good example of the wonderful romance between marketing and motor sports? Have you seen the new Nissan T.V. campaign? It started just a month before the Concours Weekend (the guy in the yellow 240Z), and is peaking this week (with the kid chasing a baseball into a Nissan-collector's private museum tracing all their success in America), and we just wonder if their hottest commercial, perhaps ever, was timed to peak at this Autumn Equinox. ♦

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Automotive Fine Arts Society sponsors 12th annual art exhibit

And one is chosen.

Ken Dallison, a founding member of the Automotive Fine Arts Society (AFAS), was selected to create the '96 Pebble Beach Concours poster. His resume is impressive, having illustrated for our premier automotive publications, as well as for the U.S. Postal Service, Chrysler and the Indy 500. He follows a tradition established 45 years ago.

Dallison's original of this poster will be auctioned from the ramp at Pebble. The proceeds, along with all other proceeds of the Concours, go to the United Way of the Monterey Peninsula which, last year, received \$125,000 from the event. As with all of us who went before, Dallison receives no profit from his creation, just an immortal place in the eyes and hearts of those who've purchased copies.

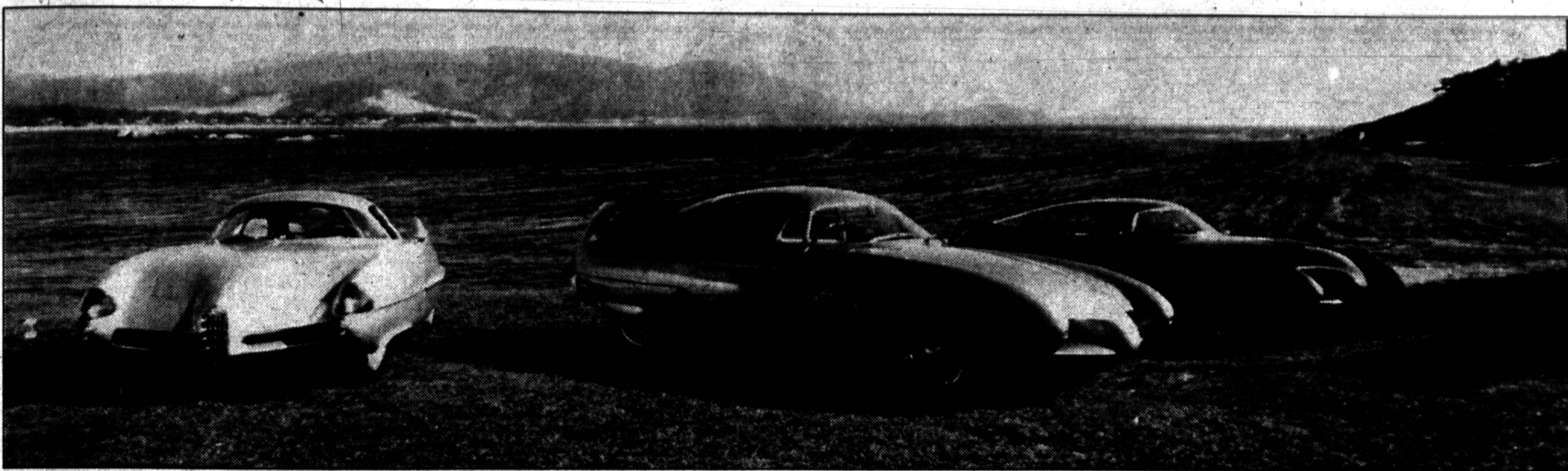
Mine was the great privilege and honor to be named judge of the premier AFAS exhibition. Along with Strother MacMinn and Hank Ketcham, we passed among these contemporary masters and declared, among ourselves, that we were witnessing the beginning of recognition: of endorsement. These craftsmen

have the heart of a racer, the eye of a judge, the spirit of a machine. Their highest award, the Best of Show Peter Heick Award, is appropriately named for one of their great, late masters.

Lincoln is another smart sugar-daddy who puts the sweets in treats like these.

Face it. Without sharp, dedicated sponsors, the whole of motorsports would be struggling just to produce the shows. AFAS, like Pebble, et. al., starts fresh each year. No capital funding for production and promotion. So, what does a sponsor get out of all this spending of stockholders' monies? I'll tell you what they get: they get to be in the best spot in the world, with the very people they want to try their wares. That corporate logo is remembered with fondness. Lincoln is the featured Prewar Classic, and Lincoln is unveiling their new Mark VIII, which will be clothed in Ford's "New Look," a fashion tag we'll hear more of, and one that seems to fulfill its promise. Stockholders, your money is well spent.

Wasn't it Henry who said, "Win on Sunday; sell on Monday"? ♦



You should see this in color! Photo by Steve Burton, photographer of each year's winners for the next year's Pebble Program.

Bertone B.A.T.s: Not the biggest fish, but the sleekest

By BILLY HINDS

Having, for over 50 years, accumulated so much human and mechanical energy of devout automotive Chi, along with more than a century of the sweet vibes of this inviting mecca for prosperous Bohemians, these three BERTONE B.A.T. (Berlinetta Aerodinamica Tecnica) species of Monterey Rays, on the morning of Pebble, 1989, swam out of the bay, rolled out onto the

beach, upon to the 18th green and joined in the celebration.

Though all three were borne of identical genetic structure (each has mid-fifties Alfa Romeo racing-prototype, Sprint chassis, powered by a highly tuned 1900cc, twin-cam, mechanical heart-transplant — and Webered for drinking our ethyl and breathing our air), note how each has its own individual character and style; no doubt something they learned while hanging

around here.

It is said that they glide through our atmosphere as smoothly as they did through the atmosphere of their forefathers. These may not be the biggest of fishes, but they're darn well the sleekest, the chicest and the cheekiest industrial animals around! And pricey, too: this collection of these three cars is valued at \$6.5 million. ♦

ALFAS IN EDEN...

There are Snakes in Steinbeck's garden

Is this a paradox or is it irony? Yes, we are here in Paradise but we are cut off from our Mother ship in Milan.

Alfa Romeo has a proud heritage on the California Central Coast. Hot shots used to race from L.A. and Santa Barbara to Monterey; Edward Weston took a great photo of an 8C 2300 coming across Bixby in 1936.

Grant White used to drive his 6C 1750 Zagato down from Hillsdale to have Vouvray and lemon cheesecake with Madam, at Patisserie Boissiere.

Otto Zipper loved Alfas; he brought his T-33 here in '69, on his way to a national SCCA B-Sports racing championship. Driven by Scooter Patrick, the Alfa raced seven times and won seven times.

Tom Perkins has won his classes at Pebble in, both his 6C1750 Zagato and his 8C2900B Touring, and he's been seen all over this central coast, motoring in the Garden of Delight.

Danny Sullivan drove Alfa Romeo's last factory-support race here at Laguna Seca in the '91 CART season finale (a valiant but futile effort).

Alfa Romeo has a proud heritage on the California Central Coast. Hot shots used to race from L.A. and Santa Barbara to Monterey; Edward Weston took a great photo of an 8C 2300 coming across Bixby in 1936.

Phil Hill won a Pebble Beach Road Race in a 2.9, which was one of the oldest cars in the race. His own reverence for Alfa can be seen in his Salon reports in Road & Track.

Today, this community is richly sprinkled in classic and contemporary Alfas. Here we are with a product created through the same DNA strain as Bugatti, both are from the same artistic/industrial crucibles of Milan. No make has a greater racing history than Alfa Romeo, nor a greater ability to translate their racing results into sports cars. We see the primary difference between the two makes as this: One was built by strength and genius of all the Italian Renaissances concentrated in one man, Ettore Bugatti; it rose to the summit of greatness, and it died when Ettore's son, Jean, was killed in 1939. The other distributed that genius throughout many people, and their strength of numbers has carried them for 86 years. Drawn from the same Milanese well as Bugatti, Alfa Romeo comes as near to the master as any in its philosophy of car-cum-human, and it is to be honored for its sustained industrial alchemy through all the chaos of public and internal strife.

We are comparing the Alfa to the Bugatti because, in many ways, Alfas here in this area, as well as the rest of this country, are cut off from all the nutrients available from the

Mother ship. While the Bugatti is cut off in time, we are cut off in distance; they both have the same results. The last new Alfa sold in this country a year or so ago, and Milan has cut us off from any new stuff. No dealership, no reason to sponsor a racing team. No racing team, no esprit d'corps; no one to cheer for, let alone what it does for parts and tips and general Madison Avenue jive that makes us believe in what we drive.

We are left with two choices: Continue on with a weak spark and a dull paint job or do as the Bugattistes, and others, have done, which is play the sox off the mythology. Obviously, we are taking the latter choice. Send us a description of the Alfa(s) you drive along with your name and address. Oh, and look at your badge; give us your own personal interpretation of its symbolism. From our collective psyche, we will create our creed. (Jungianism at work!) ♦

ALFAS IN EDEN — P.O. Box 22056 — CARMEL, CA 93923 or: <http://www.urly.com>. web: HINDS Sight



VIVA VELOCE!

Nothing's so warm as a love rekindled. After 17 years of separation, Veloce and I are back together again. Here's how I feel about Alfas: It doesn't matter what kind of car you're married to, it's always nice to have a little Alfa on the side. Yes, I am married to Bugatti, but long before there was a Bugatti in my life there was an Alfa. Carolyn and my first date, 36 years ago, was in a Gullietta Spider, and it's been a long time since we've had one around. Mother Earth thinks we're all through with her stuff and she's been going about her way reclaiming it, but the weeds and vines that have slowly made their way into the Veloce's engine bay and cockpit (and who knows, yet, where else) is the last moss that will grow in this car for a while.

Autoweek Road Show scratched

We've learned at press time that one of last year's fun events has been canceled. The inaugural '95 Road Show drew more than 300 automobiles of every persuasion, and more than 400 were expected this year. Lead by 16 Dodge Vipers, the pilgrims toured Pacific Grove, Pebble Beach, Carmel and Monterey, entertaining thousands of spectators along the way, before ending at the Monterey Bay Aquarium where a feast and party was held.

A spokesperson from AutoWeek would only say that the event had been halted because of unforeseen circumstances. Our sources have heard that a legal action in the S.F. Bay Area had been ignited, but to date no details are available.

Of course, many are disappointed: entrants who'd sent money and made plans, spectators who'll miss a great free show and most of all, the Pacific Grove Youth Action Group, which anticipated — and needs — the funds.

Work it out, guys, we want you back!

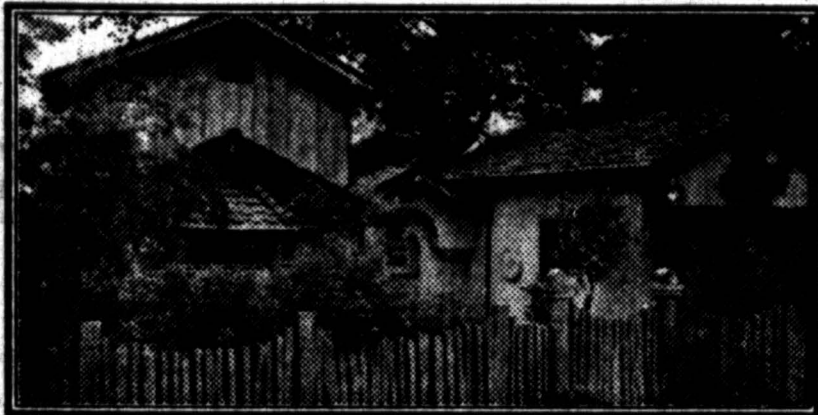
— B.H.



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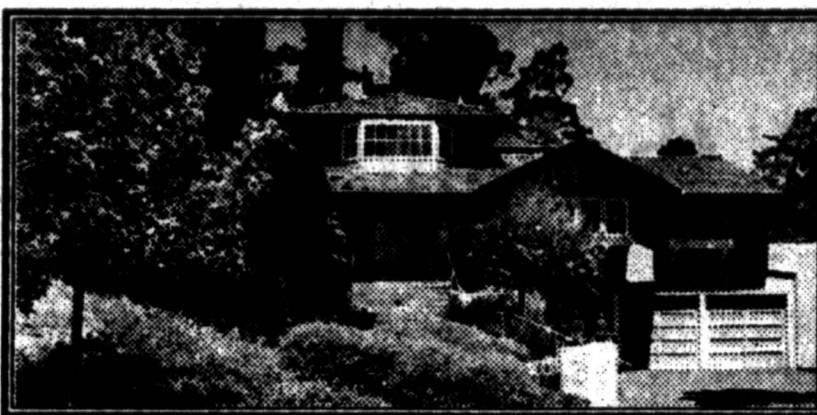
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Carmel - Romantic Country French...



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Carmel - Spacious & Sophisticated...



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Carmel - Delightful Country English...



Quiet location south of Ocean Avenue and only six years old. 3 bedrooms plus family room/ 2.5 bth home with beautiful views overlooking the historic Carmel Mission and mountains. **\$635,000.**

Carmel - Charming...



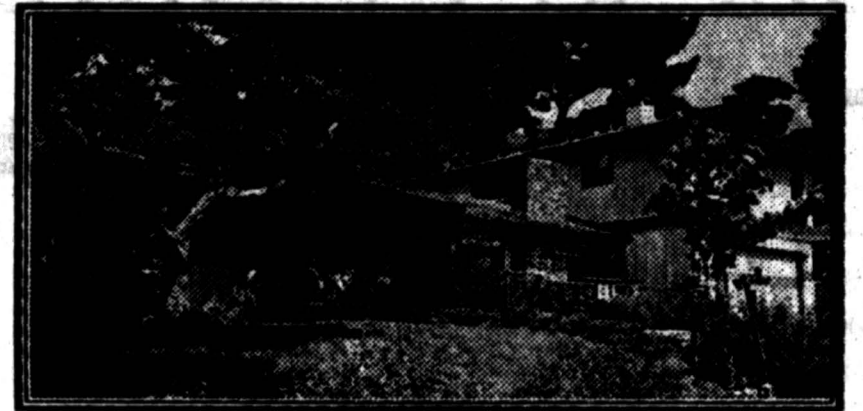
Spacious home on apx 1/4 acre. 3 BR / 3 Bth, open beam ceiling, brick fireplace double hearth. Two-car garage with workshop area. **\$479,500.**

Carmel - Prime Location...



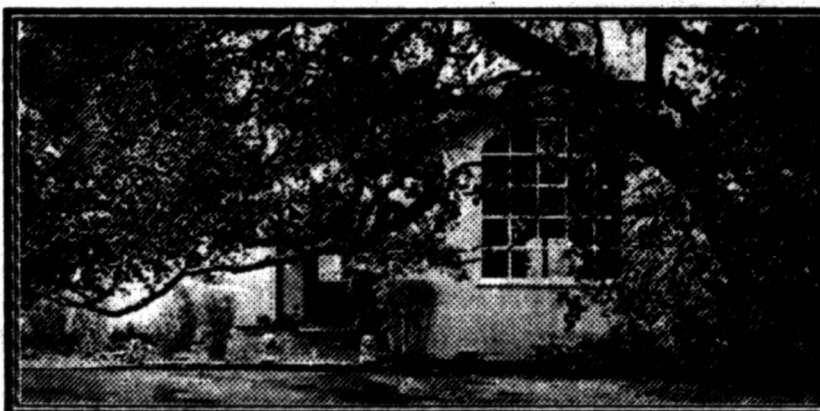
Stroll to town, from this south of Ocean Avenue, remodeled 3 BR / 2Bth home. High ceilings, sunny kitchen, lovely yard and attached garage. **\$359,000.**

Pebble Beach - MPCC...



Short walk to the beach from spacious 4 BR / 4 Bth home overlooking greenbelt. Flexible floor plan offers a separate master suite with office/den and more! **\$495,000.**

Pebble Beach - Ocean Views...



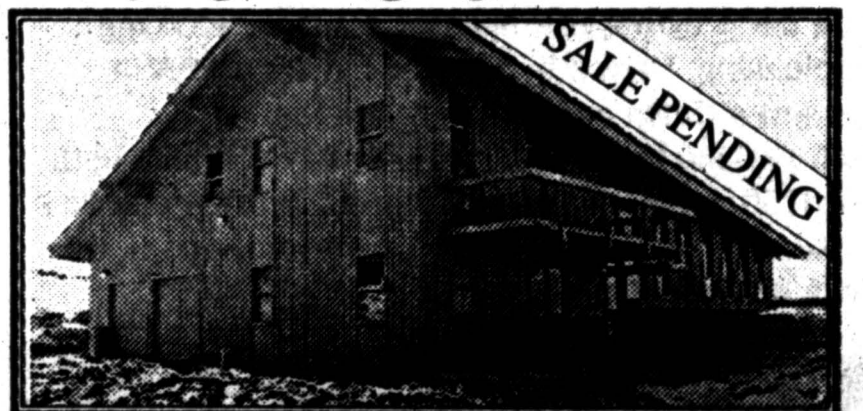
From this Pebble Beach home. Sunny, southern exposure, 2 BR / 3 full baths, two story ceiling in living room, hardwood floors... Remodel opportunity. **\$760,000.**

Pebble Beach - Enjoy City Lights...



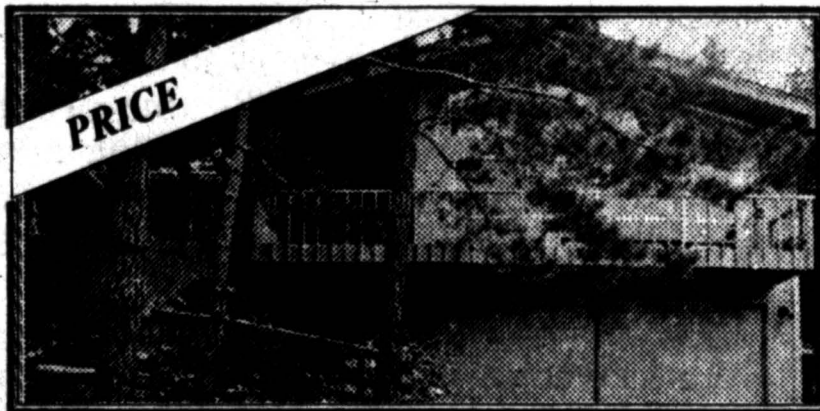
Enter through tiled courtyard and find a spacious 4 BR / 3 Bth home designed for comfortable living - large kitchen, family room, separate master suite and formal dining. Large yard/2 car garage. **\$425,000.**

Pacific Grove - Get Your Feet Wet...



Sweeping ocean views and stunning sunsets are yours to enjoy. 2 BR/2Bth beachfront home. Flexible floor plan is adaptable for your lifestyle. **\$795,000.**

Monterey - Skyline Forest...



Privacy maximized with lush greenbelt adjacent to spacious 4 BR / 2.5 Bath home. Excellent floorplan for your entertaining pleasure! **\$389,000.**

Carmel Valley - Rustic Harmony...



Natural redwood, stone and majestic views distinguish this two level 3 Br/3 Bth home on nearly one-half acre. Lower level features complete guest quarters. **\$359,000.**

Carmel Valley - Classic Country...



Exquisite 3 BR/ 2.5 Bth home on 8/10 acres. Beautiful sunrise/sunset vistas, brick inner courtyard, all in pristine condition. **\$555,000.**

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